Millidek

1925

Archives

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The Millidek

1925

Assembled and published by

THE CLASS OF 1925

of the

JAMES MILLIKIN UNIVERSITY

Decatur, Illinois

1924

VOLUME TWENTY-ONE

The Contents

Administration
Classes
Conservatory
Organizations
Athletics
Satire

If, in the mellow glow of life's evening light, when the grains of sand are pouring slowly through the glass of time, this book shall enable us to draw back the curtain of intervening years and see again in our reverie the commanding towers of a loved Millikin, to establish again those friendships, to feel again those joys of J. M. U., then the efforts of the 1925 Millidek will not have been in vain.

WILLIAM C. CASEY

To this student, alumnus, and professor who toils for a greater Millikin, a Millikin devoted to the furtherance of creative education, we dedicate the 1925 Millidek

Fairy Fern Trees

Silhouetted against a background of pearl grey
mist
I saw a cluster of dull green trees.
Perhaps if I had seen them closer:—
I should have known that the green was tinged
with brown,
And that half the branches were barren.
But seen in the misty distance
They were like woodland ferns,
Stretching upward their lacy branches
To gather the mist of the sky.

Wouldn't it be nice perhaps,
If we could see everything
With the enchantment of distance?

—*Josephine Sturgeon.*

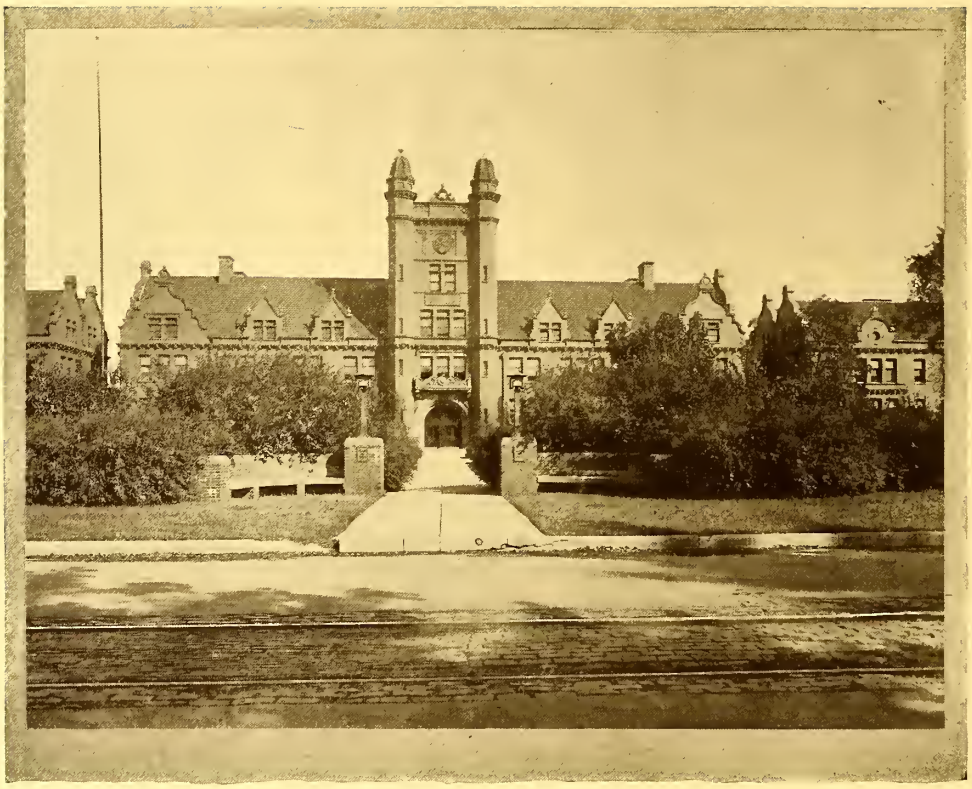
And thus the doors that welcomed me in remain forever in my memory, a distant, hazy, Time-mellowed threshhold.

Midst the glory of nature's bounty rise the towers of Millikin against the eastern sky line.

The birds in their flight look down on an orderly arrangement of architecture, trees, and white sidewalks.

In the peaceful calm of an early autumn evening stretch graceful shadows inviting us to rest.

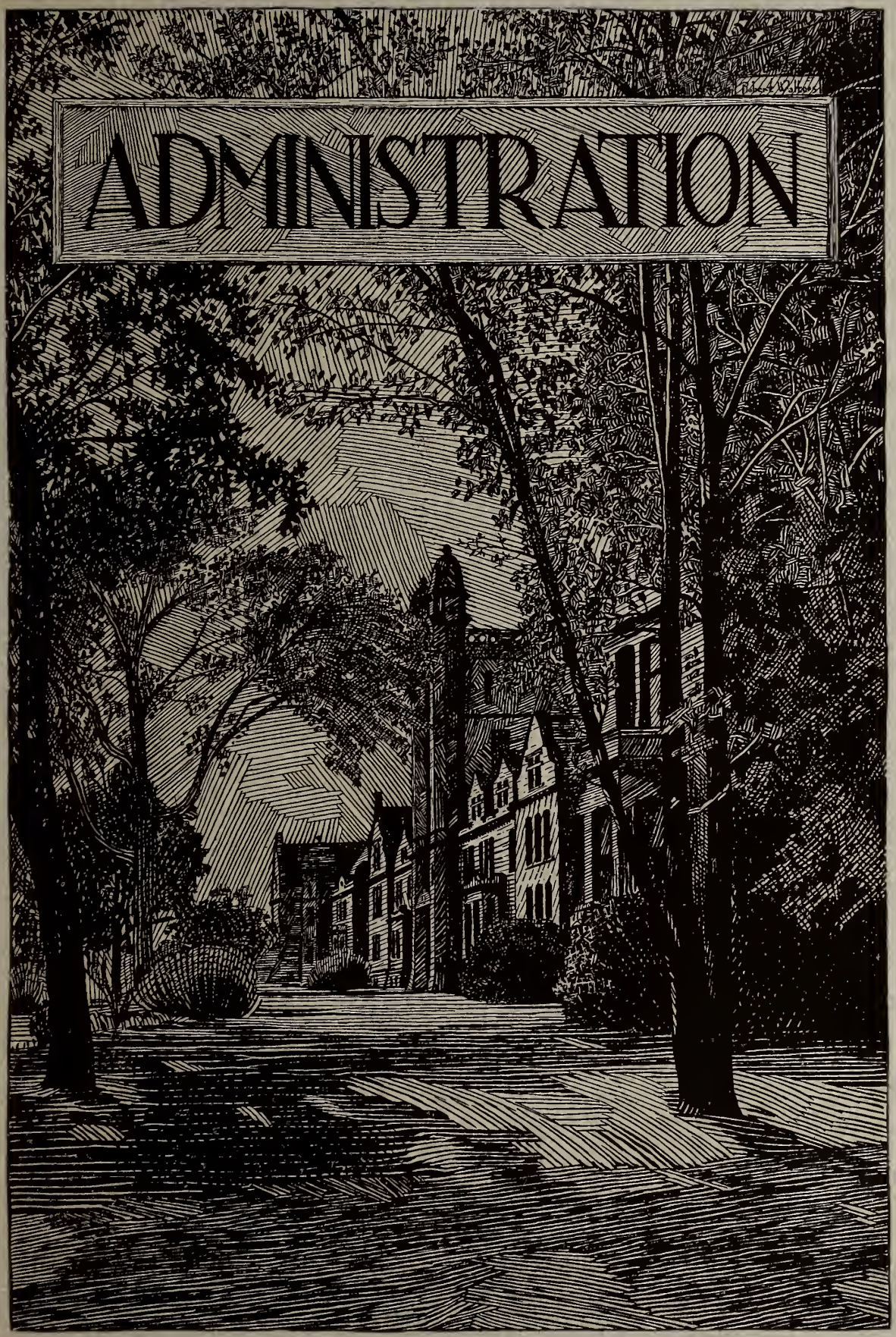
Warm and peaceful are the walls of Culture and Learning 'neath their white, mid-winter blanket.



Summer with its clear bright sunlight enhances the towers we have learned to love.

From peak of our friendly towers to the inviting gateway a cloak of soft white velvet enfolds us.

From the gym, whether in victory or defeat, ring out clear strains of Allah Rah.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Dean Wald

The mechanism within the University is guided by Dean Wald, who this past year has had a triple burden upon his shoulders, that of acting President, Dean, and Head of the Modern Language Department. But with the quiet direction of a master mind he kept the wheels of all three moving as smoothly as possible. Overwhelmed at times with the myriad details which fell to his lot he has pursued a straight and persistent path, toward a distant but promising goal, until, as the year closes, Millikin has advanced along educational lines in a striking and creditable manner. But, remove the mask of burdensome details and unnecessary disappointments, and we see the Dean a man coveting and cementing personal friendships with those whose educational future he directs. An exponent of liberal, critical thinking, individual self-expression, and the development of progressive educational policies, he has carried Millikin with the timely aid of many of his associates, toward achievements well worthy of appreciation, consideration, and emulation.

Dean Lillian M. Walker

Her duties as Dean of Women are numerous and varied. It is to her that the College women go to explain that they were too ill to go to classes —or perhaps mother was ill—it is to her that students go to secure dates for formals, concerts, dramatic plays, and various other college affairs, and her administration of the dormitory occupies a great deal of her time; however, these are not her chief interests, she is interested in the entire life of the young women; not only mental, but religious and social as well —she inspires us to live while in college the fullest life which it is possible for us to live. She is always ready to give personal advice and friendly criticism, intended to help the individual student and make her see how she may better her life, how she may put more into it and thus get more in return.

Those of us who have become more intimately acquainted with her in the hall know that she tries to make things pleasant and homelike for us, at the same time striving to make us "worth while women." If she has criticism to offer, resented perhaps at the time, it is meant for our good, and is not because she has a personal grudge—she treats all with the same fairness and has a personal interest in each young woman that comes under her supervision.

Cordial, sympathetic, and having the interests of J. M. U. and her students at heart, is Dean Lillian M. Walker.

CHARLES MARTIN ANDRIST

Professor of Romance Languages

Β Θ Π Λ Α Ψ Acacia

Litt.B., Litt.M., University of Minnesota. Seven years residence in France. Sorbonne; College de France; Ecole des Langues Etrangeres, Paris, France.

EUGENIA ALLIN

Librarian and Professor of Library Science

Φ Δ Ψ

B.L.S., University of Illinois.

WILLIAM BELLIS

Professor of Mathematics

Γ Ε Τ

Ph.B., State Normal College, Upsilanti; B.S., University of Chicago; Graduate Work at Cornell, University of Chicago, Harvard, University of Wisconsin.

BONNIE BLACKBURN

Professor of French

Δ Δ Δ Kappa

A.B., James Millikin University; A.M., University of Chicago; Certificat d'Etudes Francaises, Universite de Grenoble.

HERBERT ALLEN CARROLL

Instructor in Public Speaking

Φ Β Κ

A.B., Bates.

WILLIAM C. CASEY

LORELL MORTIMER COLE

Professor of Manual Training

Stout Manual Training School for Teachers; Summer work at University of Virginia; New York School of Agriculture.

BERTHA ELSIE COLLIER

Associate Professor of Biology

A E I

Ph.B., University of Chicago; M.A., Leland Stanford University.

GRACE PATTON CONANT

Professor of English Language and Literature

Φ B K Π M Θ

A.B., Bates; M.A., Cornell; Fellow University of Chicago; Litt.D., Bates.

ELTON RICHMOND DARLING

Associate Professor of Chemistry

Δ Σ Φ Δ K Φ

Ph.D., University of Southern Minnesota; Bradford Durfee Textile School, New Bedford State Textile School; Graduate work at Universities Brown, Clark, Wesleyan, Chicago, Illinois. Fellow of the American Institute of Chemists.

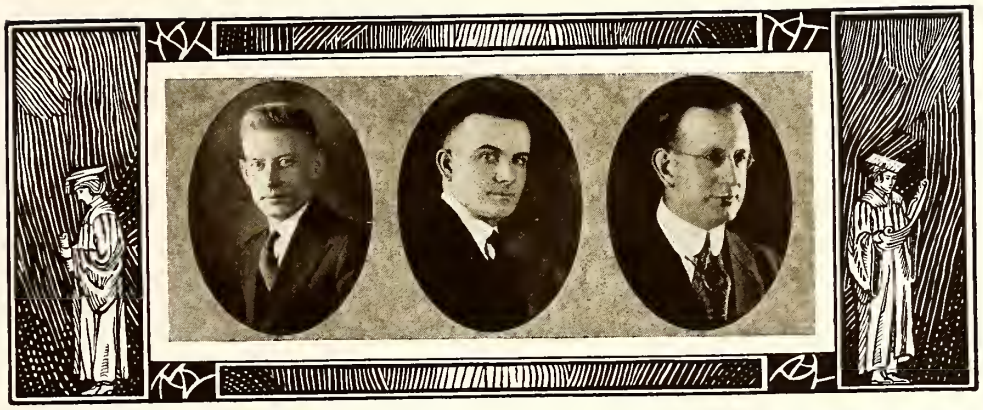
DOROTHY DILLON

Instructor in Physical Education for Women

MABEL DUNLAP

Professor of Textiles and Clothing

B.S., Columbia University; M.A., Columbia University.



ARTHUR McKEE HAHN

Instructor in Manual Training

CARL I. HEAD

Professor of Mechanical Engineering

T K E

B.S. in Mechanical Engineering, James Millikin University.

LUTHER BATEMAN HENDERSON

Rouse Professor of Philosophy

B.S., New York University; M.A., B.D., Yale; Graduate study, Goettingen, Marbury, Berlin Universities.

ALEXANDER PEEBLES KELSO

Professor of Biblical History and Literature

A.B., Washington and Jefferson; B.D., Western Theological Seminary.

EARL CHESTER KIEFER

Professor of Mathematics

Δ Σ Φ

B.S., Michigan Agricultural College; M.S., University of Michigan; Fellow at University of Michigan.

BEULAH VIRGINIA KNIPLE

Instructor in Foods

Π Μ Θ Ζ Τ Α

B.S. in Household Arts, James Millikin University.

CAROLINE STOOKEY LUTZ

Associate Professor of English

Π Β Φ

A.B., Goucher College; A.M., Columbia University. Graduate work at Harvard University and University of Illinois.

DAVIDA McCASLIN

Professor of Rhetoric

Δ Δ Δ

A.B., Coe College; A.M., University of Minnesota. Graduate work Harvard and Columbia.

ISABELLA THOMPSON MACHAN

Professor of Greek and Latin

A.B., A.M., Wellesley College.

ALBERT TAYLOR MILLS

Professor of History and Political Science

Ph.B., A.M., University of Michigan, University of Chicago.

ROBERT JOSEPH MURPHEY

Instructor in Accountancy

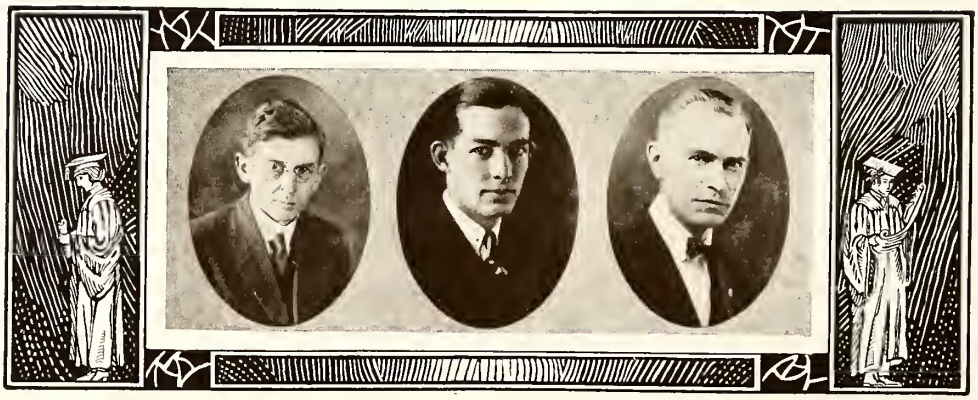
Β Θ Π

B.S. in Economics, University of Pennsylvania; C.P.A., University of Illinois.

LEONARD TRUMAN NORDLIE

Associate Professor of Commerce and Finance

A.B., Concordia College; A.M., University of Illinois.



MARYBELLE PRICE
Assistant Librarian
Π Β Φ

A.B., James Millikin University.

JAMES HARVEY RANSOM
Professor of Chemistry

B.S., M.S., Wabash College; Ph.D., University of Chicago.

EMMA BATES ROBBINS
Professor of Fine and Applied Arts
Α Χ Ω Λ Φ Δ

B.D., Newcomb College of Tulane University; Art Institute, Chicago; Chicago Academy of Fine Arts; European Summer School of the Bureau of University Travel.

WATSON SELVAGE
Professor of Education
Φ Η Σ Α Ε Κ Φ Κ

B.A., St. Stephen's College, Annandale, and Cornell University; M.A., University of Pennsylvania, and St. Stephen's College; B.A., M.A., King's College, University of Windsor; Fellow of Owens College, and Lecturer in the Victoria University of Manchester.

WILLIAM WILBERFORCE SMITH
Professor of Economics
Φ Β Κ

A.B., M.A., LL.D., Lafayette College.

ALICE R. TOUGH
Instructor in Fine and Applied Arts

Diploma, Chicago Art Institute.

FRED DELZELL TOWNSLEY

Professor of Physics

A.B., Wabash College; Indiana State Normal.

ARTHUR WALD

Professor of Modern Languages

ΚΦΚ

A.B., Augustana College; Ph.D., University of Chicago; Universities of Upsala, Sweden; Nancy, France; Goettingen, Germany; Madrid, Spain; La Sorbonne, Paris; Centro de Estudios Historicos, Madrid.

ASA ORRIN WEESE

Professor of Biology

ΣΧ ΦΚΦ

A.B., University of Minnesota, M.A., Ph.D., University of Illinois; Puget Sound Biological Laboratory.

SUSAN JANE WILSON

Instructor of Foods and Nutrition

ΔΔΔ

B.S., University of Cincinnati.

CHARLINE FENDER WOOD

Associate Professor of Rhetoric

A.B., Western College; A.M., Columbia. Summer work University of Chicago.

OLIVE MINERVA YOUNG

Professor of Household Science

ΚΚΓ ΦΒΚ

A.B., University of Nebraska; Smith College; University of Chicago; Columbia University Teacher College.

DAVID JONES
Instructor in Bookkeeping
Σ A E

ELLEN ELIZABETH KLINE
Instructor in Household Arts
Π B Φ

Summer School Columbia University, 1923.

GUSTAVE ALBERT WEBER
Instructor in Physical Training
K Δ X

MARGARET LUCILLE BRAGG
Recorder
Instructor in Latin
Kappa

A.B., A.M., James Millikin University.

CALVERT WELCH DYER
Secretary and Auditor
K Σ

A.B., Cumberland University; Lockyear's Business College, Evansville, Indiana.

NORMA ROGERS MILLER
Secretary to the President
Δ T Δ

Millikin Conservatory of Music Certificate in Piano Playing; Certificate in Pipe Organ Playing; Diploma in Piano Playing; Graduate of Brown's Business College.

Classes

This is a day of self-starters. We refuse to crank and crank, coaxing the Lizzie to go. We even put motors on our sewing machines and wash tubs, delighting in the energy stored up and waiting only for a snap of the button to set them to stitching and scrubbing. No wonder we begrudge the time spent poking up class spirit. It is just about like working on a fire that is almost out. You throw on a craker-jack box or a handfull of confetti and fan the ashes into a feeble flame. Then it dies down again until you give it another poke and more encouragement. We have class flares like this several times a year; you know them, the "Scrap," the Washington party, and maybe a picnic, but they require a great deal of poking and feeding. Why not let the fire go out; it has been nourished artificially on paper and craker-jack boxes too long already. Anyway nowadays we like good lusty log fires or electric heaters that have a reason of their own for burning.

Do you remember in years past when class spirit ran high how all Freshmen were labeled "green" and caricatured in baby bonnets; the Sophomore was the sport, the Junior the activity man and the Senior the student? Since these dogmatic ratings have been shattered by the shuffling of class distinctions and honors, we are conscious of a new responsibility. It is now left practically to the initiative of the individual student to determine his own class rating. No, he can't put credits on or off at will, but he can take unto himself all those attributes which in days past were authoratively assigned to various classes. It might possibly be that one of these members of the graduating class whom you see on the following pages is just a Sophomore in the eyes of the faculty and his friends while a Freshman of experience and foresight has already become a Senior.

I don't know whether this shifting from class interest and action to individual responsibility and independence is as real as I imagine it or not. If it is, it behooves us all to see that our self-starters are in working order lest without the proding of the old time class spirit we worry through college and graduate as a Freshman of the old school.

DORIS LOWE

Robert E. Walters
CLASSES

SENIOR CLASS

Clair Webb Knapp ..... *President*
Thelma Elliott ..... *Vice-President*
Helen Crowder ..... *Secretary*
Frank Scott ..... *Treasurer*
Helen Richardson, Vernon Hale ..... *Student Council*

Committees

SOCIAL
Thelma Elliott, *Chairman*
Faye Coffey
Janet Humphrey
Helen Jones
Fred Seyfer
Vernon Hale
Dean Clark

MEMORIAL
Albion Leonard, *Chairman*
Donald Lindley
Irene Shepherd
Mae Myers

INVITATION
Aileen Omer, *Chairman*
Erna Prichett
Dean Clark

CHAPEL
Tom Edwards, *Chairman*
Margaret Dewein
Marjorie Hampton
Verice Rogers

CAP AND GOWN
Edwin Goerges, *Chairman*
Edith Parker
Modesta Scott
Bayard Hollinshead

SENIOR PLAY
Vernon Hale, *Chairman*
Idelia Davis
Virginia Reinhardt
Gladys Harrold
Fred Seyfer

Order of J. M. U. Ites

The High Order of the J. M. U. Ites is Millikin's Hall of Fame, and Accomplishment is the magical password thereto. You may be a modern Venus or a twentieth century Apollo, you may sing divinely, or speak with the tongues of men and angels, but none of these attributes, singly or collectively, desirable as they may be, will open the door and give you a place among Millikin's Immortals. Every man and woman who has won the coveted honor of being called a J. M. U. Ite has demonstrated beyond all doubt not only his potential but his actual ability in class room, on the platform, in various executive offices, and on the athletic field. He has made good in college life with all that that expression implies. He has supported not one, but many college activities. He has been thoroughly alive to the needs of his class, his club, and his college, and has responded to these needs.

For all of these reasons it is a great pleasure for the 1925 Millidek to present those who have won the honor of admission to the Hall of Fame this year. We congratulate them for the service they have rendered to their college, and the honor they have gained—that of joining the ever-increasing roll of J. M. U. Ites.

First row—Hale, Elliott, Richardson.
Second row—Hartman.
Third row—Davis, Edwards.
Fourth row—Shepherd, Knapp, Hampton.

BAKER, WILLIAM A.
Decatur
Candidate for A.B. in Liberal Arts
Δ Σ Φ K Φ K
English Club, 2, 3; Track, 1; Decaturian Staff, 3, 4.

BARTH, ANNA MAURINE
Decatur
Candidate for A.B. in Liberal Arts
English Club, 3, 4; W. A. L., 3, 4; All-Star Basketball Team, 1, 3.

BAUMGARTEN, RUTH M.
Killduff, Ia.
Candidate for A.B. in Liberal Arts
Λ Ξ Δ Λ Φ Δ
English Club, 2, 3, 4; All-Star B. B. Team, 2; Le Cercle Francais, 4.

CLARK, HELEN ERLE
Morrisonville
Candidate for A.B. in Liberal Arts
Γ E T
Basketball, 1; English Club, 3; Aston Hall Student Council, 3, 4; Biology Club, 4.

COMBS, RALPH M.
Decatur
Candidate for A.B. in Liberal Arts
Ψ Λ X Λ Ω Γ E T
Glee Club, 1, 4; Assistant in Biology Department, 1, 2, 3, 4; Science Club, 1; Chemistry Club, 3, 4.

CROWDER, HELEN G.
Decatur
Candidate for A.B. in Liberal Arts
Π B Φ Λ Φ Δ
Dramatic Council, 1, 2, 3, 4; English Club, 2, 3, 4; Senior Play; Pan-Hellenic Banquet, 2; French Prize, 2; Honor Student.

DAVIS, IDELIA MAE
Decatur
Candidate for A.B. in Liberal Arts
Π Β Φ Π Μ Θ Δ Φ Δ
J. M. U. Ite; English Club 2, 3, 4; Le Cercle Francais, 4; W. A. L.; All-Star Basketball, 1, 4; French Prize, 1, 2, 3; Dramatic Council, 1, 2, 3, 4; Senior Play; Millidek Board, 3; Decaturan Staff, 2; Pan-Hellenic Banquet, 2, 4; Honor Student.

DITTO, MARY REBECCA
Decatur
Candidate for A.B. in Liberal Arts
Θ Γ Π Μ Θ
English Club, 1, 2, 3, 4; Dramatic Council, 1, 2, 3; Decaturian, 4; Millidek Board, 3; W. A. L., 1, 2, 3, 4; Smith-Walker English Prize, 2.

DONOVAN, JOHN J.
Decatur
Candidate for A.B. in Liberal Arts
Mathematics Club, 4; Biology Club, 3, 4.

DUNCAN, HELEN ALITA
Decatur
Candidate for A.B. in Liberal Arts
W. A. L., 1, 2; Basketball, 1; English Club, 2, 3, 4; Decaturian Staff, 4; Millidek, 3.

EDWARDS, THOMAS A.
Great Falls, Mont.
Candidate for A.B. in Liberal Arts
Τ Κ Ε Α Ω Κ Φ Κ
J. M. U. Ite; Millidek Board, 3; Student Council, 3; Decaturian Staff, 1, 2, 3, 4; Biology Club, 4; Intramural B. B. Manager, 3; Class Treasurer, 3.

FATHAUER, ORA GLADYS
Decatur
Candidate for A.B. in Liberal Arts
Γ Ε Τ
Mathematics Club, 4.

GILBERT, BELMA DERESSA
Decatur
Candidate for A.B. in Liberal Arts
Mathematics Club, 4.

GOERGES, EDWIN HENRY
Decatur
Candidate for A.B. in Liberal Arts
ΤΚΕ
Senior Play; Millidek Board, 3; Decaturian Staff, 3, 4.

GRIMSLEY, ELMA W.
Decatur
Candidate for A.B. in Liberal Arts
ΖΤΑ ΓΕΤ
W. A. L., 1, 2, 3, 4; Biology Club, 3, 4; Basketball, 1, 2, 3, 4.

HALE, VERNON W.
Decatur
Candidate for A.B. in Liberal Arts
ΔΣΦ ΑΩ ΚΦΚ ΓΕΤ
Glee Club, 1, 2, 3, 4; Dramatic Council, 4; Dramatic Club, 1, 2, 3; Intercollegiate Debate, 1; Debating Council, 4; Student Council, 1, 4; President of Class, 1.

HAMPTON, MARJORY ISABEL
Hillsboro
Candidate for A.B. in Liberal Arts
ΖΤΑ ΗΜΘ ΑΦΔ
Class Secretary, 3; Student Council, 4; English Club, 3, 4; Decaturian, 3; Millidek Board, 3; Aston Hall Student Council, 1.

HART, HARRY HERSCHEL
Decatur
Candidate for A.B. in Liberal Arts
ΔΣΦ ΚΦΚ
Millidek Board, 4; Debating Council, 4; Glee Club, 1, 2, 3, 4; Dramatic Club, 2, 3; English Club, 3, 4.

HAVERFIELD, MABEL AGNES

Assumption

Candidate for A.B. in Liberal Arts

English Club, 3, 4; Decaturian Staff, 4.

HENRY, ANN LUCILLE

Streator

Candidate for A.B. in Liberal Arts

Α Χ Ω

Art Guild, 3, 4; Basketball, 1; Tennis, 1, 2, 3.

HOLEMAN, EARL W.

Rochester, Ind.

Candidate for A.B. in Liberal Arts

Ψ Α Χ

HOLLINSHEAD, BAYARD HUBBELL

Morrison

Candidate for A.B. in Liberal Arts

HUMPHREY, MARY JANET

Decatur

Candidate for A.B. in Liberal Arts

Α Χ Ω

English Club, 1, 2, 3, 4; Archery, 2.

JACOBS, HELEN B.

Decatur

Candidate for A.B. in Liberal Arts

Θ Γ

W. A. L. 1, 2, 3; Basketball, 1, 2, 3; Archery, 3; English Club, 2, 3, 4; Dramatic Club, 2, 3; Pan-Hellenic Banquet, 2.

JONES, HELEN MARIE
Monticello
Candidate for A.B. in Liberal Arts
Π Β Φ

W. A. L., 2, 3; Basketball, 1, 2, 4; Dramatic Club, 1, 2; Forensic Contest, 2; Class President, 3; Millidek Board, 3; Class Play.

JONES, WILLIAM RALPH
Oregon
Candidate for A.B. in Liberal Arts
Τ Κ Ε

Mathematics Club, 3.

LEONARD, JAMES ALBION
Indianapolis, Ind.
Candidate for A.B. in Liberal Arts
Τ Κ Ε

Dramatic Council, 1, 2, 3, 4; English Club, 3; Class Play, 4; Glee Club, 1, 2, 3, 4.

LOBENSTEIN, HELEN SARAH
Decatur
Candidate for A.B. in Liberal Arts
Λ Φ Δ

English Club, 4; Debating Council, 4; Le Cercle Francais, 4; Dramatic Club, 2, 3; Basketball, 1, 2, 3; Millidek Board, 3; Senior Class Play.

McDONALD, HELEN
Kansas City, Mo.
Candidate for A.B. in Liberal Arts
Π Β Φ

Decaturian Staff, 3; Art Guild, 3, 4.

MILLER, TWILA L.
Decatur
Candidate for A.B. in Liberal Arts
Π Β Φ Λ Φ Δ

Dramatic Club, 1, 2, 3, 4; English Club, 1, 2, 3, 4; Bacon Essay Prize, 3; Le Cercle Francais, 4; Decaturian Staff 1, 2, 3, 4; Millidek Board, 3; Senior Class Play.

MYERS, MAY AILEEN
Decatur
Candidate for A.B. in Liberal Arts
Z T A

NORRIS, GERALD WILLIAM
Bowen
Candidate for A.B. in Liberal Arts
Ψ Λ X

Debating Council, 4; Mathematics Club, 4; Dramatic Council, 4; Senior Class Play.

OMER, ROBERTA AILEEN
Herrin
Candidate for A.B. in Liberal Arts
Π Β Φ

Dramatic Club, 1, 2; U. of Illinois, 3; Class Secretary, 1; English Club, 4; Dramatic Council, 4; Le Cercle Francais, 4.

PARKER, EDITH HESTER
Julesburg, Colo.
Candidate for A.B. in Liberal Arts
Δ Δ Δ Π Μ Θ

Pomona College, 1; English Club, 1, 2, 3, 4; Le Cercle Francais, 4; Basketball, 3; Pan-Hellenic Banquet, 2; Decaturian Staff, 2, 3, 4; Millhidek Board, 3; Gushard Literature Prize, 3; Peace Essay Prize, 3; Honor Student.

PRITCHETT, ERNA MARGARET
Decatur
Candidate for A.B. in Liberal Arts
Δ Δ Δ

Glee Club, 2, 4; English Club, 3; Dramatic Club, 2; Le Cercle Francais, 4.

REEVES, WILLIAM RUSSEL
Decatur
Candidate for A.B. in Liberal Arts
Δ Σ Φ

English Club, 4; Football, 2, 3.

REINHARDT, VIRGINIA MARIE
Centralia
Candidate for A.B. in Liberal Arts
Δ Δ Δ

English Club, 3, 4; Dramatic Council, 3, 4; Basketball, 1, 2; W. A. L., 2; Glee Club, 2; Decaturian, 3, 4.

RICHARDSON, HELEN
Decatur
Candidate for A.B. in Liberal Arts
Α Χ Ω Π Μ Θ

J. M. U. Ite; Basketball, 1, 2; W. A. L., 3; English Club, 3, 4; Student Council, 4; Le Cercle Francais, 4; Pan-Hellenic, 1, 2, 3, 4; Decaturian Staff, 2, 3, 4; Millidek Staff, 3; Peace Essay Prize, 2.

RODGER, JOHN PRICE
Decatur
Candidate for A.B. in Liberal Arts
Κ Δ Χ

Varsity "M" Club, Football, 3; Track, 1, 3; Basketball, 1, 2.

SCOTT, MODESTA LOUISE
Arcola
Candidate for A.B. in Liberal Arts
Θ Γ Λ Φ Δ

English Club, 2, 3, 4; Glee Club, 1, 3; Aston Hall Student Council, 2, 3.

SCOTT, THELMA WINIFRED
San Jose
Candidate for A.B. in Liberal Arts
Π Β Φ Π Μ Θ Λ Φ Δ

Editor Decaturian, 4; Decaturian Staff, 2, 3; Millidek Editor, 3; Brown Debate, 2; Student Council, 2, 3, 4; Basketball, 1.

SHEPHERD, IRENE
Decatur
Candidate for A.B. in Liberal Arts
Δ Δ Δ Γ Ε Τ Π Μ Θ

Basketball, All-Star Team 1, 2, 3; W. A. L., 3, 4; Art Guild, 3; Le Cercle Francais 4; Millidek Board, 4.

STURGEON, JOSEPHINE MARGARET
El Paso
Candidate for A.B. in Liberal Arts

Dramatic Club, 3; English Club, 3, 4; Decaturian, 3, 4; Aston Hall Student Council, 3, 4; Knox College, 1.

DEETZ, HAZEL BERNICE
Decatur
Candidate for B.S. in Fine and Applied Arts
Α Χ Ω Δ Φ Δ

Art Guild, 1, 2, 3, 4; Powers Art Prize, 3; Junior Art Prize, 3; Le Cercle Francais, 4; French Prize, 3; Dramatic Council, 3, 4; W. A. L., 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Tennis, 1, 2; Millidek Staff, 3; Pan-Hellenic Banquet, 2, 4; Honor Student.

STOUFFER, MARY ELIZABETH
Decatur
Candidate for B.S. in Fine and Applied Arts
Z T A

Le Cercle Francais, 4; Art Guild, 2; French Prize, 2.

BAILEY, CLAUDE CHARLES
Medford, Minn.
Candidate for B.S. in Manual Arts
Ψ Δ Χ Α Ω Κ Φ Κ

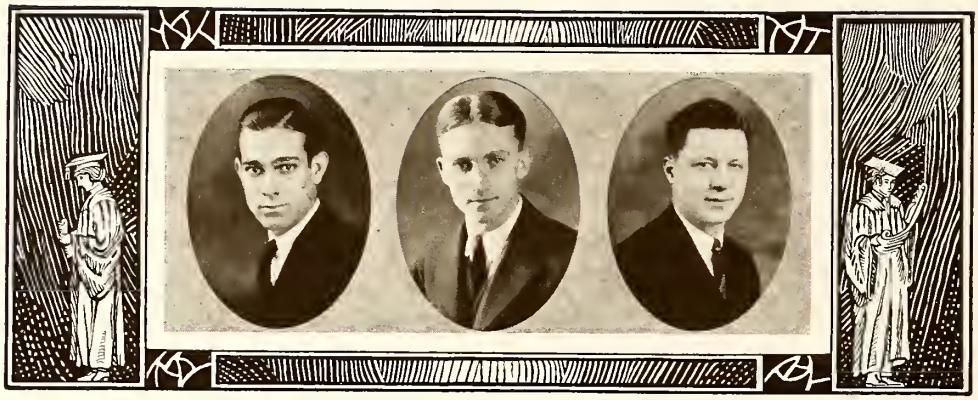
Track, 2, 3; Intramural Basketball, 1, 2, 3.

HALE, HERMAN B.
Decatur
Candidate for B.S. in Manual Arts
Ψ Δ Χ Κ Φ Κ

Track, 1, 2.

ROGERS, RALPH WINIFRED
Forsyth
Candidate for B.S. in Manual Arts
Ψ Δ Χ Κ Φ Κ

Glee Club, 2, 3, 4; Intramural Basketball, 2, 3, 4.



BARTH, HAROLD WILBUR
Decatur
Candidate for B.S. in Commerce and Finance
Thesis: Advertising as a Factor in the Marketing Process.
Δ Σ Φ Λ Ω
Commerce Club, 3, 4; Intramural B. B., 1, 2, 3.

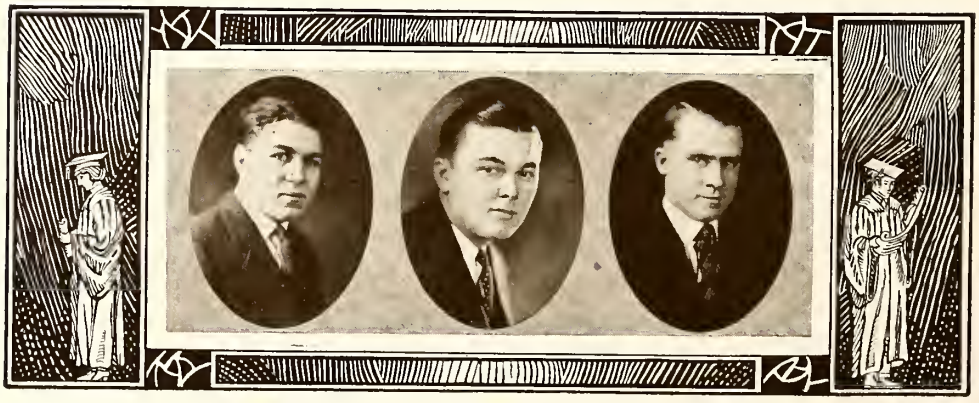
BROWN LEFAY F.
Henning
Candidate for B.S. in Commerce and Finance
Κ Δ Χ Λ Ω
Baseball, 1, 2, 3, 4; Business Manager Football, 3; Commerce Club, 4.

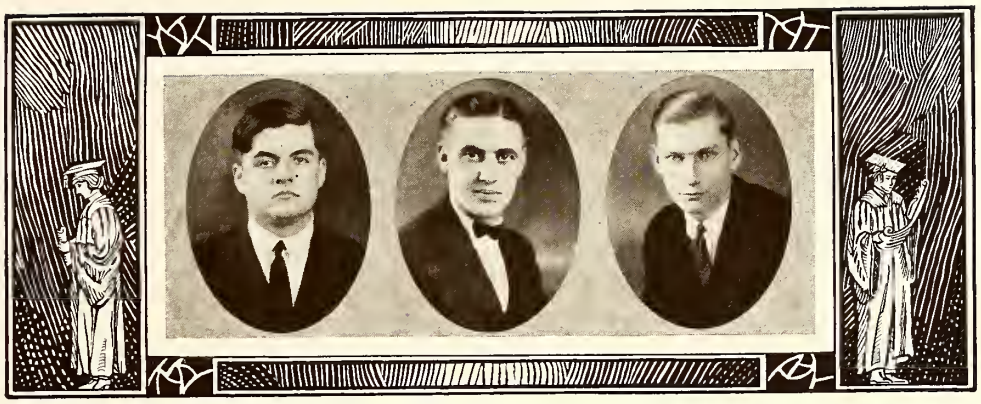
CLARK, DEAN M.
Chicago
Candidate for B.S. in Commerce and Finance
Thesis: Economics of the Co-operative Marketing of Grain.
Β Θ Π Λ Ω
U. of Ill., 1, 2; Dramatic Art Club, 3; Commerce Club 4; Le Cercle Francais, 4; Decaturian, 3, 4;

HARTMAN, THOMAS HARTCELL
Macon, Mo.
Candidate for B.S. in Commerce and Finance
Τ Κ Ε Λ Ω
Commerce Club; M Club, 1, 2, 3, 4; Athletic Board of Control, 3, 4; Football, 1, 2, 3, 4; Track, 1; Class Treasurer, 2; Business Manager Millidek, 3; Business Manager Decaturian, 4.

KNAPP, CLAIRE WEBB
Gibson City
Candidate for B.S. in Commerce and Finance
Σ Λ Ε Λ Ω
J. M. U. Ite; Class President, 4; Student Council, 4.

ROGERS, VERICE VALMORE
Decatur
Candidate for B.S. in Commerce and Finance
Thesis: Decatur Products on the Pacific Coast.
Δ Σ Φ Κ Φ Κ
Commerce Club, 4.





SAWYER, RUSSEL H.
Decatur
Candidate for B.S. in Commerce and Finance

SCHULTZ, KELSO B.
Decatur
Candidate for B.S. in Commerce and Finance
Thesis: Mississippi Structural Steel Company.
T K E
Varsity "M" Club; Commerce Club, 4; Tennis, 1, 2, 3, 4.

SCOTT, FRANK BISHOP
Decatur
Candidate for B. S. in Commerce and Finance
Thesis: Lake Decatur.
T K E
Millidek Board, 3; Decaturian, 3, 4; Commerce Club, 4; Class Treasurer, 4.

SEYFER, WILLIAM FREDERICK
Decatur
Candidate for B.S. in Commerce and Finance
Thesis: "The Business Organization and Personnel of the Decatur Postoffice."
K Δ X A Ω
Commerce Club, 4; Varsity "M" Club; Foótball, 2, 3, 4; Baseball, 2, 3, 4.

ARMSTRONG, HELEN MARIE
Joy
Candidate for B.S. in Household Arts
Home Economics Club, 4; Blackburn College, 1, 2.

ASH, MARTHA CAROLINE
Harristown
Candidate for B.S. in Household Arts
Household Arts Club, 3, 4; Art Guild, 3; W. A. L., 1, 2; Basketball, 1, 2.

COFFEY, FAYE R.
Decatur
Candidate for B.S. in Household Arts
Z T Δ Γ E T

W. A. L., 1, 2, 3, 4; Home Economics Club, 3, 4; All-Star Basketball, 1, 2, 3, 4.

COFFEY, HELEN
Decatur
Candidate for B.S. in Home Economics
Z T Δ

Art Guild, 1; Basketball, 1; Household Arts Club, 2, 3,4; Sophomore Household Arts Prize.

DEWEIN, MARGARET
Decatur
Candidate for B.S. in Household Arts
Π B Φ Γ E T

Home Economics Club.

ELLIOTT, THELMA
Decatur
Candidate for B.S. in Home Economics
Δ Δ Δ Π M Θ

J. M. U. Ite; Household Arts Club, 3; Basketball, 2, 3; Household Arts Prize, 3; Panhellenic Banquet, 4; Class Vice President, 4; Decaturian Staff, 4; Honor Student.

HARROLD, GLADYS MARGARET
Decatur
Candidate for B.S. in Home Economics
Z T Δ

Dramatic Club, 2, 3; Household Arts Club, 1, 2, 3, 4; W. A. L., 1, 2, 3; Art Guild, 3; Tennis, 2.

HOLDOWAY, ANNIE
Sparta
Candidate for B.S. in Household Arts
Δ Δ Δ

Art Guild, 4; Home Economics Club, 4; Glee Club, 4.

KLINE, ELLEN ELIZABETH
LeRoy
Candidate for B.S. in Household Arts
Π Β Φ

Ill. Woman's College, 1, 2; Art Guild, 3, 4; Home Economics, 3, 4; Pan-Hellenic Banquet, 3, 4; Honor Student.

NIEBERGALL, ANNA EDNA
Earlville
Candidate for B.S. in Household Arts

Aston Hall Student Council, 1, 4; Home Economics Club, 3, 4; Dramatic Club, 3.

NOTTINGHAM, MABEL
Pleasant Plains
Candidate for B.S. in Household Arts
Π Β Θ

Art Guild, 2, 3; Glee Club, 2; Home Economics Club, 3, 4; Dramatic Club, 2.

ROGERS, VERA
Charleston
Candidate for B.S. in Household Arts
Θ Γ

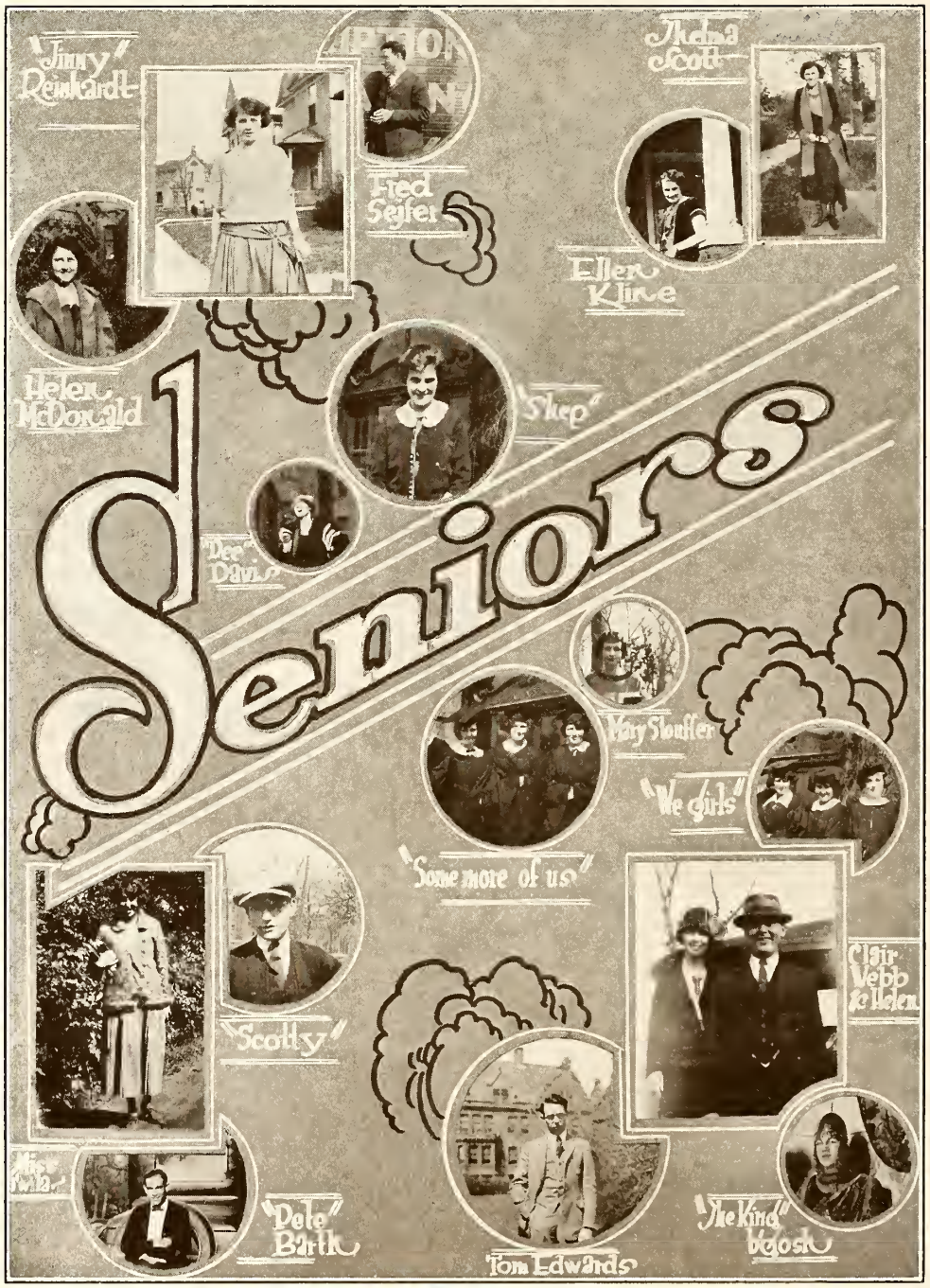
Aston Hall Student Council, 3; Household Arts Club, 4; Eastern Illinois State Normal, 1, 2.

STALEY, FEROL HAZELETTE
Joy
Candidate for B.S. in Household Arts
Γ Ε Τ

Home Economics Club, 4; Blackburn College, 1, 2; Philomathean Society, 1, 2.

STOKES, MILDRED
Ramsey
Candidate for B.S. in Home Economics
Ζ Τ Α

Household Arts Club, 2, 3, 4; Pan-Hellenic Banquet, 4.


"Jimmy" Reinhardt
Fred Seifert
Helen McDonald
"Skep"
Dee Davis
Seniors
Ellen Kline
Mary Stouffer
"We Girls"
"Some more of us"
"Scotty"
Clair Webb & Helen
"Pete" Barth
Tom Edwards
"The King"

First row—Taylor, McCambridge, Dunston, Givens.
Second row—Porter, Maxwell.

JUNIOR CLASS

Rosalia McCambridge ..... *President*
Louise Givens ..... *Secretary*
George Taylor ..... *Treasurer*
Charles Maxwell, Geneva Porter ..... *Student Council*

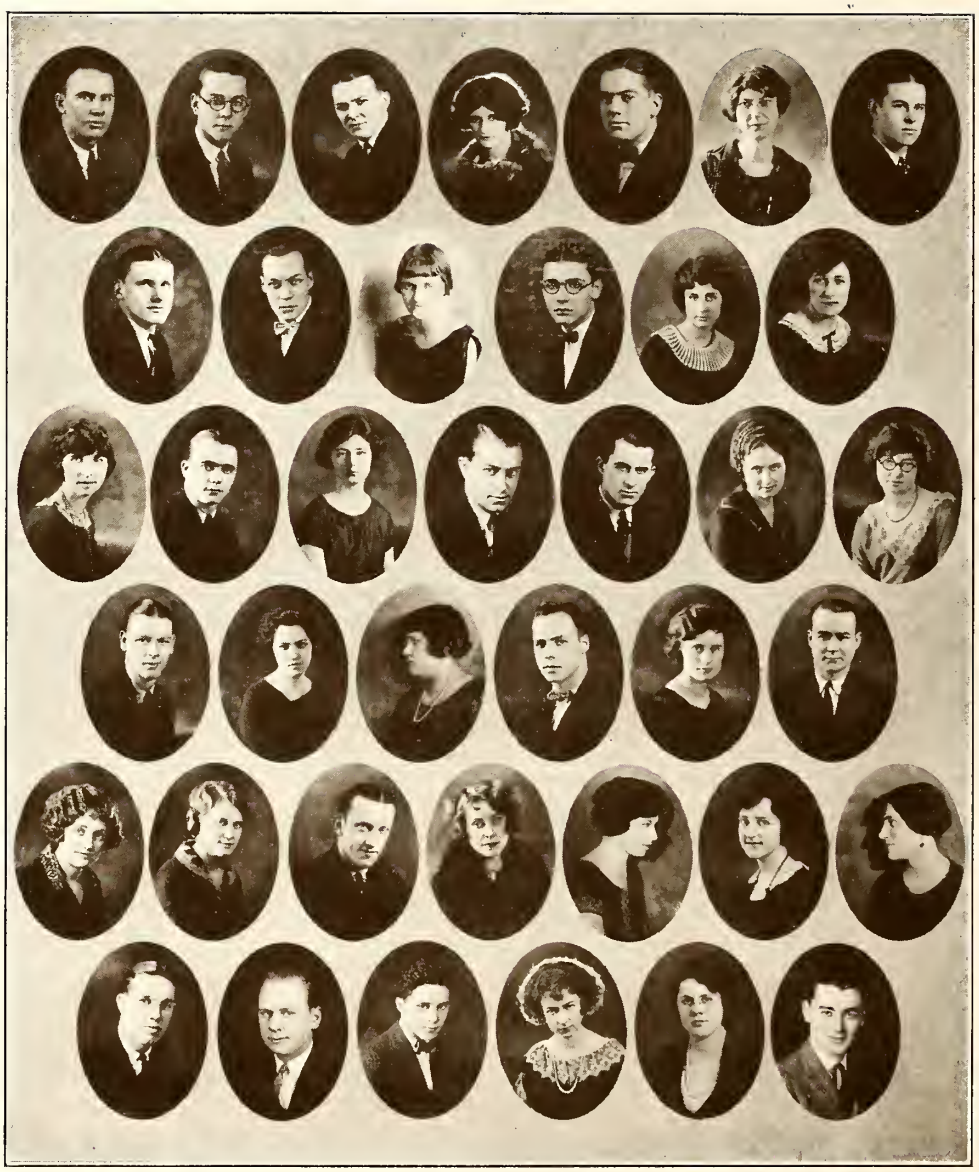
Committees

SOCIAL

Sarah Jane Dunston, *Chairman*
Linda Kleiner
Percy Wood
Fred La Barre

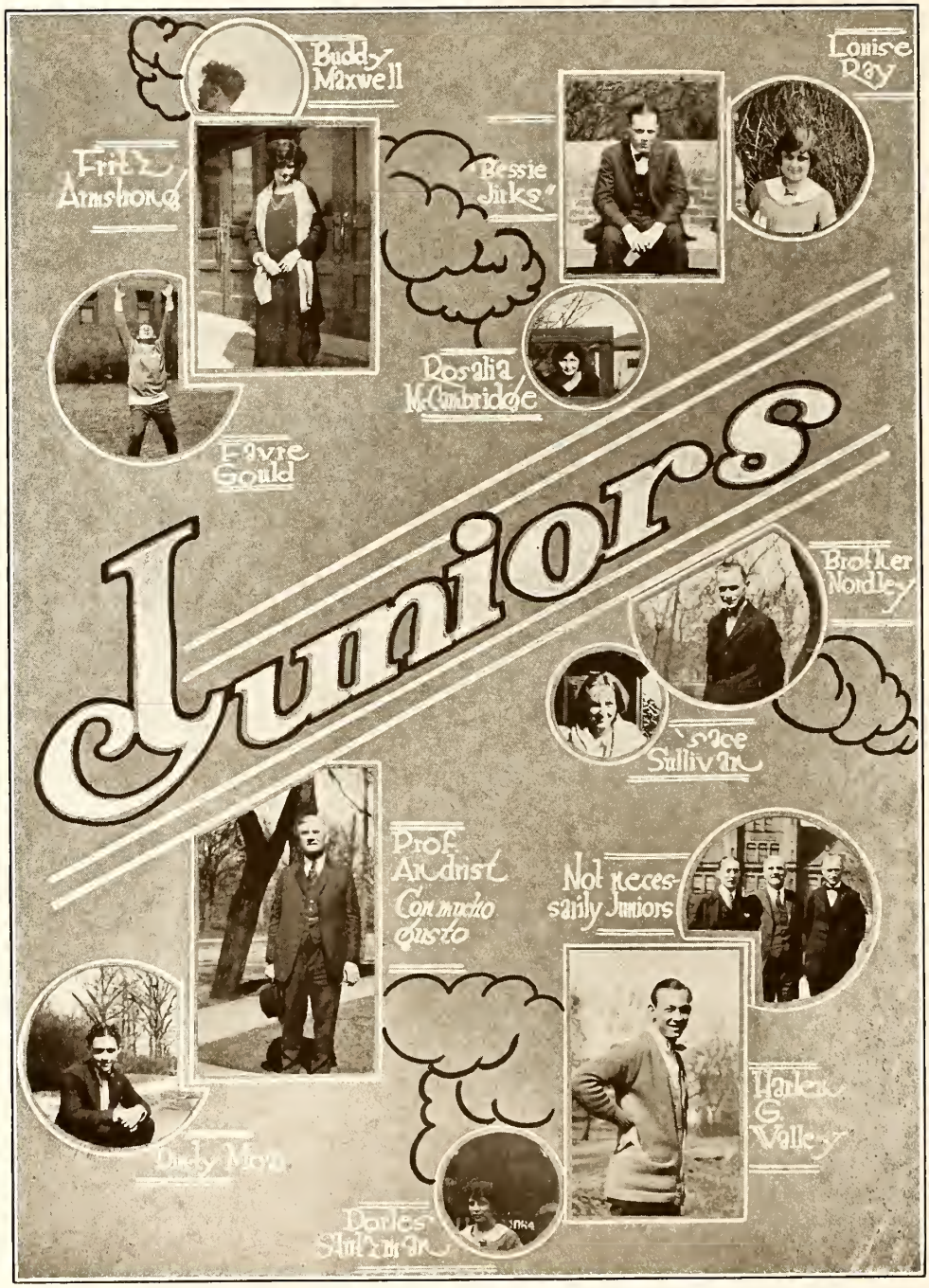
CLASS COLOR AND INSIGNIA

Edith Regan, *Chairman*
Frances Armstrong
Rolland Moar



First row—Abell, Abrams, Allen, Armstrong, Arrington, Bailey, Baker.
Second row—Berryhill, Birks, Braucht, Clark, Cummins, Dobson.
Third row—Foran, Forsyth, Galloway, Gibson, Gould, Haake, Handlin.
Fourth row—Harris, Henry, Ozment, Howe, Irwin, Jones.
Fifth row—Jury, Kleiner, LaBarre, Lanigan, Lott, Lowe, McHard.
Sixth row—Madden, Meiners, Moar, Mount, Meyers, Nelson.

First row—O'Bannon, O'Dell, Oliver, Palmer, Parker, Post, Ray.
Second row—Regan, Richeson, Rickey, Ryman, Seligman, Sheen.
Third row—Smallwood, Smith, Smith, Sober, Stutzman, Sullivan, Switzer.
Fourth row—Taggart, Talbert, Thompson, Thorpe, Traver, Traver.
Fifth row—Tucker, Valentine, Venters, Verner, Waldron, Walley, Walters.
Sixth row—Weber, Weck, West, Wilkinson, Wood, Wylie.


Juniors
Buddy Maxwell
Louise Ray
Fritz Armshong
Bessie Jiks
Rosalia McCambridge
Elvre Gould
Brother Nordley
Alice Sullivan
Prof. Ardrist
Con mucho gusto
Not necessarily Juniors
Harlem Valley
Buddy Mom
Doris Sinkler

First row—Rose, Ziegler.
Second row—Golden, Leseman, Dillsworth.

SOPHOMORE CLASS

Alvin Rose ..... *President*
Ferrol Leseman ..... *Vice-President*
Pauline Dillsworth ..... *Secretary*
Albert Record ..... *Treasurer*
Harry Ziegler, Christine Ryman ..... *Student Council*

Committees

SOCIAL

Ferrol Leseman, *Chairman.*
Harry Ziegler
Dorothy Harrold
Erwin Seago
Evelyn Denny

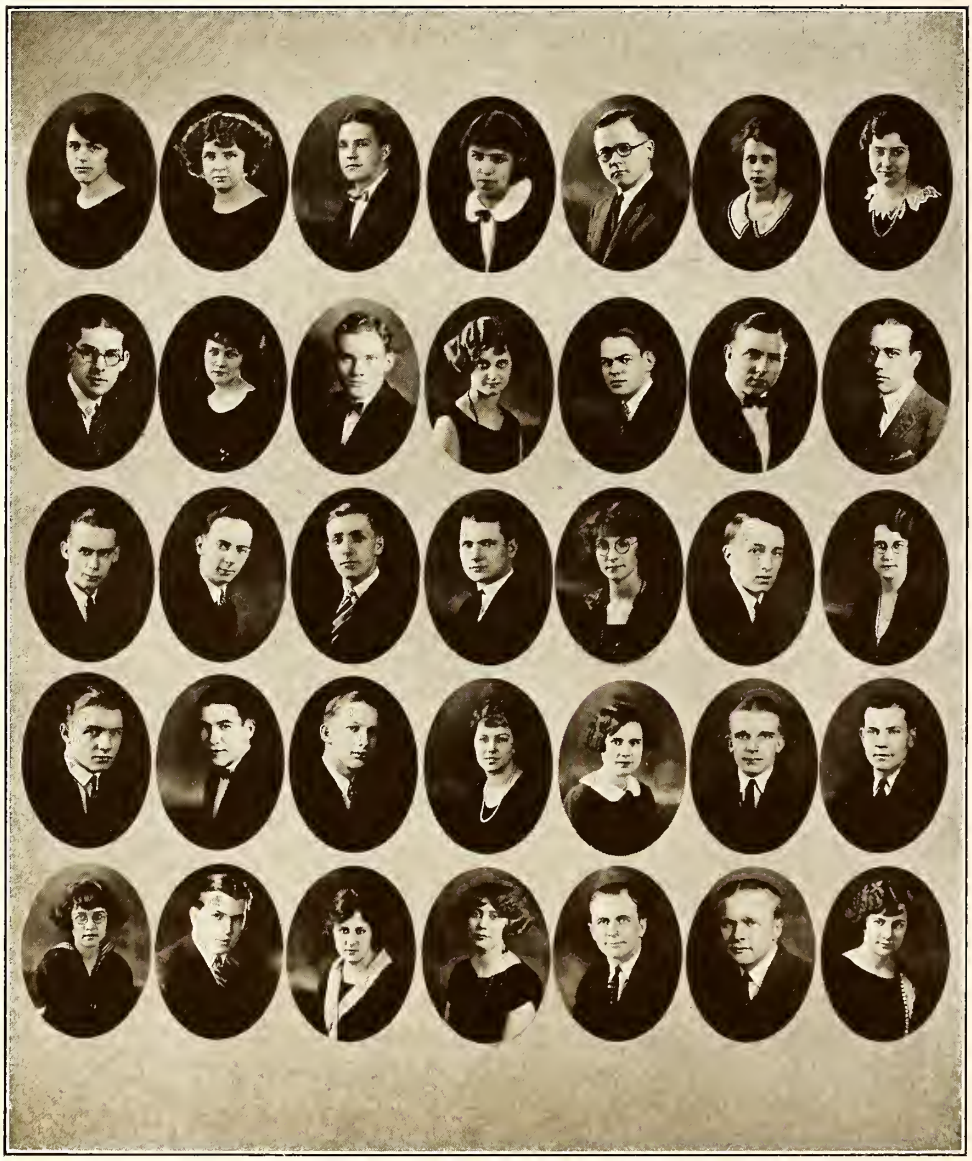
HOMECOMING

Ruth Rankin, *Chairman*
Evelyn Denny
Helen Holdaway
George Short
Albert Record
Florence Birks

Sophomores won the Fresh-Soph Scrap—the first time in the history of the University.

First row—Ackerman, Anderson, Ash, Austin, Austin, Baldwin, Barber.
Second row—Bowdle, Bianucci, Bell, Beckwith, Blake.
Third row—Butterfield, Carp, Chesnut, Clark, Clarksen.
Fourth row—Blotter, Cox, Cripe, Damp, Denny.
Fifth row—Claggett, Conklin, Connard, Cotton, Cox, Daniel.
Sixth row—Dewey, Dohm, Douglas, Douthit, Dunbar, Edgar, Engelder.

First row—English, Fields, Flenniken, Flug, Gallion, Goatley, Groves.
Second row—Haggard, Harrold, Hatfield, Haynes, Head, Hicks.
Third row—Holben, Holdaway, Houghton, Humphrey, Husband.
Fourth row—Ingham, Johnson, Johnson, Jokisch, Keith.
Fifth row—Kercher, LaPlante, Lewis, Maddox, Mattes, Maury.
Sixth row—Metzger, Miller, Millikin, Maxon, Mowry, Meyers, Neeld.



First row—Neilson, Odor, Padgett, Pease, Parkinson, Pluck, Romine.
Second row—Ryan, Ryman, Seago, Schultz, Shields, Sheffler, Sowers.
Third row—Sink, Short, Shirk, Shiry, Snyder, Widick, Spellbring.
Fourth row—Stanley, Stearns, Stiller, Weld, Swarm, Sweet.
Fifth row—Tabor, Taylor Traughber, Weinlein, Welcome E. Wilson M. Wilson.

First row—Richardson, McClelland.
Second row—Wilson, McClelland, Hays.

FRESHMAN CLASS

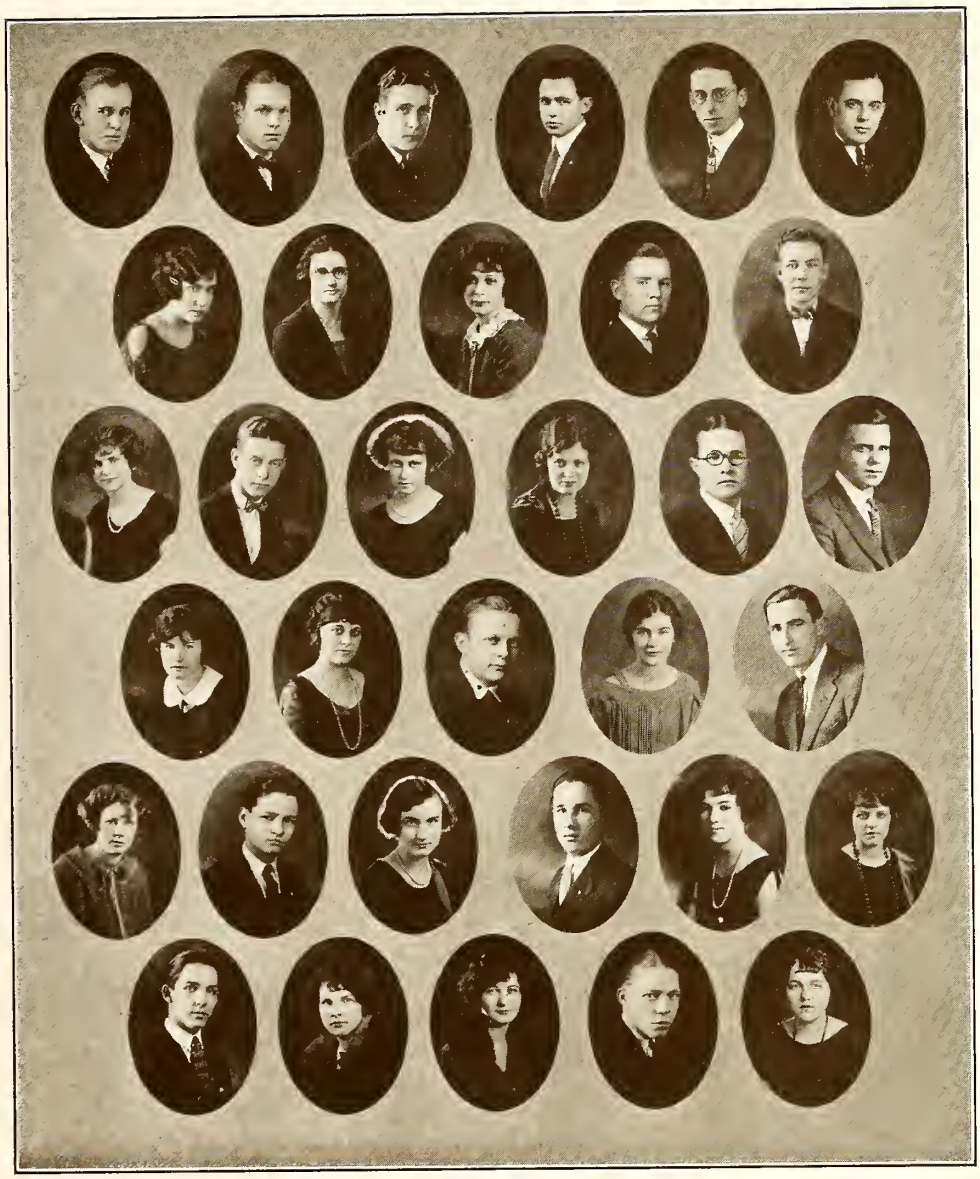
Glenn McClelland ..... *President*
Earl Richardson ..... *Vice-President*
Dorothy Wilson ..... *Secretary*
Royal McClelland ..... *Treasurer*
Paxton Judge, Helen Hayes..... *Student Council*

Committee

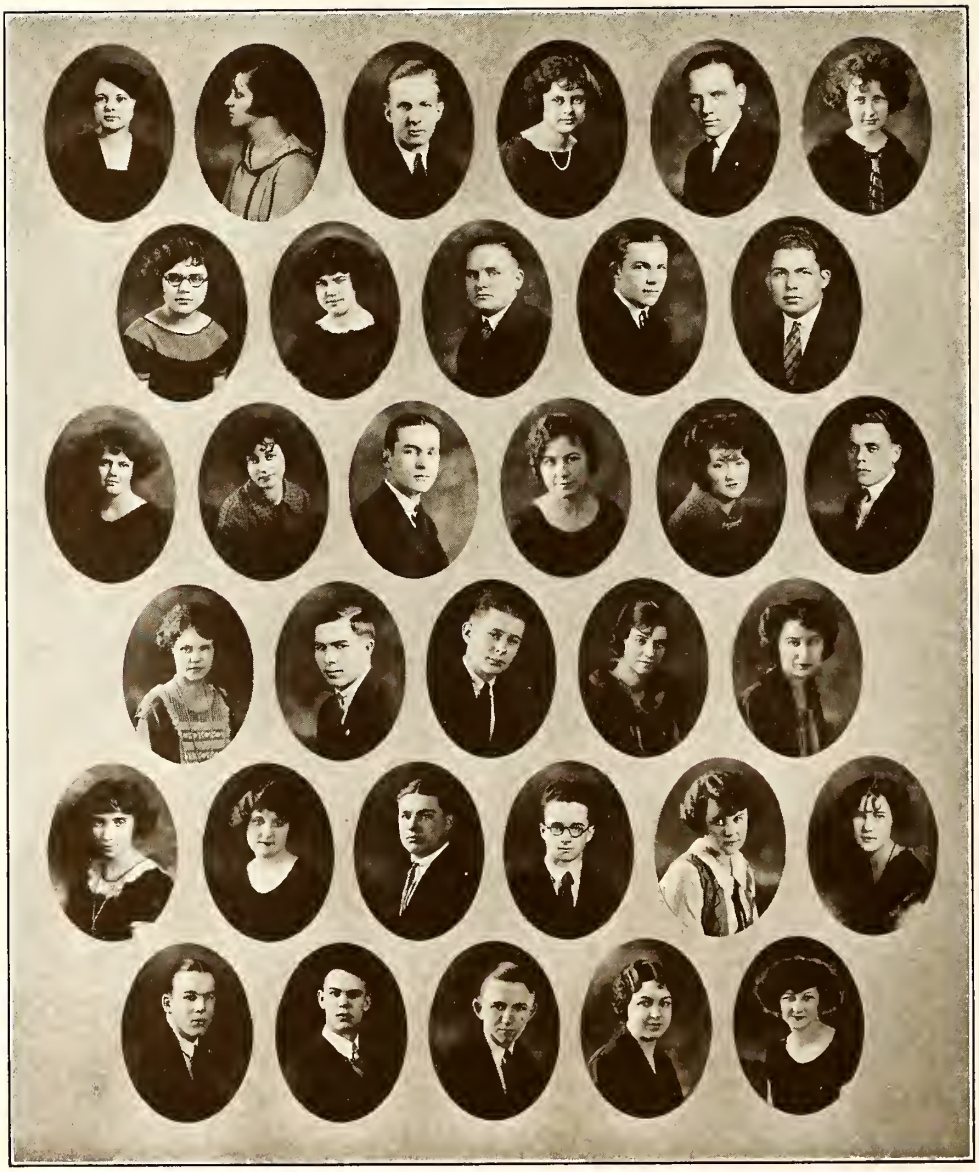
SOCIAL

Earl Richardson, *Chairman*
Lucille Quickel
Dorothy Wilson
Helen Hays
Howard Kile
Paxton Judge

First row—Ackerman, Adkins, Alexander Allen, H. Anderson. J. Anderson, Austin.
Second row—Barricklow, Barter, Barth, Batman, Baugh.
Third row—Beaumont, Belden Bishop, Bohon.
Fourth row—Burchell, Butler, Burks, Burgess.
Fifth row—Cheney, Clayton, Clements, Coe, Coffey.
Six row—Cole, Colvin, Crain, Crewell, Dawson. Wycoff, Young.



First row—Dowell, Dresback, Doren, Dyroff, Eckert, Eaton.
Second row—Ebert, Elliman, Ehrhart, Engelder, Fleming.
Third row—Freeman, Golden, Garvin, Gaut, Gowdy, Gray.
Fourth row—Grieve, Ham, Hansen, Hartman, Haupt.
Fifth row—Hawkins, Henderson, Hillard, L. Hill T. Hill, Holmes.
Sixth row—Hood, Horton, Jackson Jacobson Jenuine.



First row—Bruner, Chaille, D. Johnson, C. Johnson, W. Johnson, D. Kelly.
Second row—L. Kelly, Kemple, Kendrick, Kenny, Kile.
Third row—Lape, Lindle, London, Marlowe, Mason, Matlock.
Fourth row—Melton Minch, Mills, Mitchell, H. Moore.
Fifth row—Moran, M. Moore, Morrow, Mount, Mullins Niederer.
Sixth row— Neilson, Pitner, Prichett, Proctor, Quickel.

First row—Rankin, Ratliff, Regan, Redmore, Reid, Rhodes.
Second row—Rice, Robb, Rogers, Schoonover, Scurlock.
Third row—Shields, Sober, Sollers, K. Smith, N. Smith, Sturdevant.
Fourth row—Sutton, Swenson, Thierry, Turner, Trautman.
Fifth row—Van Dyne, Valentine, Wallace, Watson, Widick, Williams.
Sixth row—Wilson, Winterrowd Witzeman, Wood, Wooley.

Conservatory

Not the least interesting episodes of the college life center about the Conservatory. In addition to the routine work of the school of music which adds a distinct flavor to the life of the campus, the lovely building, one of the most tastefully and thoughtfully planned in the middle-west furnishes a most pleasing background for receptions and other social affairs of the more pretentious type. There is a fine sincerity and spirit of comradeship in the relations of students and faculty in the Conservatory which adds appreciably to the quality of the work accomplished.

The growth of the Conservatory has been steady, not too rapid, and sure. New courses have been added regularly to meet increasing demands of different types until the outline of study is now full and complete. A most material advance has been effected in the last year by Director Townsend in the completion of a four year course of study leading to the degree of Bachelor of Music. This will supersede the former Literary-Music course, which at best was an inadequate compromise. The new outline calls for approximately equal division of the student's time between the Conservatory and the school of Liberal Arts throughout a four year course. The regular Liberal Arts requirements are simplified by the modification of the number of hours of science required, and the curtailment of the elective hours, or voice, Public School Music Methods, or the Child Culture training course. This arrangement provides adequate time for study of both the regular Liberal Arts subjects and music, and solves a problem which has faced every student who has desired to do both types of work heretofore.

For advanced voice students a course in Opera Repertoire, given by Madame Myrna Sharlow, of the Chicago Civic Opera, was given during the last year for the first time. The violin department has grown appreciably under its new head, Mr. Wallace Grieves, and the Kindergarten classes are continuing their constant development. The Conservatory has successfully bridged a trying period in the life of any institution, that of a change in directorship, and its future is full of promise.

JAMES BERGEN.

CONSERVATORY
Robert Wolters

Conservatory Concerts

A series of concerts notable for their variety and range of interest were offered this year by the Conservatory. Only one of the five major attractions presented was of the traditional recital type.

First in importance was the pair of concerts given on April 5th by the Minneapolis Symphony Orchestra, under its new leader, Henri Verburgghen. The Minneapolis Orchestra is an old love of Millikin and was enthusiastically welcomed in its return. Mr. Verbrugghen was discovered to be a conductor of breadth, vitality, and enthusiasm, combined with thorough musianship; and two delighted and responsive audiences heard programs of familiar and well loved compositions.

On March 13th Decatur heard for the first time a young violinist who seems destined to become a player of considerable note. He is Gilbert Ross, and a pupil of the Russian master, Leopold Auer. Mr. Ross gave a program of nice variety, with technical mastery, in addition to an original interpretive style. His program was built and played with skill, taste, and a delightful spontaneity.

On November 19th the Rhondda Welsh Male Chorus presented a program of choruses, solos, and duets, which was a distinct novelty. Unity of effect and great precision and variety in shading were the fine features of their singing, and a program of well-known standard compositions mingled with Welsh folk selections was heard by a most responsive audience.

The annual concert of the Oratorio Choir, given on the 5th of May, was this year under the direction of Lowell Leslie Townsend. Mr. Townsend selected a group of four shorter choral works, Land-sighting, by Greig; Fair Ellen, Max Bruch; Daybreak, by Eaton Fanning; and The Swan and the Skylark, by Goring-Thomas, for presentation this year. The choir was accompanied by the Little Symphony Orchestra, of Chicago.

The opening concert of the series was given on October 22nd by a trio from the Chicago Civic Opera, under the direction of Charles Lauwers, one of the conductors of the company. Wolf-Ferrari's one act opera, The Secret of Suzanne, was effectively presented by Alice d'Hermanoy as the Countess Suzanne, and Edouard Cotreuil as Count Gil, with Jose Mojica an admirable foil as their butler, Sante. Senor Mojica delighted the audience during the short program which preceded the opera by his colorful singing and vibrant interpretation of a group of Spanish songs given in costume.

Lowell L. Townsend

We of the Conservatory who are in close contact with our professors come to know them as they really are. Not as an artist only, but as a real man do we admire our Director, Mr. Townsend. He creates a new atmosphere in the Conservatory with his congeniality and good nature. He has a sense of humor which above everything else opens the way to friendship. It is through this unusually pleasing personality that we thoroughly enjoy his presence. It is not every day that we find one so filled with the rare gifts of an artist combined with the true spirits of a fellow student.

Mr. Townsend has had the advantages of a most thorough collegiate and musical education and possesses sound and genuine educational ideas. To the upholding of these ideals he has constantly exerted his influence and appreciation. With one embodying such standards of scholarship and attainment as our Director, we feel that the steady, persistent growth of the Conservatory during the past will continue, inspiring the belief that each new year will bring better and bigger accomplishments.

RUTH LOVELACE BROWN

Instructor in Piano and Pipe Organ Playing

Σ Λ I

Diploma as Soloist and Instructor in Piano, Pipe Organ, and Voice, Millikin Conservatory of Music.

STELLA MAE CHITTUM

Instructor in Piano Playing

Diploma as Soloist and Teacher of Piano Playing, Millikin Conservatory of Music.

AIMEE DUNN

Secretary of Millikin Conservatory of Music

SYLVIA FISK

Instructor in Piano Playing

Σ Λ I

Graduate of Millikin Conservatory of Music.

MINER WALDEN GALLUP

Associate Professor of Piano Playing

Virgil Piano School, New York; Private study in Berlin with Dr. Percy J. Starnes, Alberto Jonas, Vernon Spenser.

DORIS LEWMAN GILLESPIE

Instructor in Voice

Σ Λ I

Graduate of Millikin Conservatory of Music; Diploma as Soloist and Teacher in Voice.

ESTHER REQUARTH
Director of Kindergarten
Σ Λ Ι

Art Study Greenville, Ohio; Graduate Kindergarten Department Millikin Conservatory of Music.

FLORENCE D. ROYCE
Associate Director of Kindergarten
Σ Λ Ι

Certificate in Musical Course, Millikin Conservatory of Music. Special study in Dramatic Art and Playground Work, Chautauqua, N. Y.

IVA INGERSOLL WASSON
Instructor in Piano Playing and the Upton Method of Keyboard Harmony

A.B., Millikin; Certificate in Harmony, Piano Playing and Teaching; Private Study with E. Meretski Upton.

FREDARIEKA GREEN
Instructor in Voice
Σ Λ Ι

Diploma in Voice and Piano, Millikin Conservatory of Music; Private Study with Oscar Seagle.

LOUISE WATSON HELMICK
Instructor in Voice
Λ Γ Δ Σ Λ Ι

Graduate of Wesleyan School of Music; Graduate work American Conservatory, Chicago, Cosmopolitan School, Chicago.

F. LLOYD HYDINGER
Associate Professor of Piano Playing; Professor of Dalcroze Eurythmics, Musical Pedagogy, and History of Music

Advanced Study with Rudolph Gantz, Howard Wells; Eurythmics with Jacques Dalcroze Musical Institute near Dresden; Head of Piano Department Albion College Conservatory, 1913-16.

MAYME ETHEL IRONS

Instructor in Public School Music

Σ Λ I

Graduate in Public School Music, Northwestern University; Graduate in Public School Music, American Institute of Normal Methods.

DORIS ELLEN LYONS

Instructor in Piano Playing
Assistant in Kindergarten

Σ Λ I

Certificate as Instructor in Piano Playing; Certificate in Kindergarten Methods.

MARTIN CHRISTIAN PROVENSEN

Professor of Voice

HELEN HILL

Senior Recital

Sonata in D Minor—*Beethoven.*
Largo—*Allegro*
Adagio
Allegretto
Valse in E minor—*Moszkowski.*
From the Depths—*McDowell.*
Kermesse from "Faust"—*Gounod-Saint-Saens.*
Gnonerceigen—*Liszt.*
Nocturne—*Leschetizky.*
Mazurka—Brillante—*Liszt.*
Concerto in A minor—*Schuman.*

Conservatory Classes

PUBLIC SCHOOL METHODS II

Lola Aber
Helen Ashley
Genevieve Christner
Kathleen Thompson
Charlotte Work

KINDERGARTEN METHODS I

Martha Clements
Pauline Ellis
Velda Jury
Dora Schumacher
Doris Smirl
Anabelle Dey
Marguerite Moran
Eleanor Dittus

KINDERGARTEN METHODS II

Gaynell Beard
Mary Edith Caldwell
Freda Combs
Edna Deakins
Helena Hartfelter
Pauline Henton
Henrietta Hill
Ila Mott
Ruth Walters
Leona Wilcox

PUBLIC SCHOOL METHODS I

Lola Aber
Robert Butcher
Wilma Cass
Genevieve Christner
Helen Faircloth
Margaret Frank
Margaret Helper
Myrtle Klover
Ruth Pogue
Allegra Will
Eunice Wise

CERTIFICATE AND DIPLOMA COURSES

Helen Louise Caldwell
Henrietta Clark
Martha Colvin
Helen Hill
Harold Lee
Doris Lyons
Leo Lutz
Marjorie Maddox
Gladys Phillis
Dorothy Torman
Josephine Turner
Vivienne Hinton
Mirijohn Yeramian

First row—Aber, Ashley, Beard, Butcher, Caldwell.
Second row—Caldwell, Christner, Clark, Clements, Colvin, Combs.
Third row—Dey, Dittus, Ellis, Faircloth, Frank Hartfelter, Helper.
Fourth row—Hill, Hinton Klover, Lyons Maddox, Moran.
Fifth row—Mott, Pogue, Schumacher, Smirl, Thompson, Henton.
Sixth row—Torman, Walters, Wilcox, Wise, Work.

A Kindergarten Glimpse

The power to think accurately and with intelligent discrimination; the ability to know and discard that which is not constructive; the daily forming of "ideals," and the development of the courage necessary for standing by those ideals until they are outlined in our characters is the work that the Millikin Child Culture Studios regard as "true education"

It has been with the help of the children, the teachers, the mothers of the school, also the untiring interest of the members of Milikin Conservatory Faculty and their Directors, that we are able to enter into our tenth year of useful, happy work for the children of Decatur.

Each year we enter the world of little children with greater reverence, greater faith, and always see the returns of better work, always holding for the child the expression of perfect rhythm, perfect tone, form, outline, and color.

Musicians have given their music for *all* and it should not be withheld from the child—and every day the children, hearing lovely tunes and singing them, become conscious of music in themselves long before attempting to play. Performance comes after hearing—not before.

The directly musical part of the training consists in teaching the child to hear and to reproduce notes, melodies, and rhythmic patterns. Connected with the ear-training and going on with it is the training of rythmic movement (one hates to call it dancing), as the music in this case is not only the inspiration of movement but also its regulating force. Besides giving the child a sound fundamental training in the appreciation of musical composition and an ability to recognize and reproduce sounds. The rythmic interpretation of music is, at its lowest, the most magnificent lesson in conscious muscle control. Through the body of the child gifted with a feeling for harmony may come the most touching expression of emotion—the beautiful child-like emotion.

We are impressed every day in living with children, how wisdom and beauty and truth can be incalculated in their lives without effort; and through our music, our stories, and games, we can give them something that will tint their whole life with beauty— a beauty which sorbid details of the world cannot smother. It is by constant repetition of the simple, direct wording, familiar to the child, that truths can be accentuated in their forming mind. What we make children love and desire is more important than what we make them learn.

Youth has well been called to the golden age, in that it is full of vision and inner joy. One day that same youth will have become a big part of the foundation of the civilization to come, and in closing we want to express our appreciation of having even a small part in molding something into the character of the youth of the land, which may instill a love for that which is finest and noblest. It is hoped, as the years go on, that the Child Culture Studios will contribute earnest students to the schools and studios of tomorrow and will continue to reveal that what blesses one blesses all.

ESTHER REQUARTH.

First row—Birks, Rogers, Haupt, Padgett, Walsh.
Second row—Crane, Verner, Evans, Christensen, Allen, Wallace, Robb, Combs.
Third row—Madden, Brasher, English, Abrams, Provensen, Leonard, Hale, Stanley, Berryhill.

Officers

President	Welby Adams
Vice President	Albion Leonard
Secretary	Louis Stanley
Business Manager and Treasurer	Vernon Hale
Assistant Business Manager	Lindsey English

Men's Glee Club

Under the direction of Marthin C. Provensen, head of the voice department at the Conservatory, the Millikin Glee Club has rounded out a busy year of hard work with little time for play. At the beginning of the school year practice was begun in preparation for the Intercollegiate Glee Club Contest at Chicago. This contest was held on February 18th, and in it Millikin placed fifth. But when the score sheets arrived, Millikin was placed first for appearance, very highly rated for the light song. So, even though she did not win the first place, she can justly be proud of the splendid showing which the club made.

Back home again, work was immediately begun on the repertoire for the Home Concert, and also in anticipation of a tour during Easter vacation. But an insufficient number of engagements being secured to warrant the trip, the Easter tour was abandoned, and work continued for the Home Concert. On May 29th, the Glee Club gave its home Concert.

This year marks the establishment of a new custom in the Glee Club. To those men who have taken part in the Intercollegiate Contest at Chicago, or in the Home Concert, a beautifully designed pin, having the letters M. G. C. on the face. This pin is thus a designation of the hard work and faithful practice which the wearer has put in during the year, and is something of which he can be justly proud.

Girls' Glee Club

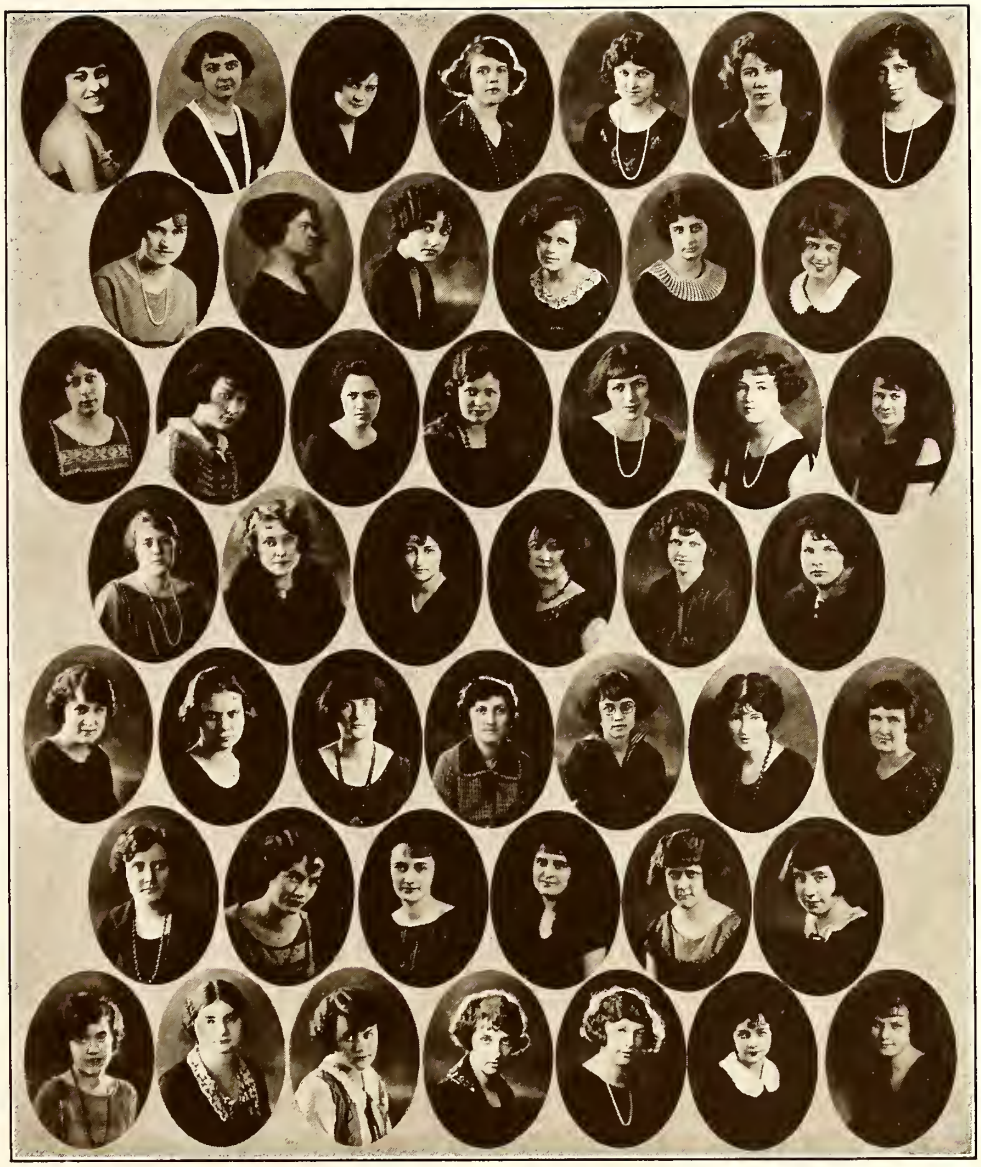
OFFICERS

President.....Miss Margaret Frank
Vice President.....Clarissa Flenniken
Secretary.....Pauline Dillsworth
Treasurer.....Lucille Ryman
Librarian.....Evelyn Denny

The Girls' Glee Club is an organization of which Millikin may be justly proud; for in the brief space of one year it is now a firmly established organization on the campus. With Professor Lowell Townsend as its director, it has culminated the year's work with a varied and interesting group of numbers.

The results of the tryouts at the first of the year provided fifty select voices as the personnel. Great interest was shown through the whole year, the girls working gith one definite aim, the Spring Concert. With a high standard in mind, the numbers chosen by Professor Townsend required careful shading and interpretation. This was effectively accomplished through the blending of the different parts.

The Spring Concert which was given on May 16, represents the termination of almost a year of rehearsals. The Glee Club was ably assisted in its program by two soloists, Miss Gladys Phyllis and Miss Margaret Frank. Miss Hill, a Senior at the Conservatory and accompanist for the Glee Club gave several delightful numbers on the piano.



First row—Frank, Armstrong, Barricklow, Caldwell, Butcher, Colvin, Cheney.
Second row—Christner, Combs, Denny, Clements, Cummins, Flenniken.
Third row—Beckwith, Anderson, Henry, Gaut Houghten, Hill Klover.
Fourth row—Faircloth, Lanigan, Richeson, Prichett, Holdaway, Horton.
Fifth row—Lyons, Wise, Wood, Holdaway, Taber, Dillsworth, Binkton.
Sixth row—Maddox, Cox, Schumacher, Moran, Mott, Valentine.
Seventh row—Hill, Pogue, Mullins, Hill, Jury, Ryman, Schoonover.

Calendar of Conservatory Activities

October 22.	"The Secret of Suzanne" by Chicago Artists.
October 31.	"Program by Conservatory." Kindergarten Demonstration. Musical Reading by Aubrey Royce. Piano Numbers by Mr. Lowell L. Townsend.
November 19.	"Rhonda Welsh Male Singers."
November 22.	"Piano Recital" by Lowell L. Townsend.
December 4.	"Faculty Program" for "Woman's Club."
December 8.	"Conservatory Christmas Party."
December 14.	"Kindergarten Vespers," Kaeuper Hall, 4:30 P. M.
January 10.	"Advanced Students Recital," Millikin Auditorium.
February 14.	"Valentine Party."
February 19.	"Elementary Recital," Kaeuper Hall.
March 13.	"Gilbert Ross," Millikin University.
March 13.	"Reception for Gilbert Ross," given by Mr. and Mrs. Lowell L. Townsend.
April 1.	"Advanced Students Recital."
April 5.	"Minneapolis Symphony Orchestra," Decatur High School Auditorium.
April 14.	"Intermediate Recital for Boys," Kaueper Hall.
April 29.	"ΣΑΙ National Convention," held at Millikin Conservatory.
May 5.	"Spring Festival" by Decatur Oratorio Choir, Lincoln Square Theater.
May 20.	"Senior Recital" by Helen Russell Hill.

MILLIKIN WAVES
I
MARTHA COLVIN
NOMINATE
BARNEY GOOGLE
FOR THE NEXT
PRESIDENT OF
UNITED
STATES!
I WISH
SMOKE SCREENS
HAD BEEN
INVENTED
BEFORE
THIS!
FOOT LIGHTS
MY NAME
SHOULD HAVE
BEEN
"HUMDINGER"
RUTH BROWN
BOOM!
BANG!
MR HYDINGER
M
GRACEFUL
IS MY
MIDDLE
NAME!
MR TOWNSEND
BABY GRAND
NOW
ALL TOGETHER
CHILDREN!
MR GALLUP
MISS REQUARTH
SOME
QUEEN!
HA
HA
BY
TED
MAN-
24

Organizations

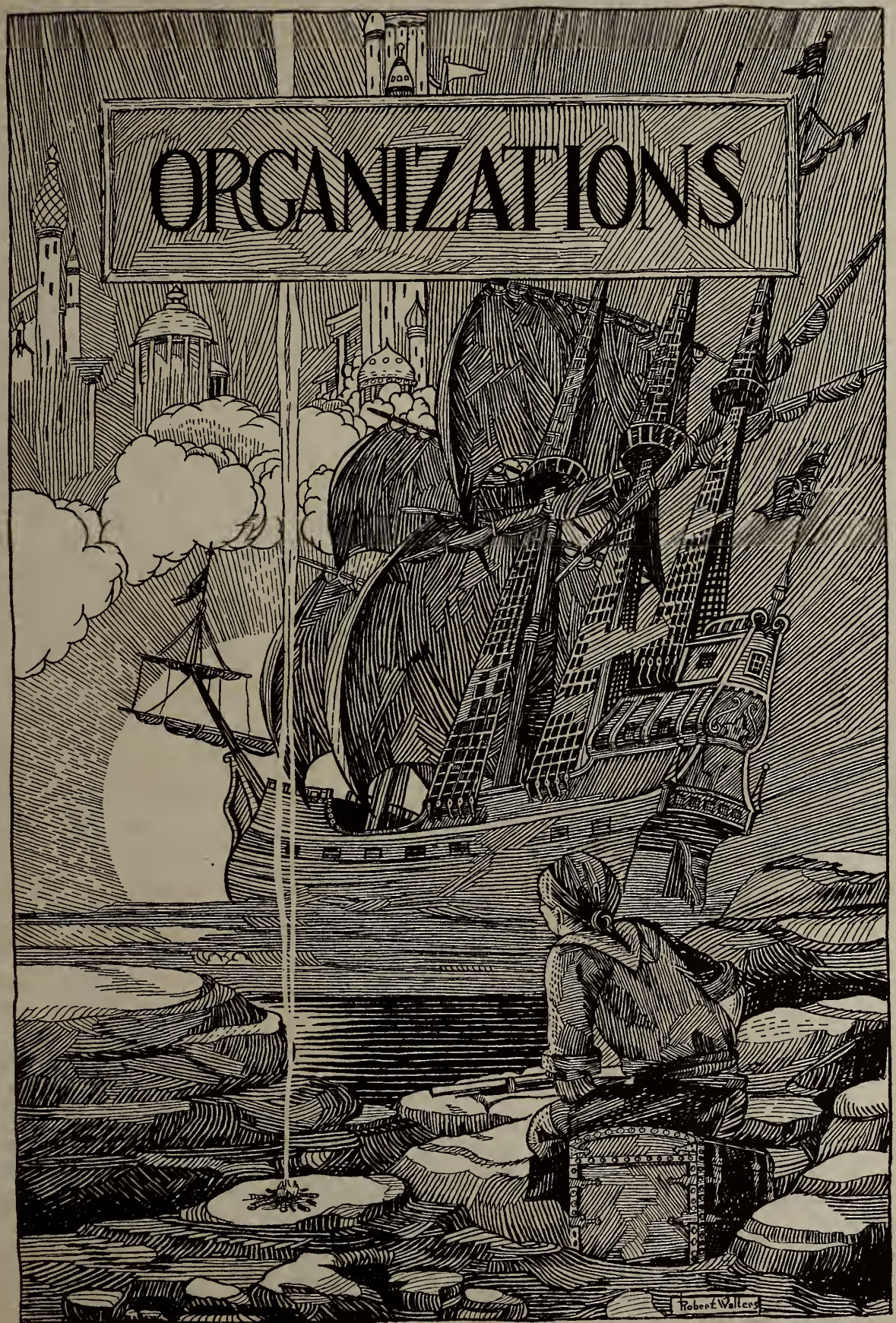
Once upon a time there lived a Pirate—a very successful Pirate. He had plundered hard and faithfully, had taken advantage of his opportunities, and, being the possessor of a rather unusual share of professional pride,—which is sometimes found in worthy pirates—he had established a working standard that for cruelty, ferocity, and general piratical cussedness was not equaled in all the world. He deserved his success. His fellow pirates bowed to him and looked upon him as a man worthy of emulation. I am sure that none of you will accuse me of partiality if I say that this man had raised the Art of Piracy to a higher level than that ever attained by any other whose allegiance was paid to the "Skull and Cross-Bones."

And yet, with all his success, was he satisfied? He was not! Had we cared to inquire further into his history, we would have found him at one time sprawled on the sands of some southern island far from the paths which honest men trod, surrounded by his casks, and barrels, and chests of gold and silver and precious jewels, gazing with wistful, dreamy eyes (if a pirate's eyes can be wistful and dreamy) at that distant line where the blue of the southern skies comes down to meet and fuse with the blue of the warm ocean. And his dream was of a towered city made beautiful and rich by the toil of a multitude of honest men,—a fair city lying ready to be plundered of its wealth and its precious things by him and his pirate crew. And his dream was of a wondrous ship with its myriad of great white sails bulging in the wind, and the Black Flag with its sinister promise overshadowing it all. And in his vision he saw this great ship, laden with the spoils of the beautiful city, bearing him away to safety amongst faraway isles.

No. He was not satisfied.

Like the pirate of old are the students of Millikin. Enterprise after enterprise requires admittance into a new organization; and each new organization means new accomplishments for Millikin. Yet we are not satisfied. We continue to organize new groups totally unlike and with different purposes. But back of it all is the vision of the old pirate. New fields must be conquered; new laurels laid on the brow of a loved Millikin. Year after year sees new groups, with their specialized function to perform, while all work together like the gears of a large machine to propel to greater glory that massive machine we now term Millikin.

WM. RUSSEL REEVES.


ORGANIZATIONS
Robert Walters

Kappa

The Kappa society is composed of those alumni who throughout their four years at Millikin have maintained a rating as honor students. Together with scholastic ability due consideration has been given those students who have likewise contributed time and energy toward extra-curricular activities. The officers for this year and the alumni who have qualified for membership follow.

OFFICERS OF KAPPA

William C. Casey ..... President
Helen Regan Sleeter ..... Vice-President
Lottie Cook ..... Secretary-Treasurer

KAPPA ROLL

Class 1907:
Jessie Lichtenberger
Irene Handlin Duerr
Jessie L. Ferguson
Ida Diller Record

Class 1908:
Bonnie R. Blackburn

Class 1909:
Lucille Bragg
Alice Dempsey Hamilton
Gary Hudson
Benjamin Lehenbauer
Ruth Stevens Rothacher

Class 1911:
Viola Bell
Mary Carroll
Alice Henderson
Ellis Hudson

Class 1912:
Edgar Allen
Lois Browne
Jesse Conel
Lottie Cook
Corrinne Holcomb
Anna New Gibson
Fern Parr Wilkin
Roger Young

Class 1913:
Jessie Ayres
Esther Lou Bergen
Laura Kriege Lewis
Effie Morgan Diecker
Mary Prestley
Maude Yarnell Burchell

Class 1914:
Faye Lynton Fisher
William F. Henderson
Sophia Drobisch
Anna Milligan
Lorin King (deceased)

Class 1915:
Ruth Lewman
Martha McIntosh
Irva Shaw Gray (deceased)
Clyde Hart

Class 1916:
Louise Bradford Dillavou
William Casey
Leah Fullenwider
Mary Kessenbaum Smashy
Ada Ross

Class 1917:
Elinor Mills
Charles Lee
Margaret Honeywell Miller

Class 1918:
Henryetta Graybill
Margaret Cloyd

Class 1919:
Elizabeth Knight
Lorena Gordon
Mary Barrows Lee
Gertrude Guller Mace

Class 1920:
Geneva Gregory
Catherine Milligan Smith
Halvor Leek
Erna Lohrmann

Class 1921:
Hubert Robertson
Mildred Wiley
Helen Machan
Edna Rybolt Bopp
Adele Shelah Whitfield-

Class 1922:
Camille Barnett Powers
Lois Engleman
Josephine Harris
Charles Mills
George Proctor
Lita Randall
Maurita Shafer
Louise Vent

Class 1923:
Ida Baker
Helen Ingersoll
Helen Sleeter Regan
Bernice Torman
Dale Yoder
Margaret Hessler

Student Council

OFFICERS

Alvin Rose ..... *President*
Helen Richardson ..... *Vice President*
Thelma W. Scott ..... *Secretary*
Charles P. Maxwell ..... *Treasurer*

MEMBERS

SENIOR REPRESENTATIVES
Helen Richardson
Vernon Hale

SOPHOMORE REPRESENTATIVES
Harry Ziegler
Christine Ryman

JUNIOR REPRESENTATIVES
Geneva Porter
Charles Maxwell

FRESHMAN REPRESENTATIVES
Helen Hayes
Paxton Judge

CONSERVATORY REPRESENTATIVES

Ila Mott Doris Lyons Ruth Waters

PRESIDENT SENIOR CLASS
Clair Webb Knapp

PRESIDENT JUNIOR CLASS
Rosalia McCambridge

PRESIDENT SOPHOMORE CLASS
Alvin Rose

PRESIDENT FRESHMEN CLASS
Glenn McClelland

PRESIDENT Y. W. C. A.
Marjorie Hampton

EDITOR DECATURIAN
Thelma V. Scott

The purpose of the Student Council is to secure co-operation between the faculty and the students in all matters of general interest to the university, and to conduct various affairs that are of special interest to the students.

The Student Council, since the time of its founding in 1909, seems to be becoming a more prominent factor in student life. This year's Council has enjoyed a very successful term of office.

Besides handling the usual Homecoming preparations, intramural athletics, and various other student projects in a commendable manner, the Council is responsible for the introduction of an innovation in the form of the Student Directory. With Helen Richardson as chairman the Council edited an improved and more complete directory which incorporated the Administration's blue book of information and rules, Millikin songs and yells, a memorandum and several other new features. The Council also this year sponsored Millikin's first golf tournament.

Probably the most imposing high light of the Council's year is the condition of the treasury. Taking hold of the treasury when the finances were deplorable, Charles Maxwell has kept the expenses of the organization within its resources and recently rendered a very favorable report. The Council is now planning to dispose of the surplus by paying for some memorial.

Special mention is also due Vernon Hale. As Chairman of various committees he has turned in a grade of work highly complimentary to his initiative.

First row—Walters, Rose, Scott.
Second row—Knapp, Hays, Porter, Ryman.
Third row—McCambridge, Mott, McClelland.
Fourth row—Ziegler, Walley, Hampton, Hale.
Fifth row—Lyons, Richardson, Maxwell.

The Decaturian Staff

Thelma Scott ..... *Editor*
Tom H. Hartman ..... *Business Manager*
Frank B. Scott ..... *Advertising Manager*

Editorial Staff

Helen Richardson
David Jones
Thomas Edwards
Edith Parker
Sam Smith
Gustave Weber
Vernon Hale
Rachel Irwin

Feature Writers

Consuelo Cummins
Edwin Georges
Twila Miller
Josephine Sturgeon
Helen Duncan
Edwin Sheen
Corwin Lewis

Reportorial Staff

Dean Clark, *Athletics*
Virginia Reinhardt, *Society*
James Bergen, *Conservatory*
Raymond Groff
Davis Douthit
Alvin Rose
William Baker
John Miller
Mary Foran
Sydney Tabor
Thelma Elliott
Alsace Sullivan
Margaret Parkinson
Rebecca Ditto
Ruth Traughber
Mabel Haverfield
Percy Wood
Gilbert Parker

The Decaturian has been especially delightful and helpful to its readers this year. Through the efforts of Miss Scott, as editor, and Mr. Hartman, as business manager, as well as the timely assistance of a willing and capable staff, the paper has been able to take a place among the best college newspapers in the country. Its circulation has been wide, and through it we have been able to convey to others the news and the thought of our own campus.

By consistent weekly work the advertising has been handled in such a way that it has made the paper a satisfactory financial success and a source of pleasure and remuneration to the advertisers. The students have taken a keener interest in the paper this year and have awaited its regular Thursday morning appearance with evident interest.

Efforts have been made throughout the year to make the news snappy and readable. The heads have been so constructed as to draw immediate attention and have been so placed as to make the front page exceptionally symetrical from a newspaper standpoint. The editorials have been commendable for their thought and agressiveness throughout the year but many times have lacked that selling quality which comes alone after years of such work.

To Miss Scott and Mr. Hartman, as well as their staff, Millikin owes much for having her well represented in the college newspaper field. Back of them the friendly criticisms of Prof. McCaslin and Prof. Carroll have done much to aid the ultimate success.

First row—Goerges, Irwin, Parker, Ditto, Haverfield, Edwards.
Second row—Clark, Cummins, Tabor, Miller, Smith.
Third row—Wood, Jones, Hartman, Scott, Parkinson, Scott.
Fourth row—Elliott, Foran, Miller, Hale, Rose, Sheen.
Fifth row—Sturgeon, Traugher, Duncan, Douthit, Richardson.
Sixth row—Weber, Reinhardt, Sullivan, Lewis, Parker, Baker.

1925 Millidek

BOARD OF EDITORS

Sam Smith — Mary Foran

FINANCE BOARD

Paul Smallwood — Neil Arrington

Clifton Wylie

ORGANIZATIONS
Dorles Stutzman

LITERARY
Consuelo Cummins

ART
Robert Walters

CONSERVATORY
Doris Lowe
Doris Lyons

CALENDAR
Geneva Porter

SATIRE
Stella Smith

ATHLETICS
Favre Gould
Irene Shepherd
Louise Givens

SNAPSHOTS
Alvin Rose
Ronald Mills

ADVERTISING MANAGER
H. Herschel Hart

To publish a book worthy of the best of Millikin, one that visualizes its scenic beauty, its activities and its accomplishments has been the aim of the 1925 Millidek Board.

It has had as an incentive the distinct advantage of possessing splendid traditions to maintain. To maintain them is no easy matter in itself; to add to them taxes the ingenuity of the entire Junior Class.

In so far as we have accomplished our aim we wish to acknowledge our indebtedness first of all to Robert Walters whose creative artistic ability has made the book distinctly superior. Stella Smith, Ruth Traugher, Helen Duncan, and Ed Sheen introduced the clever innovation in the satire section and are responsible for the satirical atmosphere of that section. Harold Barber demonstrated his cleverness in mounting the snaps and in writing their sub-titles. Irene Shepherd and Louise Givens were especially diligent in the Women's Athletic section.

Miss Lutz, as faculty adviser, was unrestricted in her advice and efforts and was ever a willing helper.

To all these, as well as many others, the Millidek Board is grateful, and wishes to express its acknowlegement and appreciation for their loyal support.

First row—Smallwood, Foran, Smith.
Second row—Stutzman, Arrington, Porter.
Third row—Cummins, Lyons, Gould, Smith, Lowe.
Fourth row—Mills, Wylie, Givens, Hart.
Fifth row—Walters, Gould, Rose.

Young Women's Christian Association

About the first greeting that every Millikin girl receives when she arrives in Decatur is that of the Y. W. C. A. This is the time when her "Big Sister" meets her at the train and makes her welcome to the University. This year, the Y. W. began its activities with the meetings of trains, helping new students in registration, and in many entertaining features. As usual, the first week was given over to the Y. W. activities, which included the Walkout, Banquet, and College Reception. Throughout all of these activities, the "Big and Little Sister" Movement carried a great part, and is coming to mean more to every Millikin girl.

Besides the social activities the Y. W. has accomplished much helpful Christian work. It carried out the Student Friendship Fund work, in collecting and sending in money subscribed to aid poor students of European countries; it also took up money for the Japanese Relief Fund. Part of the money from National dues is sent also to Japanese Industrial work, which is the project of the Millikin Y. W. C. A.

The girls have also worked on student industrial problems and social service work. Meetings have been held with the girls in industrial work and subjects of interest discussed. Practical work in social service was carried out by some of the girls in Decatur, and programs were given at the Welfare Home.

Weekly meetings held on Wednesdays at 3:30, have been of religious nature, of great interest and inspiration.

We feel that during this year the Y. W. has had great success in all phases of its activities, and that it holds an important place in the life of every Millikin girl.

First row—Hampton, McCambridge, Givens, Clark, Baumgarten.
Second row—Parker, Elliott, Niebergall, Ditto.
Third row—Regan, Lobenstein, Grimsley, Lowe, Scott.

Young Women's Christian Association

Marjory Hampton ..... *President*
Rebecca Ditto ..... *Vice President*
Rosalia McCambridge ..... *Secretary*
Edith Regan ..... *Treasurer*

CABINET

Chairmen of Committees

Finance
Louise Givens

World Fellowship
Helen Clark

Religious Education
Doris Lowe

Freshman Commission
Helen Lobenstein

Social
Thelma Elliot

Publicity
Ella Grimsley

Music
Anna Niebergall

Social Service
Edith Parker

Undergraduate Representative
Thelma Scott

Meetings
Ruth Baumgarten

Pan-Hellenic

Helen Richardson ..... *President*
Ellen Kline ..... *Vice President*
Virginia Reinhardt ..... *Secretary*
Helen Coffey ..... *Treasurer*

ΠΒΦ
Ellen Kline
Thelma Scott

ΔΔΔ
Virginia Reinhardt
Irene Shepherd

ΖΤΛ
Helen Coffey
Faye Coffey

ΘΓ
Consuelo Cummins
Rebecca Ditto

ΛΧΩ
Dorles Stutzman
Helen Richardson

Kappa Phi Kappa

Founded at Dartmouth College, Hanover, New Hampshire in 1922
Theta Chapter Installed at James Millikin University February 29, 1924

Colors—Green and White
Flower—White Carnation

MEMBERS ON FACULTY

Professor Watson Selvage — Dean Arthur Wald

SENIORS

Vernon W. Hale	William Baker	Thomas Edwards
H. Herschel Hart	Verice Rogers	Samuel Eddy
Bayard Hollinshead	Claude Bailey	Oskar Kubitz
Herman Hale		

JUNIORS

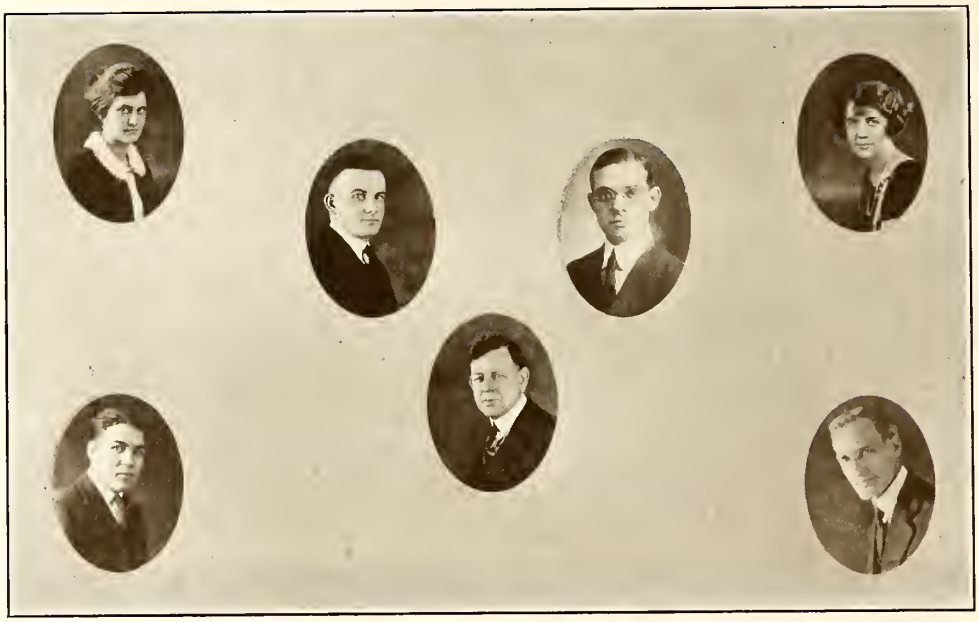
Clyde Thorpe	Ralph Rogers	Wheaton Allen

SOPHOMORES

Walter Claggett	W. R. Jones	R. L. Moar
Robert T. Taylor	William Verner	Ennis Pease

Kappa Phi Kappa was originally The Rouse Society, founded in honor of the late Professor Rouse, head of the Department of Education.

On February 29, 1924, the chapter was granted a charter by the National fraternity of Kappa Phi Kappa, a Professional Educational fraternity, seeking to encourage and develop would-be teachers by the humanizing and mellowing influence of fellowship and association with others having the same outlook.



Athletic Board of Control

MEMBERS

Dr. E. R. Darling, *Faculty*
Mr. L. M. Cole, *Faculty*
Dean Wald, *Faculty Council*
Mr. Carl I. Head, *Alumni*
Mr. Rollie Williams, *Coach*

STUDENTS

Tom Hartman, *Senior*
Louise Givens, *Junior*

Athletic Board of Control

Probably the organization which is in closest touch with the athletic situation at Millikin and yet receives nothing but criticism for its pains is the Athletic Board of Control.

This board consists of seven members. Representatives from the faculty, the student body, and the alumni assure the consideration of athletic problems from all possible angles. Coach Williams, by virtue of his position as Director of Athletics, is likewise ex-officio member and acts as the presiding officer. The dean of men is likewise a member by virtue of his selection by the Faculty Council. Professors Cole and Darling were other faculty members selected, and have performed their duties with precision and punch. The students have been ably represented this year by Mr. Hartman and Miss Givens. Both have taken part in athletics and were well qualified to state the student position on any matter of policy which might present itself to the board.

Meetings of the Athletic Board take place every first and third Tuesday of each month during the school year, and are open to any who may be interested or who have any matters of interest to present from the outside.

The Athletic Board has nothing to do with any interclass, intramural, or other inter-fraternity athletic competition, unless it affect intercollegiate athletics in some way. The department of physical training in the college is likewise divorced from the Athletic Board, as the university furnishes the equipment for the gym classes and likewise requires attendance.

It is the function of the Athletic Board to promote and encourage intercollegiate competition in every way, financial as well as spiritual. The board derives its funds from the sale of student tickets, gate receipts from games and guaranties from other schools for playing on their home field. This money the Athletic Board is pledged to use for the support of the varsity teams, in spite of the fact that many students feel that it should likewise support all odds and ends of an athletic nature.

This year the board has been able to pay off a large portion of the notes incurred when the athletic field was enlarged. Such an item naturally made it necessary for the board to be very economical and conservative with its current expenditures. The services of physicians for injured men, the purchase of letters for men who qualify, the conditioning of the athletic field and tennis courts, and the purchase of wearing apparel for the athletes make the annual expenditure no small item.

This year's board has done much to promote athletics and to put the board in such a financial condition that future prospects are indeed bright. Coach Williams has worked with the student managers of the various teams to cut expenses on trips as much as possible. The board has labored faithfully, and we feel has done much toward making the athletic prospects at Millikin indeed rosy.

Aston Hall Student Council

Mary Ozment ..... *President*
Helen Clark ..... *Vice President*
Mildred Braucht ..... *Secretary*
Adelia Metzger ..... *Treasurer*

SENIOR REPRESENTATIVES
Josephine Sturgeon
Anne Niebergall

JUNIOR REPRESENTATIVES
Maude Haake
Phyllis Valentine

SOPHOMORE REPRESENTATIVES
Hazel Butterfield
Jennie Dunbar

FRESHMEN REPRESENTATIVES
Josephine Turner
Dora Schumacher

We often hear rumors of the days of strict faculty supervision when careful watch was kept of all the mischievous Aston Hallites, when perhaps permission had to be obtained to leave one's room during study hour—of course, the pretense was a lesson, but I'm certain that there were mysterious congregating groups, both in study hours and after hours, as there are now. However, these days with their tales of woe and rejoicing belong to the past—we have no longer these high and mighty beings to guide us, but our own representatives, our own classmates, our own friends.

The student Council has had four successful years in Aston Hall. Jewel Harris was the first president; the presidents of the succeeding years have been Esther Biggs, Anna Mae Birkett, and Mary Ozment—the other officers, vice-president, secretary, treasurer and representatives, have been chosen from the various classes.

By this representative method each girl shares in her own government, each girl feels a personal responsibility; she knows the rules and ideals of conduct and the punishment following the violation of a rule. The little rule book tells her specifically that chattering in the hall during quiet hours, slamming doors, and disturbance in general means minors; coming in over fifteen minutes late means a major, even if one had the horrible luck to miss the street car and had to take the "longest way home." She also knows that three minors make a major, three majors brings the dreaded, but anticipated calling before the august Student Council to hear the fatal word "campus," which takes away the privilege of the long-looked-for week-end dates, and perhaps being campused requires that the unfortunate one study in the Dean's room, where no chance is given to run in and chat awhile with Mary or Alice to relieve the monotony of an evening's study.

In spite of the little reprimands, disagreeable at times, we all admit that the Student Council creates a better spirit of co-operation and a feeling of equality. We can also say that this year's administration has been the most successful of any so far.

First row—Braucht, Ozment, Clark.
Second row—Haake, Metzger.
Third row—Turner, Walker, Butterfield.
Fourth row—Schumacher, Neibergall.
Fifth row—Sturgeon, Dunbar, Valentine.

First row—Davis, Reinhardt, Scott, Baumgarten.
Second row—Hampton, Humphrey, Crowder.
Third row—Parker, Barth, Haverfield, Ditto.
Fourth row—Lobenstein, Jones, Richardson.
Fifth row—Sturgeon, Omer, Jacobs, Miller.

The English Club

OFFICERS

Idelia Davis ..... *President*
Helen Richardson ..... *Vice President*
Ruth Baumgarten ..... *Secretary*
Paul Smallwood ..... *Treasurer*

INNER CIRCLE

Virginia Reinhardt
Edith Parker
Helen Richardson
Anna Barth
Ruth Baumgarten
Helen Crowder
Helen Jones
Aileen Omer
Twila Miller
Rebecca Ditto
Helen Lobenstein
Modesta Scott
Marjory Hampton
Idelia Mae Davis
Paul Smallwood
Josephine Sturgeon
Helen Jacobs
Mabel Haverfield
Janet Humphrey

The Millikin Band

CORNETS
Edwin Shirk
R. E. Elliott
Paul Evans
Clarence Swarm

CLARINETS
Gerald Norris
Fred LaBarre
James Gowdy
Everett Witzeman

ALTOS
Welby Abrams
Henry Hall

TROMBONES
George Kercher
Harold Anderson

BASSES
Oskar Kubitz

BARITONE
Paul Robb

PICCOLO
Edwin Georges

DRUMS
Leslie Cripe
Lealdes Eaton
Roger LaPlante

SAXOPHONES
E. T. Wilson
Louis Stanley
Harold Dresback
Perry Jenness
V. Dollman

DRUM MAJOR
Lindsey English

Band

Under the able leadership of Professor Kiefer the Millikin Band has had the best season of its history. Progress has been slow but Professor Kiefer has succeeded in building up an organization which should be the nucleus of a much larger and better one next year.

The first forward step of the year was taken when the band was given an appropriation by the Board of Managers. With this money a director, Mr. G. C. Rich, was secured for the first semester. When the band learned of Professor Kiefer's experience as a director and manager of college bands he was asked to take charge and he did so with much enthusiasm and agressiveness. Through his efforts a great deal of much needed equipment was purchased.

The next forward step was taken when Professor Kiefer procured gymnasium credit for students doing band work. This placed the band on an academic basis and made possible a better attendance and a higher standard of work.

The band played for all home football games and for several basketball games. It furnished music at the Gym Festival and also took a prominent part in the commencement exercises. Early in May it gave a campus concert, something entirely new in the history of the band.

With these accomplishments already to its credit and with the great possibilities before it in view the band should make great progress next year, and assume the important place it should hold among campus activities.

Dramatic Council

Harold Barber ..... *President*
Twila Miller ..... *Vice President*
Dorles Stutzman ..... *Secretary*
Corwin Lewis ..... *Treasurer*

The year of 1923-24 has been a very successful one for the Millikin Dramatic Council. The old Dramatic Club was reorganized in the fall with its membership limited to those who were "Inner Circle" members. The Council was headed by Harold Barber as President, and the other inner circle members forming the council were Twila Miller, Dorles Stutzman, Vernon Hale, Virginia Reinhardt, Bernice Deetz and Idelia Davis. In November several new members were taken in: Helen Crowder, Corwin Lewis, Clarissa Flennikin, Mary Lois Mowry, J. B. Austin, and Gerald Norris.

The first big undertaking of the club was the Homecoming Play on Nov. 9. The play, "Carel Learns," was under the direction of Mr. Herbert Carroll, Public Speaking Instructor, and two excellent choruses were under the supervision of Miss Dillon, Physical Training Director. The cast of the play was as follows:

Rev. Carel Cash ..... William Pitner
Sylvia McLean ..... Aileen Omer
Newton Harkness ..... Royal McClelland
Hattie Harkness ..... Helen Crowder
Cupid ..... Betty Frances Grubb
Maid ..... Willetta Thierry
Dr. Israel Goodwin ..... Gerald Norris
Mortimer Dinwiddi Seebright ..... Paxton Judge
Harry Kahn ..... Alfred Nelson

The first chorus was the lively Home Brew chorus. The dancers were:

The Spirit of Home Brew—Erna Pritchett
Fire—Dorles Stutzman
Corn—Nellora Houghton
Kick—Faye Coffey
Raisin—Helen States
Yeast—Eulalia Mullins
Foam—Kathryn Freeman

A clever telephone chorus was led by Miss Imelda Moran. Others in the chorus were:

Janet Humphrey
Helen Hayes
Sidney Tabor
Evelyn Rankin
Janet Grieve
Margaurite Moran
Helen Holdaway
Marjoe Wilson
Louise Geen

First row—Davis, Hale, Stutzman.
Second row—Mowry, Lewis.
Third row—Reinhardt, Barber, Flenniken.
Fourth row—Crowder, Deetz.
Fifth row—Norris, Miller, Austin.

Home Coming Play

Crowder, Thierry, Nelson, Pitner, Omer, McClelland, Norris, Judge

The Dramatic Council later took its stand as the nucleus of the Little Theatre movement at Millikin, a project which has been well initiated. Two successful presentations of one act plays were given under the direction of Mrs. June Fisher Miller. "The Mandarin Coat," "Mr. and Mrs. P. Roe," and "Jean Marie" were presented. Mrs. Miller also has direction of the Commencement play, which the Dramatic Council presents on June 7. The play is a classic called "Like Falling Leaves," by Giovanni Giocossa.

The Council is well prepared for its duties next fall. New officers were elected on April 29, for the year 1924-25. President, Dorles C. Stutzman; Vice-President, Clarissa Flenniken; Secretary, J. B. Austin; Treasurer, Corwin Lewis. At this same meeting, the club voted in ten new members: Imelda Moran, Marie Horton, Kathryn Freeman, Louise Givens, Blanche Hillard, William Pitner, Royal McClelland, Glen McClelland, Harry Ziegler, and Alfred Nelson.

The Dramatic Council regrets that it shall lose Mr. Carroll, who has served well as faculty adviser.

DEBATING COUNCIL

First row—Nelson, Irwin, Austin.
Second row—Norris, Gould, Ziegler, Smith.
Third row—Taylor, Lobenstein, McClelland.

Officers of Debating Council

Robert Taylor ..... *President*
Helen Lobenstein ..... *Vice President*
Royal McClelland ..... *Treasurer*
J. B. Austin ..... *Business Manager*

The Debating Council

The past year has witnessed a marked revival of forensic pursuits at Millikin, especially in debating, and the major part of the credit for the awakened interest is due to the efforts of Herbert A. Carroll, our new public speaking instructor. A graduate of Bates College and a speaker of no mean ability himself, he came to Millikin with the technical experience and enthusiasm necessary to revive interest in forensic contests.

As the first step in the revival, tryouts were held early last fall to select the twelve members of the Debating Council. With this nucleus the council was organized and began at once to fulfill its function. The twelve members were divided into four teams and a double debate was held from which six men were chosen to participate in the Brown Debate, held in Kaueper Hall. The affirmative of the question—"Resolved, that the United States Should Cancel the Debts Owed Her by the Allies," was victorious by unanimous decision of the judges and a 50-50 vote of the audience. From the six taking jart, three men, Robert Taylor, Sam Smith ,and J. B. Austin, were chosen for the places on the varsity debating team.

Only one intercollegiate debate was scheduled this year, due to difficulty in arranging suitable dates with desirable colleges, but the success in this one was extremely gratifying. On March 21 we met the Michigan Agricultural College here, taking the affirmative of the question, "Resolved, that the United States should enter the World Court of the League of Nations." This was the first debate for the Michigan Agricultural College on a trip covering 7,000 miles and including seventeen colleges. The decision of the one judge, Professor Pitman B. Potter, of the University of Wisconsin, was awarded to Millikin on the basis of superiority both in subject matter and organization, and in the more or less technical skill in argumentation. So with a perfect record this year, all members of the team returning, and a good schedule in prospect, our forensic possibilities for the coming year are exceptionally good.

HARRY G. ZIEGLER

Brown Debaters

Sutter, Taylor, Smith, Ziegler, Gould, Austin

Debating Team

First row—Austin, Coach Carroll.
Second row—Taylor, Capt. Smith.

LE CERCLE FRANÇAIS

Le Cercle Français was organized January 7, 1924. It has been very active from the beginning when it was host at the tea for the opening of the Modern Language Reading Room. Since that time it has held its meetings regularly twice a month, sometimes with a program in French, and again with jolly little French games and songs.

On March 18 Le Cercle sponsored "Une Visite en France" open to everyone. The two hundred and fifty travelers, each equipped with a small "life-saver," after having arrived on the steamer "Paris," found a true representation of the streets of Paris, with the newspaper kiosques, the flower-girls, and some magnificent gendarmes who dragged any disturbers before the judge in the Palais de Justice. De Louvre with its paintings and sculptures—among the latter Venus de Milo and Winged Victory—attracted a great many persons. In the Café aux Toulourous, some pretty waitresses served French wines, pastry, and bon-bons, while dancers and singers entertained. At the Style Show chez Poiret, beautiful mannequins displayed their artistic costumes. To end the voyage, La Comèdie-Français cast—composed of members of Le Cercle—presented two plays in French: "Le Médecin Malgre Lui," by Moliere, and "Jeanne d' Arc," by Spink.

First row—Davis, Johnson, Deetz.
Second row—Shepherd, Stouffer.
Third row—Anderson, Blackburn, Baumgarten.

LE CERCLE FRANÇAIS

Les Officiers

Idelia Mae Davis ..... *President*
Bernice Deetz ..... *Vice President*
Ruth Baumgarten ..... *Vice President*
Irene Shepherd ..... *Secretary*
Vernet Anderson ..... *Treasurer*

Conseil d' Adminstration

Mlle. Blackburn — Mlle. Lockett
Ruth Johnson — James Bergen
Mary Stouffer

Household Arts Club

Mary Handlin ..... *President*
Phyllis Valentine ..... *Vice President*
Elizabeth Henry ..... *Secretary*
Helen Armstrong ..... *Treasurer*

ADVISERS

Miss Beulah Knipple

Miss Susan Jane Wilson

SENIORS

Helen Armstrong
Martha Ash
Faye Coffey
Margaret Dewein
Gladys Harrold
Ellen Kline
Mabel Nottingham
Anna Niebergall
Ferol Staley
Mildred Stokes
Vera Rogers

JUNIORS

Myrtle Bailey
Mildred Braucht
Mary Handlin
Maude Haake
Anne Holdaway
Ethel Jury
Linda Kleiner
Margaret Lanigan
Rosalia McCambridge
Lucille McHard
Irene Myers
Lois Oliver
Gertrude Thompson
Phyllis Valentine
Louise Givens
Edith Regan

SOPHOMORES

Mildred Beckwith
Hazel Butterfield
Katherine Cox
Jennie Dunbar
Ruth Daniels
Amelia Dohm
Catherine Engelder
Ruth Galloway
Dorothy Harrold
Frances Holben
Helen Holdaway
May Annette Humphrey
Lois Mowry
Dorothy Odor
Betty Stiller
Inez Spellbring

FRESHMEN

Claribel Barth
Bernice Batman
Ruth Birks
Martha Gaut
Alberta Jenuine
Marie Lape
Louise Mason
Alice Mae Monk
Mae Seward
Margaret Sturdevant
Helen Sutton
Mildred Redmore
Dorothy Wilson
Martha Wood
Rachel Wooley

First row—Armstrong, Kniple, Handlin.
Second row—Henry, Valentine.

The aim of the Household Arts Club has been to stimulate interest in the field of Household Arts and to instruct its members concerning the various types of work available. Much attention and care has been given to the meetings in an endeavor to definitely carry out these aims.

The most important event of the year occured on February 14, when Miss Hess ,the State Supervisor of the Home Economics Education spoke to the club. In her honor the Institutional Management Class served a buffet supper using St. Valentine's decorations and color scheme. Immediately following the supper Miss Hess spoke on the subject "The Greatest Woman in the World."

The Budget Ghost, a little playlet presented by the Household Administration Class, very effectively brought home to us the necessity of a budget.

The Spring Style Show, given in form of a college girl selecting her wardrobe, was another interesting and instructive meeting. A short talk on color in costume preceded the show.

One meeting was given over to the commemoration of Ellen H. Richards, the founder of Home Economics. Very interesting talks were given on "Food Customs in France," "The Hospital Dietitian," and "Household Chemistry."

The last meeting was a get-together meeting for the Club, on the back campus.

Commerce Club

Dean Clark ..... *President*
David Jones ..... *Vice President*
Wilbur Abell ..... *Secretary-Treasurer*

Cabinet Members

Verice Rogers
Russell Gibson
Harold Barth
Charles Fields

Members

Seniors

LeFay Brown
Tom Hartman
Frank Scott
Kelso Schultz
Fred Seyfer

Juniors

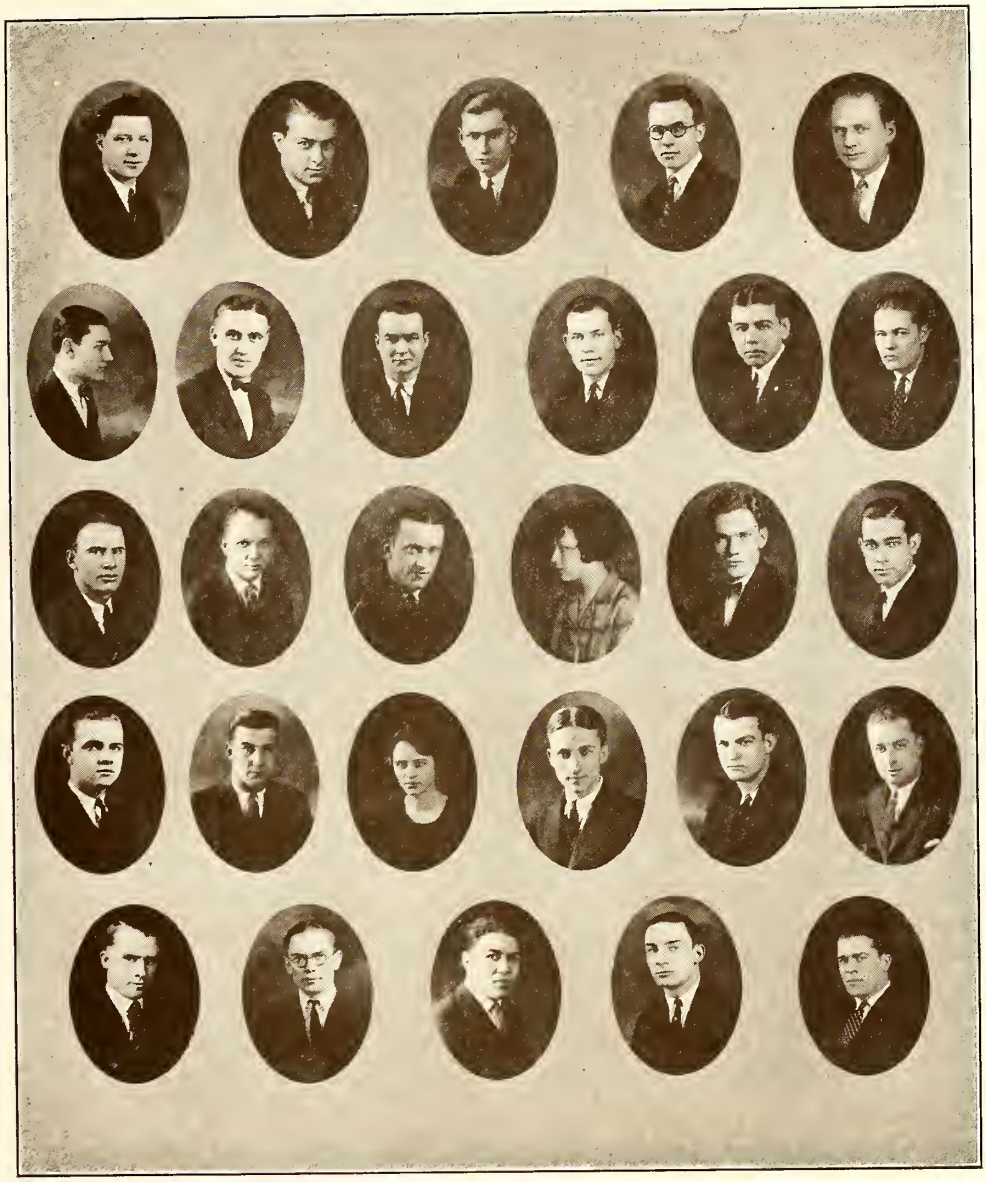
Clifton Wylie
Willis O'Bannon
Gilbert Parker
Harold Christensen
Jesse Gillespie
Fenton Switzer
Fred LaBarre
Neil Venters
Raymond Meiners

Sophomores

Cullen Sweet
Davis Douthit
Rolland Johnson
Kenneth Waldron
Erwin Seago
Albert Record
Leslie Clark
Viola Husband
Everett Haynes

Freshman

Helen Watson



First row—Clark, Gibson, Scott, Douthit, Meiners.
Second row—Waldron, Schultz, Jones, Sweet, Clark, Parker.
Third row—Abell, Wylie, LaBarre, Watson, Seago, Barth.
Fourth row—O'Bannon, Seyfer, Husband, Brown, Switzer, Fields.
Fifth row—Rodgers, Haynes, Hartman, Venters, Maxwell.

Pi Mu Theta

HONORARY SENIOR FRATERNITY
Founded November 13, 1912

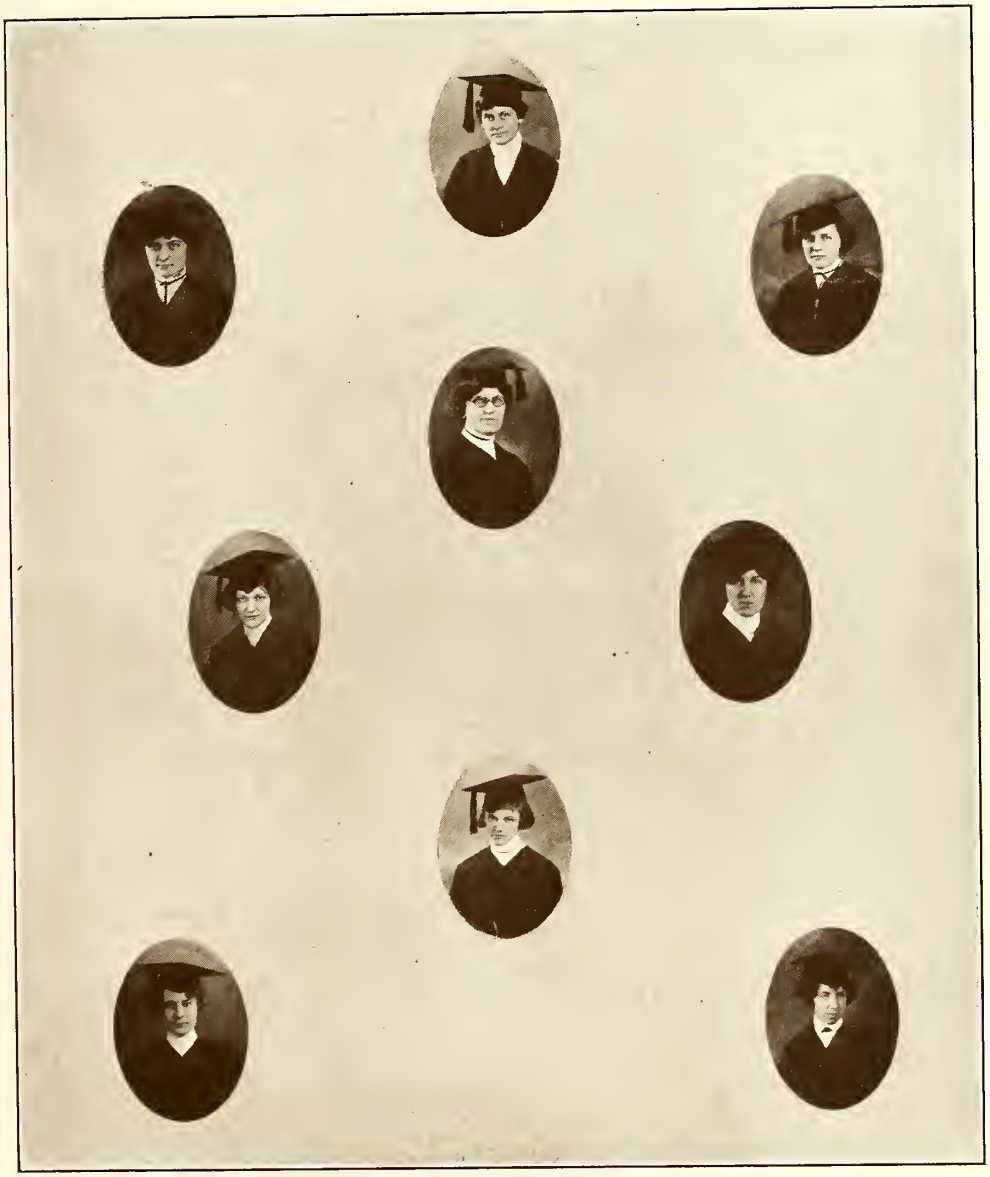
Faculty Adviser—Mr. Charles M. Andrist
Colors—Millikin Blue and White
Flower—Red Rose

MEMBER ON FACULTY
Dr. Grace Patten Conant

Helen Richardson ..... *President*
Edith Parker ..... *Vice President*
Marjory Hampton ..... *Secretary*
Idelia Davis ..... *Treasurer*
Thelma Scott ..... *Marshall*
Thelma Elliot ..... *Chairman Student Service*
Rebecca Ditto ..... *Social Chairman*

MEMBERS

Marjory Hampton
Idelia Davis
Thelma Scott
Irene Shepherd
Editn Parker
Thelma Elliott
Rebecca Ditto
Helen Richardson



First row—Richardson, Shepherd, Scott.
Second row—Ditto, Conant, Davis.
Third row—Parker, Hampton, Elliott.

Alpha Omega

Founded at James Millikin University, December 16, 1923

Colors—Black and White
Flower—Jonquil
Faculty Adviser—Dr. E. R. Darling

OFFICERS

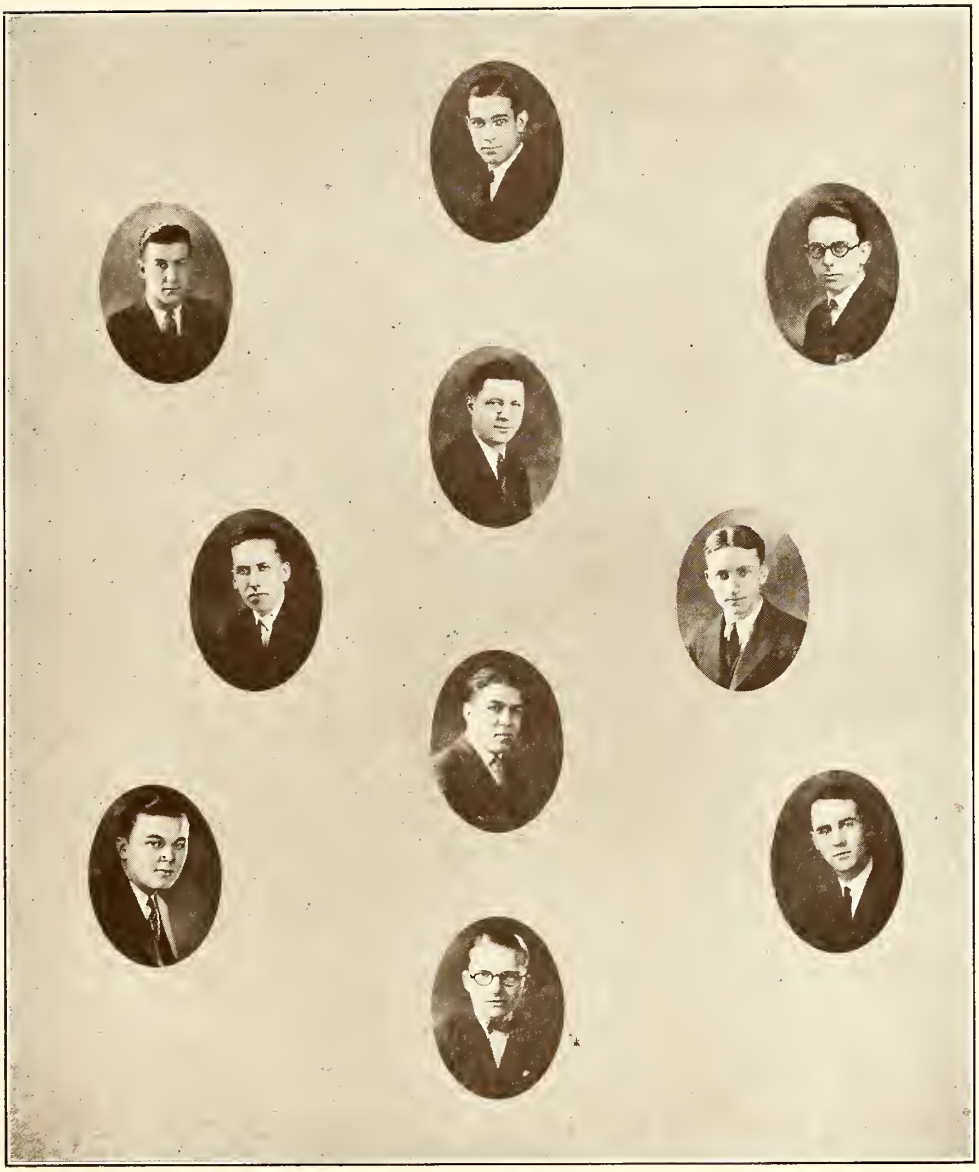
Fred Seyfer.....*President*
Harold W. Barth.....*Vice President*
Thomas Edwards.....*Secretary-Treasurer*

SENIORS

Claude Bailey
Clair W. Knapp
Donald Lindley
Vernon Hale
Ralph Combs
Fred Seyfer
LeFay Brown
Tom Hartman
Thomas Edwards
Dean Clark
Harold W. Barth

JUNIORS - PLEDGES

Sam Smith
Russel Gibson
Charles Maxwell
Gustave Weber
Fred LaBarre
David Jones
Percy Wood
Clifton Wylie
Rolland Moar
Clyde Thorpe
Wilbur Abell
Fenton Switzer



First row—Seyfer, Barth, Edwards.
Second row—Combs, Clark, Brown.
Third row—Knapp, Hartman, Bailey.
Fourth row—Hale.

Sigma Alpha Iota

Founded at the University School of Music at Ann Arbor, Michigan, 1903
Nu Chapter Established at Millikin 1917

Colors—Crimson and Witte
Flower—Red Rose
Faculty Adviser—Mr. Martin C. Provensen

PATRONESSES

Mrs. Edward Powers
Mrs. W. F. Hardy
Mrs. E. V. Houston
Mrs. E. L. Stoutenborough

MEMBERS ON FACULTY

Sylvia Fisk
Doris Gillespie
Louise Helmick
Doris Lyons
Frederieka Green
Ruth Brown
Florence Royce
Esther Requarth
Louise Helmick

FIRST YEAR

Helen Caldwell
Henrietta Clark
Pauline Ellis
Martha Colvin
Dorothy Torman
Genevieve Christner
Doris Smirl
Myrtle Klover
Helen Faircolth
Margaret Helper

SECOND YEAR

Helena Hartfelter
Charlotte Work
Mary Edith Caldwell
Gaynell Beard
Gladys Phillis
Ruth Johnson
Kathleen Thompson
Ila Mott
Edna Deakins
Pauline Henton
Henrietta Hill

THIRD YEAR

Jewell Orr
Doris Lyons
Helen Hill
Lola Abner

PLEDGES

Martha Clements
Dora Schumacher
Margaret Frank

First row—Aber, Brown, Royce, Requarth, Fisk, Hartfelter.
Second row—Thompson, Schumacher, Phyllis, Hinton, Clark.
Third row—Gillespie, Lyons, Christner, Beard, Hill, Ellis.
Fourth row—Caldwell, Torman, Irons, Work, Clements.
Fifth row—Mott, Faircloth, Frank, Klover, Helper, Hill.
Sixth row—Caldwell, Smirl, Colvin, Johnson, Orr.

Zeta Tau Alpha

Founded at Virginia State Normal October 25, 1898
Installed at James Millikin University 1912

Colors—Turquoise Blue and Steel Gray
Flower—White Violet
Faculty Adviser—Dr. Ransom

MEMBER ON FACULTY
Beulah Kniple

PATRONS AND PATRONESSES

Mr. and Mrs. T. J. Prentice
Mr. and Mrs. F. E. Harrold
Mr. and Mrs. Frank Cruikshank
Mr. and Mrs. E. P. Irving
Mr. and Mrs. S. E. Ahrens
Mrs. E. A. Gastman
Mr. and. Mrs. J. R. Pogue
Mr. and Mrs. George Moeller, Sr.
Mr. and Mrs. J. D. Moore
Mrs. Dan Heck
Dr. and Mrs. Hedgecock
Mr. and Mrs. Ed Mattes
Miss Sarah Mark Imboden

SENIORS

Ella Grimsley
Mary Stouffer
Faye Coffey
Helen Coffey
May Myers
Gladys Harrold
Marpory Hampton
Mildred Stokes

JUNIORS

Lucile McHard
Janice Richeson
Stella Smith
Linda Kleiner
Virginia Odell
Frances Post

SOPHOMORES

Isabel Pluck
Dorothy Odor
Margaret Neeld
Katherine Cox
Dorothy Harrold
Hazel Butterfield
Alice Maxon

FRESHMEN

Velma Marlowe
Marguerite Moran
Janice Widick

PLEDGES

Aleda Megaw
Marie Lape
Helen Austin
Dorothy Allen

First row—Kleiner, Stouffer, G. Harrold, H. Coffey.
Second row—Cox, Widick, Lape, Austin, F. Coffey.
Third row—O'Dell, Allen, Moran, Smith, Meyers, McHard.
Fourth row—Stokes, Butterfield, Mattes, Pluck, Richeson.
Fifth row—Odor, Neeld, D. Harrold, Post.
Sixth row—Schultz, Hampton, Maxon, Marlowe, Grimsley.

Theta Gamma

Founded March 27, 1921

Colors—Orchid, Gold and White
Flower—Lily-of-the-Valley
Faculty Adviser—Bonnie Blackburn

Patrons and Patronesses

Mr. and Mrs. E. W. Clippinger
Mr. and Mrs. W. M. Wood
Mr. and Mrs. T. B. Jack
Mr. and Mrs. R. P. Montgomery
Mr. and Mrs. G. W. Harris
Dr. and Mrs. W. C. Wood
Mr. and Mrs. A. T. Mills
Dr. and Mrs. Chesteen Smith

Seniors

Rebecca Ditto
Helen Jacobs
Vera Rogers
Modesta Scott

Sophomores

Vernet Anderson
Mildred Beckwith
Ruth Daniel
Ora Edgar
Helen Ingham
Ruth Traughber

Juniors

Consuelo Cummins
Rachel Irwin
Frances Mount
Lois Oliver

Freshmen

Vivian Haggard
Elizabeth Hartman
Marie Horton
Viola Melton

Pledges

Martha Troutman
Ethel Ham
Thelma Hill

First row—Beckwith, Melton, Cummins, Hill, Ditto.
Second row—Mount, Rogers, Jacobs.
Third row—Anderson, Oliver, Ingham, Scott.
Fourth row—Haggard, Irwin, Edgar, Horton, Traugher.
Fifth row—Hartman, Ham, Daniel.

Delta Delta Delta

Founded in Boston, Thanksgiving Eve, 1888.
Delta Epsilon Chapter Established May 25, 1912.

Colors—Silver, Gold, and Blue
Flower—Pansy.
Faculty Adviser—William Casey

Members on Faculty

Davida McCaslin Bonnie Blaackburn
Susan Jane Wilson

Patrons and Patronesses

Dr. and Mrs. J. D. Moore
Mr. and Mrs. J. R. Holt
Mr. and Mrs. T. L. Evans
Mr. and Mrs. W. R. Essicks
Mr. and Mrs. J. S. McClelland
Mr. and Mrs. J. R. Paisley
Mrs. Harriet Amsden
Dr. Grace Patten Conant

Seniors

Thelma Elliot
Edith Parker
Erna Pritchett
Irene Shepherd
Virginia Reinhardt

Juniors

Sarah Jane Dunstan
Ethel Jury
Rosalia McCambridge
Louise Ray
Gertrude Thompson
Christine Ryman
Ann Holdway

Sophomores

Ruth Carter
Lucille Ryman
Helen Holdaway
Amelia Dohm
Pauline Dillsworth
Edna Earle Weld

Freshmen

Velda Jury
Helen Sutton
Margaret Sturdevant
Martha Gaut
Eulalia Mullins
Ann Mae Lindle
Helen Jackson
Martha Hawkins
Florence Cheney
Marguerite Barricklow
Catherine Adkins
Evelyn Rankin

First row—Barricklow, Jury, McCambridge, Dunston.
Second row—C. Ryman, A. Holdaway, Reinhardt, Elliot, Cheney.
Third row—Dohm, Hawkins, Mullins, Jackson, Dillsworth, Adkins.
Fourth row—Shepherd, Weld, Ray, Parker, Pritchett.
Fifth row—Sturdevant, Gaut, Sutton, H. Holdaway.
Sixth row—V. Jury, Lindle, Thompson, L. Ryman, Rankin.

Pi Beta Phi

Founded at Monmouth College 1867
Illinois Eta Chapter installed at James Millikin University March 29, 1912

Colors—Wine and Silver-Blue
Flower—Wine Carnation
Faculty Adviser—Mr. Watson Selvage

Honorary Patronesses

Mrs. A. R. Taylor
Dr. Grace Patten Conant
Mrs. A. T. Mills
Mrs. W. W. Smith

Patronesses

Mrs. W. S. Shellabarger
Mrs. Robert Mueller
Mrs. C. A. Gille
Mrs. F. M. Anderson
Mrs. Charles Powers
Mrs. Elizabeth Wells
Miss Maria Buckingham
Miss Nita Clark
Mrs. H. M. Owen

Members on Faculty

Caroline Stookey Lutz
Mary Belle Price
Jessie Walston Lockett

Seniors

Thelma Scott
Helen Jones
Helen McDonald
Mabel Nottingham
Aileen Omer
Helen Crowder
Ellen Kline
Twila Miller
Idelia Davis
Margaret Dewein

Juniors

Alsace Sullivan
Margaret Lanigan
Frances Armstrong

Sophomores

Denise Brosseau
Nellora Houghton
Martha Dewey
Marjorie Nielson
Catherine Engelder
Mary Annette Humphrey

Freshmen

Kathryn Freeman
Lucille Quickel
Mary Mitchell
Virginia Holmes
Bernice Belden
Maurine Reid
Lydia Coe
Maurine Brock
Martha Wood
Miram Moore

First row—Nottingham, Omer, Miller, Armstrong.
Second row—Dawson, Quickel, Scott, Brock, Belden.
Third row—Wilkinson, Wood, Coe, Crowder, Dewein, Kline.
Fourth row—Dewey, Engelder, Houghton, Holmes, Freeman, McDonald.
Fifth row—Davis, Moore, Jones, Lanigan, Sullivan.
Sixth row—Mitchell, Humphrey, Neilson, Reed.

Alpha Chi Omega

Founded at De Pauw University, 1885
Upsilon Chapter installed at James Millikin University May 9, 1913

Colors—Scarlet and Olive Green
Flower—Red Carnation
Faculty Adviser—Mr. L. M. Cole

Patrons and Patronesses

Mr. and Mrs. H. T. Grieder
Mr. and Mrs. H. S. Gebhart
Mr. and Mrs. Frank Cruikshank

Member on Faculty

Miss Emma Bates Robbins

Seniors

Helen Richardson
Lucille Henry
Bernice Deetz
Janet Humphrey
Helen States

Juniors

Dorles Stutzman
Mary Foran
Geneva Porter
Louise Givens
Ruth Riggs

Sophomores

Ethel Ray Snyder
Ferrol Leseman
Marjorie Wilson
Mary Lois Mowry
Margaret Parkinson
Evelyn Denny

Freshmen

Imelda Moran
Bonnie Regan
Janet Grieve
Lois Cole

Pledges

Helen Hayes
Mary Ozment

First row—Wilson, Stutzman, States, Deetz.
Second row—Denny, Cole, Hays, Riggs, Henry.
Third row—Mowry, E. Regan, Dobson, Snyder, Givens, Parkinson.
Fourth row—Foran, Richardson, Moran, Grieve, B. Regan.
Fifth row—Porter, Leseman, Humphrey, Ozment.

Sigma Alpha Epsilon

Founded at the University of Alabama March 9, 1856

Colors—Purple and Gold.
Flower—Violet.
Faculty Adviser—A. O. Weese

Patrons and Patronesses

Mr. and Mrs. Adolph Mueller
Mr. and Mrs. Harry Haines
Mr. and Mrs. J. W. Osgood
Mr. and Mrs. C. J. Van Deventer
Mr. and Mrs. Ed. Powers

Members on Faculty

Watson Selvage

David Jones

Seniors

Clair W. Knapp
Donald J. Lindley
Frank E. Hoskins

Juniors

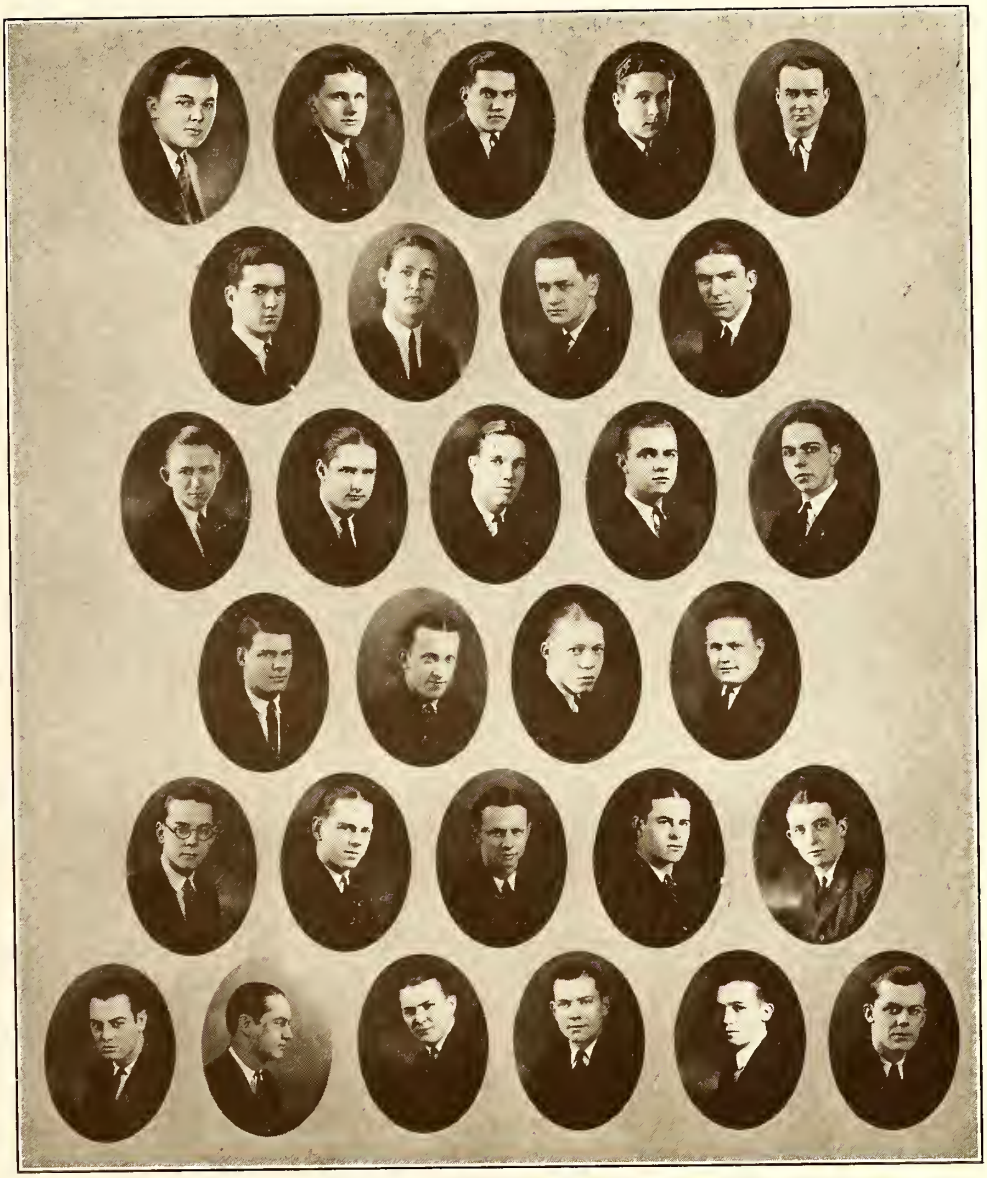
Percy S. Wood
Willis O'Bannon
Wheaton Allen
Glen Baker
Fred La Barre
David Jones
Welby Abrams
Paul Berryhill
Joe Powells

Sophomores

Relland Johnson
Wayne Ash
Walter Claggett
Thomas Blake
Otis Madden
Hubert Douglas
George Kercher

Freshmen

Kenneth Smith
J. Harold Jacobson
Gilbert Crain
Wilbur Johnson
George T. Knapp
Herman Pritchett
Leonard Wallace
Earl Ratliff
Harold Anderson



First row—Knapp, Berryhill, Bishop, Doren, Jones.
Second row—Smith, Claggett, Ratliff, Ash.
Third row—Pritchett, VanDyne, Madden, O'Bannon, Anderson.
Fourth row—Kercher, LaBarre, Jacobsen, Johnson.
Fifth row—Abrams, Craine, Blake, Baker, Wallace.
Sixth row—Douglas, Hoskins, Allen, Sweet, Howells, Wood.

Psi Lambda Chi

Founded at James Millikin University, Thanksgiving Day, 1922

Colors—Sapphire, Blue, and White
Flower—Sweet Pea
Faculty Adviser—Mr. William Bellis.

PATRONS AND PATRONESSES

Dr. and Mrs. Chesteen Smith
Mr. and Mrs. W. F. Hardy
Mr. and Mrs. E. C. Keifer

SENIORS

Earl Holeman
Gerald Norris
Ralph Combs
Claude Bailey
Herman Hale

JUNIOR

Clyde Thorpe

SOPHOMORES

J. B. Austin
Sidney Cotton
John Hicks
Everett Haynes
Edwin Shirk

FRESHMEN

Eugene Winterrowd
Herbert Austin
Paul Robb

First row—Combs, Austin.
Second row—Thorpe, Robb, Shirk, Austin.
Third row—Cotton, Hicks, Holeman, Bailey, Haynes.
Fourth row—Norris, Winterrowd, Hale, Rogers.

Kappa Delta Chi

Founded at the James Millikin University

Colors—Orange and Blue
Flower—Pink Carnation
Faculty Adviser—Mr. Fred Townsley

Members on Faculty

R. J. Murphey
G. A. Weber

Alumni Patrons and Patronesses

Mr. and Mrs. H. W. McDavid
Mr. and Mrs. W. R. McGaughey
Mr. and Mrs. Merrill Colby
Mr. and Mrs. Nellis Parkinson
Mr. and Mrs. Forrest File

Seniors

LeFay Brown
John Rodgers
Fred Seyfer

Juniors

Favre Gould
Charles Maxwell
Gustave Weber
Meredith Weck

Sophomores

Neil Arrington
Lynn Clarkson
Leslie Cripe
Lindsey English
Charles Fields
Milton Forsyth
Richard Head
James McAnulty
Ray Meyers
Rex Millikin
Albert Record
Alvin Rose
Erwin Seago
Percy Welcome

Freshmen

Douglas Johnson
Paxton Judge
Royal McClelland
Otto Sutter

Pledges

Palmer Barkmeier
James Blackhard
Merrill Fleming
Lee Rodgers
Francis Harrold
Arthur Long
Robert Matlack

First row—Cripe, Seyfer, Meyers, Rogers, Maxwell.
Second row—English, Millikin, Weber, Anderson, Rose, Seago.
Third row—Head, Judge, Arrington, Fields, Brown.
Fourth row—Rodger, Johnson, Fleming, Welcome, Matlack, McClelland.
Fifth row—Forsyth, Week, Goud, Beaumont.

Delta Sigma Phi

Founded at the College of the City of New York, 1899
Alpha Lambda Chapter installed at
James Millikin University April 16, 1921

Colors—Green and White
Flower—White Carnation
Faculty Adviser—Prof. E. C. Kiefer

MEMBERS ON FACULTY

E. R. Darling
E. C. Kiefer

SENIORS

Harold Barth
William Baker
Vernon Hale
Herchel Hart
Russell Reeves
Verice Rogers

JUNIORS

Harry Clark
Russell Gibson
Leslie Seligman
Paul Smallwood
Sam Smith
George Taylor
Harlan Walley
Neil Venters
Raymond E. Meiners

SOPHOMORES

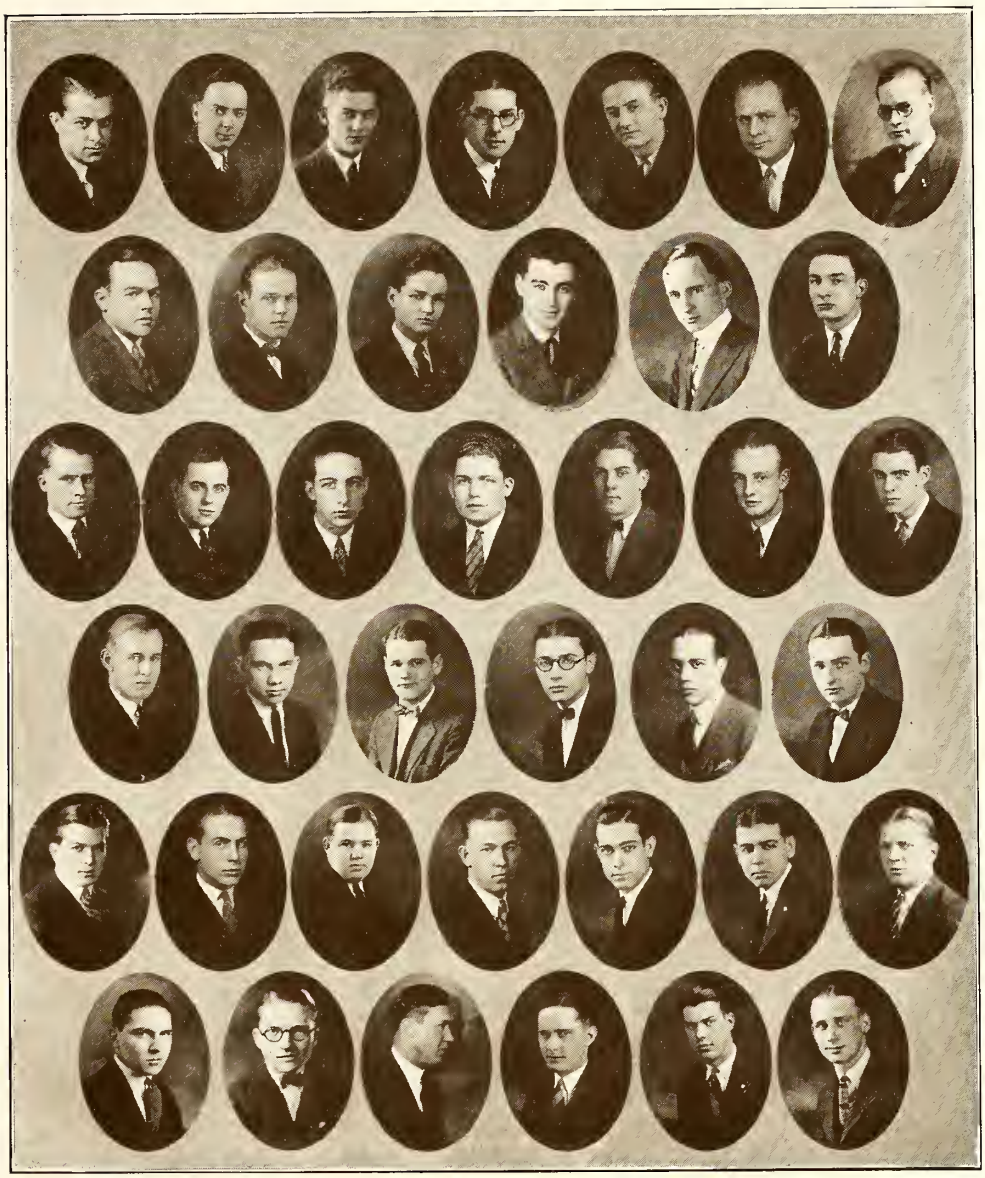
John Baldwin
Lawrence Blotter
Leslie Clark
Bernard Gallion
Edwin Jokisch
Charles Keith
Alfred Nelson
Roger LaPlante
James Ryan
George Short
Harry Ziegler

FRESHMEN

Emerson Burchell
Harold Dresbach
Lealdes Eaton
Jack Henderson

PLEDGES

Howard Kile
Clarence Maury
Harold McDonald
Herschel Sowers
Nelson Smith
Hal Williams



First row—Gibson, Short, Seligman, Ryan, Taylor, Meiners, Smith.
Second row—La Plante, Dresbach, Henderson, Nelson, Hart, Venters.
Third row—Rodgers, Eaton, Gallion, Kile, Smith, Maury, Baker.
Fourth row—Dowell, Smallwood, Williams, Clark, Sowers, Chesnut.
Fifth row—Taylor, Blotter, Baldwin, Walley, Barth, Clark, Keith.
Sixth row—Jokisch, Hale, Reeves, Ziegler, Burchell, Alexander.

Tau Kappa Epsilon

Founded at Illinois Wesleyan University, January 10, 1899
Beta Chapter installed at James Millikin University, 1909

Colors—Cherry and Gray
Faculty Adviser—Charles M. Andrist

PATRONS AND PATRONESSES

Dr. and Mrs. A. R. Taylor Mr. and Mrs. H. S. Gebhart

MEMBERS ON FACULTY

William C. Casey Carl I. Head

SENIORS

Edwin Georges
Tom Hartman
Albion Leonard
Jesse Birks
Kelso Schultz
Tom Edwards
Ralph Jones
Samuel Eddy
Frank Scott

JUNIORS

Clifton Wylie
Kenneth Waldron
Gilbert Parker
Rolland Moar
William Harris
Davis Douthit

SOPHOMORES

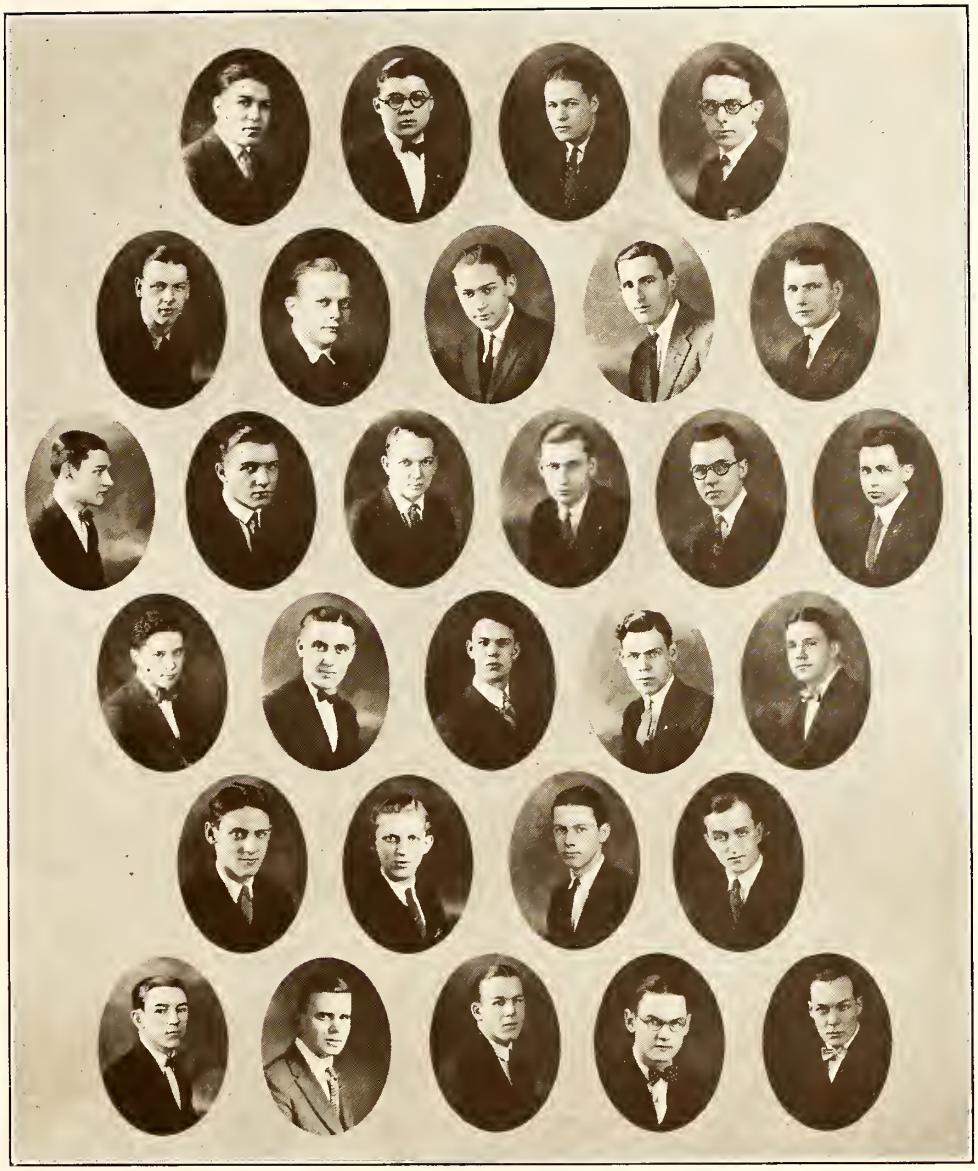
Corwin Lewis
Louis Stanley
Ralph Damp
Harold Barber
John Miller
Russel Shirley
Paul Evans
Torrence Padgett

FRESHMEN

Arthur Dyroff
William Pitner
Earl Richardson
Lynn Hill

PLEDGES

Robert Haupt
Howard Neilson
Everett Witzeman



First row—Hartman, Richardson, Parker, Edwards.
Second row—Harris, Hansen, Lewis, Haupt, Shirey.
Third row—Waldron, Stanley, Wylie, Scott, Douthit, Dyroff.
Fourth row—Moar, Schultz, Pitner, Witzeman, Padgett.
Fifth row—Miller, Goerges, Damp, Leonard.
Sixth row—Barber, Grey, Nielson, Jones, Burks.

Gamma Epsilon Tau

Founded March 23, 1921

Colors—Black and White
Flower—White Rose

Officers

Irene Shepherd ..... *President*
Ralph Combs ..... *Vice President*
Helen Clark ..... *Secretary*
Ella Grimsley ..... *Treasurer*

Members on Faculty

Dr. James H. Ransom
Dr. Elton R. Darling
Mr. William Bellis
Miss Olive M. Young

Members

Myrtle Bailey
Faye Coffey
Margaret Dewein
Ora Fathauer
Louise Givens
Vernon Hale
Mary Handlin
Elizabeth Henry
Ethel Jury
Linda Kleiner
Rosalia McCambridge
Lucille McHard
Geneva Porter
Edith Regan
Bertha Ricky
Stella Smith
Ferol Staley
Phyllis Valentine
Charlotte West
Zoe Traver

First row—Shephard, Fathauer, West, Combs.
Second row—Clark, Bailey, Hale, Dewein, Rickey.
Third row—Valentine, Regan, Givens, Grimsley, McHard, Coffey.
Fourth row—Handlin, Traver, Kleiner, Henry, Smith.
Fifth row—Jury, McCambridge, Staley, Porter.

Lambda Phi Delta

Founded at Northwestern University, 1917
Z chapter installed at James Millikin University May 31, 1923

Colors—Bronze, Blue, and Gold
Flowers—Gold rose and forget-me-not

MEMBER ON FACULTY
Emma Bates Robbins

NATIONAL HONORARY MEMBERS
Julia Marlowe Southern
Ruth St. Dennis

MEMBERS

SENIORS
Erna Pritchett
Ruth Baumgarten
Thelma Scott
Twila Miller
Idelia Mae Davis
Bernice Deetz
Marjory Hampton
Modesta Scott
Helen Lobenstein
Helen Crowder

JUNIORS
Rosalia McCambridge
Mary Lois Mowry

SOPHOMORES
Nellora Houghton
Elizabeth Connard
Clarissa Flenniken
Irene Bianucci

FRESHMEN
Imelda Moran

ASSOCIATE
Eloise O'Mara
June Fisher Miller

First row—Hampton, Crowder, Lobenstein, Scott, Moran.
Second row—Davis, Connard, Mowry, Scott, Deetz.
Third row—Bianucci, McCambridge, Robbins, Pritchett, Baumgarten.
Fourth row—Houghton, Flenniken, Miller.

Athletics

Among the accomplishments of the past year the athletic record is as bright as any could hope for. The prowess of our warriors instilled in the heart of every true Millikinite a glow of warmth and pride that will remain true blue through the severest of storms, through triumph or defeat—whatever turn our future acquirements may take.

The securing of Rollie Williams, the Wisconsin all-around star, as coach, undoubtedly had a stimulating effect on the athletically inclined talent of the University as was evidenced by the large turnout of upperclassmen. Indeed, in experience many were lacking, but enthusiasm and a super-abundance of spirit kept our opponents in a turmoil of confusion. Certainly it was discouraging to attempt college sports with but a handful of weathered backbones, with new inexperienced men—another year will find trained sophomores filling the gaps the seniors leave—to surmount such insidious and despairing trials, clandestine as he has kept his tribulations, takes a man. We are proud of our new coach; he is and we all are proud of our teams.

Millikin will enter the I. I. A. C. for another year with all the determination and courage, supplemented by the steadfast and ever-increasing spirit of support, to challenge, to win another championship before entering upon a new quest—a solid Midwest Conference Schedule.

In that same year you will return to a vinecovered stadium, a simple, though harmonious structure; to an enlarged gymnasium, to "Big Three" athletics in every respect. The band, with its dominant, strutting major will be there and you will be prouder than ever.

Millikin spirit, your spirit, will accomplish all this and hosts more.

DEAN M. CLARK

Robert Walters
ATHLETICS

The King and Queen

It has become the custom throughout the colleges of the United States to select each year those students who are most beautiful, most accomplished or most talented. The 1925 Millidek felt that to emphasize a single one of these three to the exclusion of the others was not to be desired. Consequently we have accepted the election promoted by the Gym Festival as an authentic and proper basis for the selection of Millikin's Knight of Good Will and Queen of Love and Beauty.

To Miss McCambridge comes the honor of being this year's Queen of Love and Beauty. For that she is well qualified. As president of the Junior Class, member of Delta Delta Delta, and active in numerous other enterprises, she has established herself in the eyes of her colleagues and friends as one well worthy of the high honor that has been conferred.

To Mr. Hartman comes the honor of being this year's Knight of Good Will. We have come to rely on Tom, whether it be on the football field, as business manager of the Millidek, or Decaturian, or in the class room. Steady, consistent, and everlastingly cheerful, he represents well those qualifications which merit the honor he has received.

Too often annuals elevate individuals for special attainment, popularity, or mere beauty. The 1925 Millidek feels that Miss McCambridge and Mr. Hartman carry not alone these qualifications but rather personify the type of Millikin student we admire.

ROSALIA McCAMBRIDGE

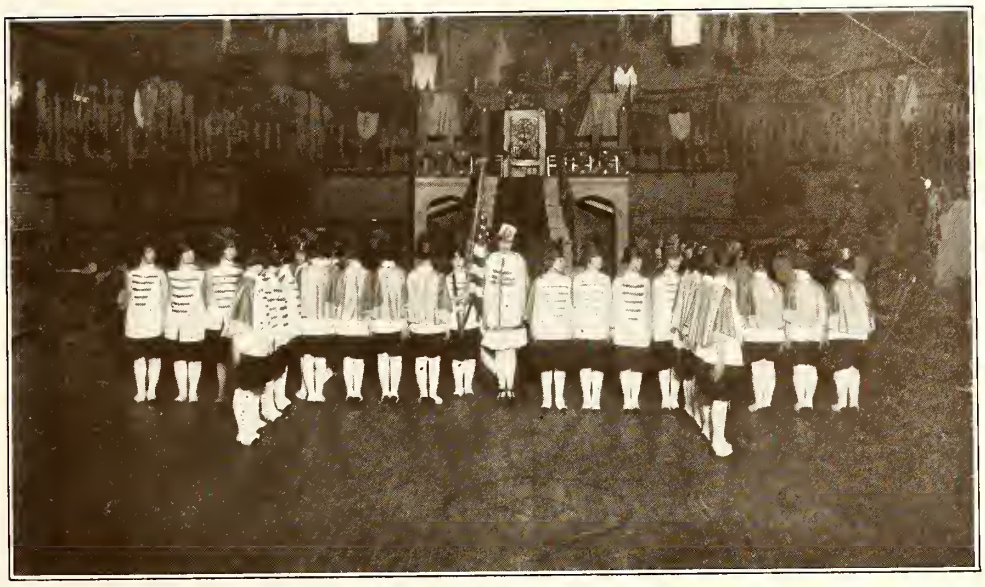
TOM HARTMAN

1924 Gym Festival

Millikin should be justly proud of an accomplishment. The 1924 Gym Festival—a gigantic spectacle of medieval pageantry and chivalric ideals, of physical poise and strength, grace and beauty, of elaborate artistic effects—has proved what an amazingly big project Millikin could carry out. Through the medieval symbols of chivalry it was possible to express in a complete whole the combination of the efforts of various departments of our college.

As in the days of old when noble ladies were wont to be entertained while their admirers were out in the world proving themselves worthy of knighthood—so Millikin's chosen ladies viewed from their royal balcony at one end of an appropriately decorated palace hall, a pageant of rare physical skill, gracefulness, beauty and fun—all the more pleasing because it was entirely Millikin.

The return of Millikin's chosen youths who had proved themselves worthy of knighthood—when the Knight of Good Will crowned the Queen of Love and Beauty—fittingly closed a performance which aroused, perhaps more than in any other way, the admiration of the friends of Millikin and their realization of Millikin's possibilities.



Rollie Williams

Rollie has worked this year under the most distressing and unfortunate conditions imaginable. Coming from a great institution, where he had enjoyed an almost unbroken series of successes, he plunged into his work here with all of the drive and enthusiasm that is characteristic of him. For a short time all went well, and he seemed assured of a winning football team. Then the jinx, which has pursued him all through the year, began to get in its work.

First, several good men were declared ineligible; then there were a number of injuries, and to make matters worse, even the weather turned bad. No sooner was a combination built up than some unforeseen catastrophe overtook it and broke it down. It is also true that some men did not support him as they should have done. There was very frequently too much fraternity spirit and too little loyalty to the school and to the coach.

The football season was duplicated by all of the other sports. There was very little encouragement for a young coach experiencing his first year under fire.

In spite of all this, Rollie Williams never gave up for a moment. After every heart-breaking defeat (and many of them were heart-breaking) he came back smiling, always striving to profit by any mistakes that had been made, always trying to save the utmost from the wreckage. If he were ever discouraged he never let it show.

If Rollie has shown any faults they are those of acting with more generosity and sympathy than we poor mortals are wont to expect. He is one of the finest gentlemen and truest friends that ever stepped onto this campus.

Rollie hasn't turned in many victories for Millikin, but he has recommended himself in a manner much more conclusive than he could by a few transitory triumphs. In the face of the bitterest reverses he has shown himself to be a real man—and a fellow can't do more than that.

First row—Seyfer, Arrington, McAnulty, Douglas, Taylor.
Second row—Forsyth, Fields, Sweet, Walley, Blotter, Bowman, Welcome.
Third row—Hartman, Schultz, Maxwell, Rodger, Keith, Richardson, Gibson.

Varsity "M" Club

Charles Fields ..... *President*
George Taylor ..... *Vice President*
Kelso Schultz ..... *Secretary-Treasurer*

MEMBERS

Fred Seyfer
John Rodger
Wayne Bowman
Davis Douthit
Tom Hartman
Harlan Walley
Cullen Sweet
Mason Pearce
Hubert Douglas
Russel Gibson
Lawrence Blotter
Alvin Rose
John Shulenburg
Charles Maxwell
Neil Arrington
Milton Forsyth
LeFay Brown
Percy Welcome
Rex Millikin
James McAnulty
Earl Richardson
Charles Keith
William Bishop
Joseph Carp

Baseball Season of 1923

CAPT. LEFAY BROWN

Capt. Brown was really a captain of his team. He led in batting percentage with a nice .481, fielded a 1.000 per cent, and played consistent good ball in every game. We are also glad to state that Brownie is but a Junior and will be present on the team of '24 lineup to lend his valuable assistance.

SCHEDULE

April	14	Blackburn	at	Millikin (rain)
"	20	Bradley 13	at	Millikin 8
"	30	Millikin 5	at	St. Viator 15
May	3	Millikin 7	at	Charleston 4
"	8	Millikin	at	Wesleyan (rain and snow)
"	14	Wesleyan 0	at	Millikin (2 innings, rain)
"	22	Charleston 6	at	Millikin 8
"	24	Millikin 5	at	Bradley 4 (13 innings)
"	28	Millikin 2	at	St. Viator 5
"	30	Millikin 1	at	Wesleyan 7

At the start of the baseball season the prospective was indeed bright for the Blue and White team. Having closed the season before second in the conference race, and with six veterans coming back and a promising bunch of rookies on hand, a championship seemed to be in sight. But from the first the team had trouble in finding their stride, their batting eyes seemed to forget to function consistently, and their teamwork at times was shaggy. Nevertheless we had some individual bright spots on the team who will come back next year, and though they won but two games, each time they entered the field they were contenders who inspired a real fear in the hearts of their opponents.

Davis Douthit

Davy played shortstop, and finished the season with a pretty good batting and fielding average. Best of all, Davy will be back to wear the Blue and White again next year.

Rex Millikin

Rex played in four games at shortstop, third base, and center field, at various times. A very versatile man with lots of speed, is the Cayuga flash.

Mason Pierce

Pard played consistent ball throughout the season, accepting 61 chances at his initial sack and making but two errors. His knowledge of baseball helped considerably when the team was in tight places.

FRED SEYFER

Fred played in the center garden. He had trouble in finding his batting stride, but we should see a mighty good ball player in Fred next year.

L. J. SCHROLL

Les held down the hot corner in a very creditable manner. He was inclined at times to get a little flighty and nervous, but we are indeed sorry to lose him by graduation.

HUBERT DOUGLAS

When Herm didn't pitch "Doug" was called upon, and "Doug" was there to deliver. We are looking for big things from him next year.

JOHN SCHULENBERG

Although John's hitting was weak, he never made an error in the four games in which he played. John operated at first base and in center field.

F. F. GAINES

Gaines did the receiving for the team and did some mighty consistent hitting also. His batting average was .444, and he crossed the plate with runs more times than any of his team-mates.

ALVIN ROSE

Al also fielded 1.000 per cent. He received eleven putouts in the four games in which he played, which shows he had plenty of chances. We expect much from this man on '24's team.

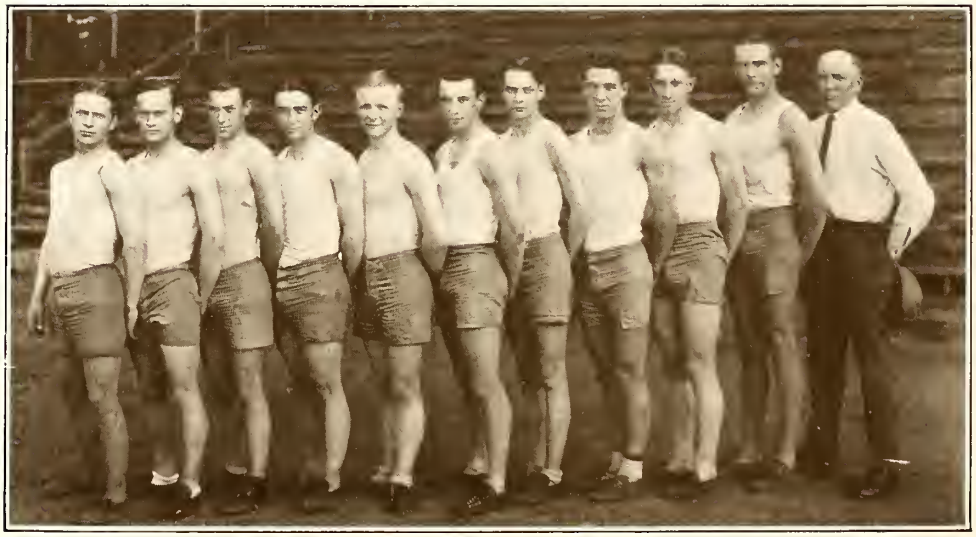
Track Season of 1923

Captain-elect Gibson

TRACK RECORD

May 4	Millikin, 38	; Bradley, 93.
May 11	Millikin, 51	; Eureka, 80.
May 19	Millikin, 48½	; Wesleyan 68½
May 25–26	Mid-west Meet— Millikin, 1 point.	
June 1–2	Millikin, 3 points.	

Captain Rodger



Keith, Chamblin, Gibson, Steele, Wilson, Capt. Rodger, Sharpe, Rose, Brown, Blotter, Coach Wann.

LeFay Brown

Brownie proved to be a reliable distance man, possessing a stride which carried him along with apparently little strain. His work on the relay team deserves mention also. He should prove very valuable next year.

Laurence Blotter

After winning the individual cup in the spring, Blotter proved to be a consistent point winner in the high jump, pole vault, and broad jump. Entering into things so well in his first year means much for Millikin in the future.

Charles Keith

Charlie aided Coach Wann's track team considerably in the dashes and in the broad jump. With a little more training and maturity, he should drag in quite a few points.

BOB CHAMBLIN

Chamblin ran a fast quarter of a mile race and added much to the quality of the relay team. He will be greatly missed next year.

CLARENCE STEELE

Steele, returning after a year's absence, ran the low hurdles with good results.

AL. ROSE

Rosie was out for the two-mile race and had little difficulty in winning his place on the team.

EUGENE WILSON

Wilson demonstrated himself to be a runner of great consistency and speed. With a little training and more experience he should be able to add a number of points next year.

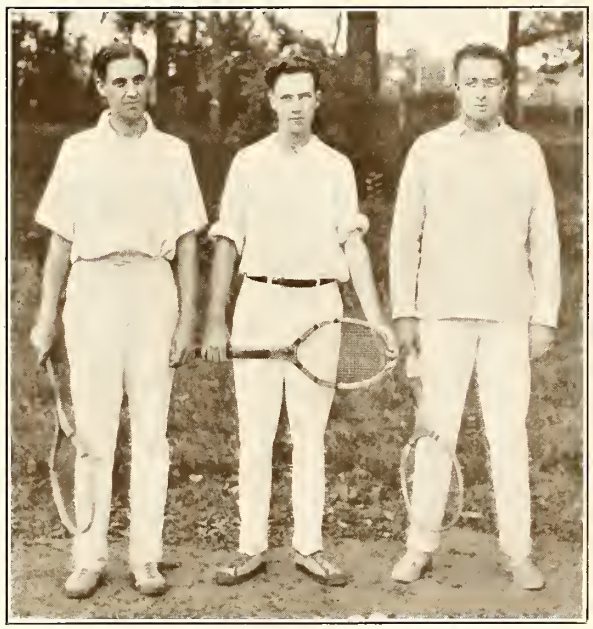
BUNK DOUGLAS

Bunk kept himself before us by stellar performances in running the hurdles. Lack of experience proved his most serious handicap this year, but that can be overcome in time.

WILLIAM SHARPE

Sharpe worked hard and diligently during the spring in training for the two-mile. He is to be commended for his persistency and the confidence with which he trains.

Tennis Season of 1923



Capt. Schultz, Douthit, Fields

Capt. Schultz

Millikin's tennis team composed of Schultz and Douthit won the Central District Tournament at Normal. In the singles Schultz defeated Wheelright of Eureka, 7-5, 6-3; and Cressy of Wesleyan, 6-2, 6-3. Douthit won from Simer of State Normal, 6-0, 6-2, and O'Hern of Wesleyan, 6-1, 6-2, 6-1. In the doubles Millikin defeated State Normal, 6-4, 6-1, and trounced Wesleyan, 6-1, 6-2.

Kelly Schultz and Davis Douthit represented Millikin at the I. I. A. C. tournament at Jacksonville. They won second place in the doubles, defeating Illinois College, 6-3, 6-2, and winning from Bradley, 7-5, 3-6, 6-3. They lost in the finals, 6-2, 2-6, 6-2. Both were eliminated in the singles, Schultz losing to Corey of Wheaton, 6-3, 6-4, and Douthit to Wadawitz of Northwestern College, 3-6, 6-4, 6-3.

BRADLEY VS. MILLIKIN

Fields won from S. Tucker, 7-5, 6-3. Walley won from McClure, 2-6, 6-3, 6-4. H. Tucker defeated Schultz, 6-1, 6-2. S. and H. Tucker defeated Schultz and Fields in the doubles, 6-2, 4-6, 6-2.

MILLIKIN VS. AUGUSTANA

Schultz won from Mahoney, 6-2, 6-2. Conrey, Central Illinois champ, defeated Walley, 6-1, 4-6, 6-3. Fields and Schultz lost in the doubles to Conrey and Mahoney, 6-1, 6-4.

KNOX VS. MILLIKIN

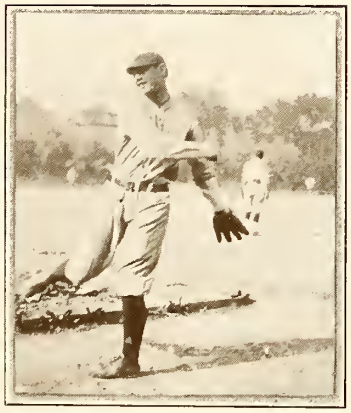
Schultz defeated Beckford, 6-2, 3-6, 6-2. Smith defeated Fields, 6-3, 6-4. Walley defeated Wu, 6-2, 6-2. Walley and Schultz won the doubles from Beckford and Smith, 6-3, 5-7, 6-1.

BRADLEY VS. MILLIKIN

Walley, Millikin, defeated S. Tucker, Bradley, 6-2, 7-5. Douthit, Millikin, won from McClure, Bradley, 2-6, 6-4. Schultz lost to H. Tucker, 6-4, 4-6, 6-3. Doubles, S. Tucker and H. Tucker defeated Schultz and Douthit, 1-6, 6-0, 6-2.

McGhee hurling the discus.

Blotter clearing the bar.



Seyfer slides to first.

Douglas warming up.

Football Season of 1924

Capt. Bowman

Capt.-elect Maxwell

FOOTBALL RECORD

Carthage 6	at	Millikin 18
Charleston 10	at	Millikin 12
Northwestern 0	at	Millikin 3
Millikin 0	at	Knox 29
St. Viators 27	at	Millikin 0
Millikin 2	at	Augustana 3
Wesleyan 29	at	Millikin 0
Normal 16	at	Millikin 30
Millikin 0	at	Bradley 13

AL ROSE, Halfback

Al had lots of hard luck and never during the season got a chance to deliver as he can, but Al has another year.

HUBERT DOUGLAS, Halfback

Bunk never got started till the last part of the season and then he surely played a nice game. Here should be a "next year's regular".

FRED SEYFER, Tackle

Fred was not a flashy player, but we cannot fail to notice that very few gains were made through his side of the line. We are indeed sorry to lose Freddie; his shoes will be hard to fill for more reasons than one.

JAMES MCANULTY, Guard

Mac not only added plenty of weight to the line, but also added plenty of fighting spirit and courage. We are expecting a real line man of Mac next year.

Tom Blake

Tom had little opportunity to display his wares this year, owing to the exceptional regulars on hand. When his opportunity came, however, he made the most of it, and should make a valuable end next year.

Beaufort Burgess

Burgess played a fine game on the line. With more experience and training Burgess should make a fine man to play alongside Buddy next year at guard.

John Turner

Turner was developed as reserve fullback, but did not have an opportunity to test his ability. He should be a very capable man to fill the shoes that Hartman will leave.

Milton Forsyth

Milton had very little chance to show his wares this year, but his speed should prove a valuable asset to the team next year.

CAPTAIN-ELECT BUDDY MAXWELL, Center

Here is as scrappy a little player as ever donned the Blue and White. He had his share of hard luck in having a bone broken in his hand, keeping him out of two games. Buddy has all the requirements for a real leader next year.

JOE CARP, Tackle

Here is our all-conference man. Little more need be said, excepting that Joe has two more seasons to play.

TOM HARTMAN, Fullback

"The most consistent back in the Conference," expresses our sentiments. We certainly are sorry to lose Tom.

BILL BISHOP

Bishop came in as a Freshman this year and made quite a record for himself in the backfield. Next year's team will find him a valuable back.

CHARLES KEITH, Halfback

Here again is a little half who was handicapped with size, yet nevertheless delivered in grand style. Each year Charlie gets better, and we expect big things of him next year.

EARL RICHARDSON, Halfback

Twisty also played quarter sometimes, with some very creditable performances. Handicapped by being so small, he nevertheless outplayed some one-hundred-eighty-pound halves that played against him.

JOHN RODGER, Quarterback

John Rodger is another Senior whom we hate to lose from our athletic lineup. A very valuable man is John.

PERCY WELCOME, Left End

We remember Percy's work in grabbing some needed passes at the crucial moments. A fightin' end was Perc.

JOHN SCHULENBURG

John played a vigorous game at tackle. His fight and never-say-die spirit made it difficult for the opposing teams to make much headway through him.

ART LONG

Art came to us with an enviable prep-school reputation, and soon was given an opportunity to try himself. He featured particularly well in snagging the passes, and should make a reliable backfield man next year.

SEATON VANDYNE

VanDyne played a steady game on the wing opposite Bowman. They made a pair of ends hard to circle. Van was a sure and hard tackler, and had no difficulty in grabbing passes.

BUTCH DAVIS

Davis played early in the season with much success, at either guard or center. Injuries kept him on the sidelines, but we hope to see him playing alongside Buddy again next year.

The Football Season of '24

The Blue and White team started off the season with a decisive win from Carthage, an exceptionally strong team this year. In this game, Rollie's pony halfbacks, Keith and Richardson, played the game well for their diminutive size. With a win in the early part of the season, the students had visions of another championship team. Through no fault of either the coach or the man was such a feat impossible. Injuries took an exceptionally large toll this year, leaving the empty ranks to be filled with new and inexperienced men. Eligibility played havoc with many of the would-be stars. In spite of the ever-increasing trials, Rollie kept the fire warm, and at no time did a Millikin team leave the field disgraced. Defeated, perhaps, but only after a good fight.

The large squad which had turned out at the first of the year dwindled rapidly, but always Rollie was able to gather a combination which displayed itself creditably throughout the game.

We regret to see Hartman, Rodger, and Seyfer leave. They are leaving vacancies which will be very hard to fill. Our only wish for them is that they may use the same driving force in business which they have displayed to such a good advantage on the football team.

As we come to the end of the year, then, we are not so sad at our season's record. We have to our credit won four games and lost five. But as we see the score going against us, we ask not what the score happens to be, but how we played the game. With a leader of Rollie's enthusiasm and fineness there can be but one answer.

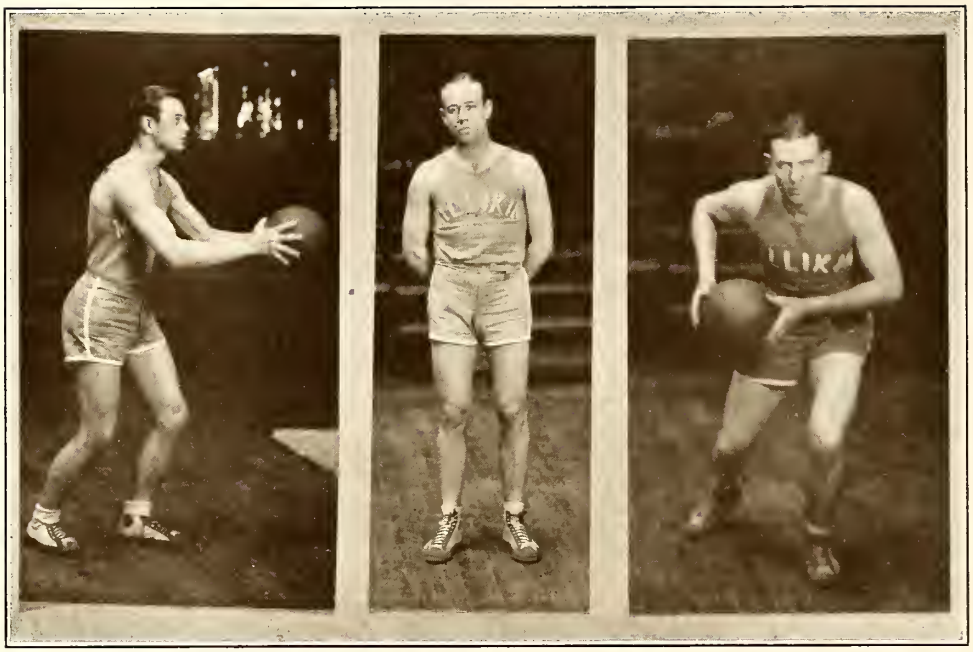
Basketball Season of 1924

Capt. Arrington

Capt.-Elect Forsyth

BASKETBALL RECORD

Millikin, 41; Sparks, 22.
Millikin, 13; U. of Wisconsin, 53.
Millikin, 15; Northwestern U., 14.
Millikin, 14; Marquette, 22.
Millikin, 40; Armour Tech, 24.
Millikin, 27; Eureka, 13.
Millikin, 28; Bradley, 25.
Millikin, 13; St. Viators, 24.
Millikin, 29; Charleston, 19.
Millikin, 21; Wesleyan, 25.
Millikin, 21; Illinois, 17.
Millikin, 20; Charleston, 23.
Millikin, 18; Eureka, 26.
Millikin, 17; St. Viator, 18.
Millikin, 21; Wesleyan, 27.
Millikin, 18; Augustana, 19.
Millikin, 27; Illinois, 16.
Millikin, 24; Bradley, 31.
Millikin, 46; Northwestern, 25.
Millikin, 34; Illinois, 21.



BUNK DOUGLAS

Bunk made his debut this year as a regular. His uncanny speed and basket shooting ability made him ever present help in time of trouble. With this year's work at forward he should be in prime condition for an all-star berth next year.

BUNNY ANDERSON

Bunny played a consistent game at center this year. He had much competition to contend with but came through in fine style when the opportunity came his way. With three more years left to play for J. M. U. we shall no doubt hear much of him in the future.

CULLEN SWEET

Sweet performed well on the defensive portion of the team. His knowledge of the game and his ever present ability to slip down for a couple of points made him a valuable man. Sweet has two more years with us and will be a staunch henchman for the new coach.

MILT FORSYTH—Capt.-elect.

Next year's leader featured well at the guard post this year and had the honor of dropping in the first points for the Blue and White team this year. Milt plays a fast floor game and seldom misses an opportunity to score. He will make a very capable leader next year.

BILL BISHOP

Bill came to us an all-district guard and demonstrated his ability on the J. M. U. floor on several occasions. His speed and constant fighting spirit make him an utter terror for the opposing forwards. He, too, can be relied on for a long shot from center when the points are most needed.

FENTON SWITZER

Switz has kept the team on edge by his constant fighting spirit. No matter how the score stood he was ready for one last effort. He plays a fast aggressive floor game and usually rings up his portion of the counters.

REX MILLIKIN

Rex proved to be the 'hot' player on the team. Time and again he brought the crowd to their feet by seemingly impossible shots. Rex watched the ringers register without a show of egotism and as a result had the co-operation and support of his teammates. Watch him next year.

ART LONG

Long registered well at center. While short for a center he rarely failed to get the jump-off and excelled at defensive work. Initiated into intercollegiate competition this year he should give the new coach a veteran for next year's team.

DAD ARRINGTON—Captain

Dad played his usual steady, cool game at guard. Rarely did a game go by without registering a few pointers as a result of uncanny basket shooting. He made a wonderful leader for the team in spite of injuries.

Basketball for 1924

Basketball started off with a whirl by defeating Sparks, 41-23. With a veteran team to work with Rollie and Millikin had high hopes for a winning team this year. Injuries and scholastic difficulties soon took their toll and Rollie very seldom was able to start the same combination in consecutive games. With his characteristic punch and enthusiasm he kept a team on the floor that fought to the finish with true Millikin spirit.

Injuries to Bowman, Arrington and Long made the sledding very rough for a while but by the close of the season despite the loss of Walley and Bowman a splendid team was able to take the floor. Toward the close of the season the team seemed to lack the offensive ability which had been so evident in the earlier part of the season. The defense had been built up to a point where it was very difficult for the opposing forces to find a loop hole.

With many of the team returning next year the Coach should have no difficulty in building up an imposing aggregation. Rollie has drilled his men well in the short pass and its innovation accounts for the apparent uncertainty which affected the team early in the game. Once they absorbed it however, it proved its worth in no uncertain fashion.

Williams, Bishop, Anderson, Long,
Millikin, Forsyth, Switzer, Arrington, Douglas, Sweet

Women's Athletic League

The Women's Athletic League was organized in the spring of 1919 by a group of women students assisted by Mrs. Walker, Miss McCaslin, Miss Blackburn, Miss Gwail, Miss Spencer and Miss Robbins, who were members of the faculty. The purpose of this association was to further the physical efficiency of women, to unify their athletic efforts, and to formulate a policy for the control of intra-mural competition. At this time membership in the league could be earned by any girl taking part in some kind of Millikin athletics. Each year the Sophomore class chooses a girl to be assistant manager of girl's athletics. In her junior year this girl becomes athletic manager. By this plan a girl takes charge of Girl's Athletics, who has had a year's experience and can fill the office to the best advantage.

In 1921 the petition of the Woman's Athletic League for a woman member on the Athletic Board of Control was granted by this board.

Within recent years the constitution on the Woman's Athletic League has been revised and the duties of the officers more clearly defined. At present the only intercollegiate sport in which Millikin women participate is tennis. It is the duty of the manager and her assistant to arrange and manage our Annual Women's Intercollegiate Tennis Tournament.

Of our intramural sports there are two divisions, the major and the minor sports. The major sports consist of basketball, baseball, tennis, hockey, and soccer football; while hiking and participation in the gym festival are awarded as minor sports. Each major sport credits the participant with one hundred points by the present league point system. The minor sports are valued at twenty five points each, as well as other additional honors, captaincy of teams, membership on all-star teams, or taking part in the same sport from year to year.

In the fall the Athletic League awards its honors. All those who have earned three hundred points are awarded the little silver laurel wreath bearing the blue M, the emblem of active membership in the league. This year for the first time the league has been able to grant to those girls receiving five hundred points or more, the higher award of white sweaters bearing the blue felt emblem of the league.

Women's Athletic League

Irene Shepherd	*President*
Faye Coffey	*Vice President*
Ruth Riggs	*Treasurer*
Doris Lowe	*Secretary*
Zella Traver	*Women's Athletic Manager*
Sidney Tabor	*Assistant Athletic Manager*

Homecoming

Two women's athletic contests formed a part of the annual Homecoming program on Nov. 9-10. The Freshmen and Sophomore scrap was decided by the hockey game and the archery contests. The Sophomore team was piloted by Marjorie Nielson and the Freshmen team by Lucille Quickel. Friday afternoon the Sophs appeared on the field in their Millikin blue, while the Freshmen were faithful to their green. The game was hard fought and the green came out victorious.

With the score of events three to three the last and deciding event of the Fresh-Soph scrap was won by the Sophomores Girls' Archery team.

Braucht

Quickel

Leseman

Golden

Dohm

Hays

Hawkins

Snyder

Houghton

Weinlein

Redmore

Denny

Traver

Holdaway

Women's Basketball

Women's Basketball was even more popular during the season of '24 than in former years. The number of the girls who came out was sufficient to form, in addition to the usual five fraternity teams, the "Golli-wogs." The following girls were elected captains of their respective teams:

ΔΣΦ	Ethel Ray Snyder
ΚΔΧ	Martha Hawkins
ΤΚΕ	Faye Coffey
Golli-wogs	Katherine Engelder
ΥΔΧ	Virginia Clement
ΣΔΕ	Elizabeth Hartman

The ΔΣΦ team won the championship from the ΤΚΕ team, in the fastest and hardest fought game of the tournament, with the final score of 22-8.

At the close of this game the list of girls making the All-Star team was read by Miss Dillon. The "Red-Hot" Team was composed of Lucille Quickel, Margaret Parkinson, and Ferrol Leseman, centers; Maurine Golden, Amelia Dohm, and Helen Hays, forwards; Mildred Braucht, Martha Hawkins, and Helen Holdaway, guards. The "Dynamites" were Ethel Ray Snyder, Bernice Deetz, and Nellora Houghton, centers; Faye Coffey, Marion Weinlein, and Lydia Coe, forwards; Evelyn Denny, Mildred Redmore, and Zoe Traver, guards. The cheer leaders were Doris Kelly for the "Red Hots" and Jessie Young for the "Dynamites."

These two all-star teams were evenly matched and as a result a big explosion took place on the night of Tuesday, Mar. 25, when they met in the gym. The "RED HOTS," captained by Mildred Braucht won from the "Dynamites," with Ethel Ray Snyder as Captain, in this final game of the season. Score 27-18.

Faye Coffey.

Irene Shepherd.

Ruth Riggs.

Wearers of the "M"

To Ruth Riggs, Irene Shepherd, and Faye Coffey came the honor of winning their W. A. L. emblems this year. These emblems have been secured by participating in enough major and minor sports to score 300 points as per the W. A. L. standard. All three have been active in major sports and have held offices from time to time in the league.

Girls' Tennis

The annual I. I. A. C. Girls' Tennis Tournament was played on the Millikin Courts May 25-26, 1923. Only four colleges sent representatives but competition was nevertheless keen. Bradley, Macomb, Augustana, and Millikin contested for the honors. In the doubles the Millikin women were eliminated and Bradley won the doubles championship from Augustana 4-6, 6-1, 3-6.

Miss Bernice Douglas lost the singles championship of the I. I. A. C. to Miss Jones of Bradley 3-6, 6-3, 4-6.

Millikin was proud of the way her representatives carried the fight to their opponents and the champions were well aware of the worthy opposition they met.

Satire Section

There are many names that glitter down the centuries and that are spoken only with a sacred rapture by the ever new batch of moderns that spring up from nowhere. There are many other names that cast only a subdued lustre down their trail of glory and those names are spoken with an elaborately concealed contempt by every young literary aspirant that ever lived. In the first category, for instance, was Voltaire—Voltaire, wicked, fascinating, feared, admired, caustic, whose very name has the dash of fame and romance—Voltaire, before whom Kings lost their audacity and ladies called forth their utmost cunning. Then there is Martrecht who gnashed his teeth in an agony of cleverness and who, although he was hailed as a wit in his own kingdom, has been long forgotten in the circles of the literati all over the world. Now, Millie Deck, as the editor of the Decaturiana, is just starting on her literary career. She wishes to make a name for herself that will echo and re-echo down the halls of the years. She has served an apprenticeship that has been long and all-inclusive, and she has made a study of the masterpieces of all the ages, that she may fix her efforts on the phase most deserving of them.

She has decided to follow in the footsteps of Voltaire. Decaturiana may tell all the jokes she pleases—may be considered the arch of the twentieth century, but she shall pass with Life and Judge, while Millie Deck shall live to be the delight of historians and the bane of students and near students.

Millie Deck does not "get your goat" from any malice of forethought. Millie has a deep-rooted affection for every figure that moves in our swift-moving corridors. But the chief business of satire is to be satirical and Millie has her career to think of. She begs you then not to become incensed if your name is taken vainly, but to fear, to admire, to worship her as you would Voltaire. Millie has gone through the halls and watched you with an outward show of casual friendliness, but underneath she has been grinning and taking notes on your foibles and foolishnesses, so that now she is well prepared to entertain you. Millie Deck is ready to be satirical.

Millie Deck presents the Decaturiana.

RUTH TRAUGHBER

SATIRE

THE DECATURIANA

Volume 1 No. 1. Weekly Stewed Publication Price, A Silver Offering

PROMINENT STUDENT IN ACCIDENT

Welby Abrams, claimed by the Junior class to be a Sophomore and by the Sophomores to be a Junior, was the victim of quite a painful accident Sunday night. Three broken fingers have made it impossible for him to be in schcool the last week.

Sunday evening while he was spending the evening with a young lady who is also a Millikin student, some one threw a brick through the window and hit the poor girl in the ribs. Fortunately the young lady escaped uninjured but Mr. Abrams had three fingers hroken.

After an X-ray examination the broken fingers were set and put in a cast. According to our own latest information the doctors believe that Abie will be out at least in another week.

Meanwhile the girl steps out with another sheik. He must be either the one who threw the brick or he must be terribly brave.

Accept our sympathy, Abie.

DAY IDEAL FOR PARADE

Contrary to the prevalent idea that parades and weeping heavens come together, the appointed day arrived fair and shining. Long before the parade was scheduled to start, throngs of eager, expectant men, women, and children lined the streets.

Great Interest Shown

Seldom, if ever, has a Millikin parade attracted such attention from the townspeople. Homecoming parades they have seen so often that they know what to expect. But this parade was different, and much credit should be given to the Senior Class for making arrangements for this unique feature of their annual cut day. Even though we have learned to expect the unusual from them, we were not prepared for a parade of all the "Total Abstainers" at Millikin.

Band on Hand

The members of this organization include all Millikin men who had never kissed a girl. They were asked to meet in front of the Liberal Arts building to be assigned their places behind Goodman's Band which had so magnanimously donated their services.

Parade Called Off

Unfortunately, however, the parade did not take place as planned. There were just two reasons which prevented it. One of the men who was expected to march became ineligible the night before, and the other one was confined to his bed with the Whooping Cough.

DEAN WALKER EXPELS TWO GIRLS

Two girls were sent home today by Dean Walker. In a short but emotional talk to the Student Council (?) she told how sad she was to take such a drastic step, that the conduct of the girls and their scholastic record had been exceptional, but she felt that the principle of refinement and womanliness should stand first.

Crime Justifies Act

It is said that the girls awakened in the middle of the night last week, and, feeling particularly daring, had raised their windows higher than the allotted two inches. The Dean of Women felt that such an act was lacking in delicacy, since it was night and especially since there had been a party at the gym lasting until 10 o'clock. The danger of scrutinizing eyes of midnight prowlers evidently did not occur to the frivolous maidens and it was thought that their lack of thought would make them barren ground upon which the seeds of a Millikin education should fall.

MILLIKIN ENTERTAINS DISTINGUISHED GUEST

Rarely if ever has Millikin had the privilege of being host to such an illustrious guest as she entertained this week. Such an event is indeed one of the memorable ones in the history of the Blue and White institution.

But it also marks the culmination of a search lasting through long years, for our visitor found at Millikin the thing which he has crossed the hot sands of the Sahara, ridden on sleds in Alaska and Iceland, sailed the seas ,and climbed the Alps, in search of.

Diogenes, for it was he who was our guest, knew when he looked at Don Lindley that he might blow out his lantern and call the search of centuries ended.

Mr. Lindley was somewhat in the dark when Mr. Diogenes first spied him, so naturally he was a bit surprised when the stranger cried—"Eureka."

The way it all happened was when Lindley was on his way to visit one of his classes. Diogenes asked him what he knew about the course. It was Lindley's reply "Nothing much," which so pleased our distinguished guest, and made him decide that he had at last found an honest man.

TEKES ENTERTAIN WITH GARDEN PARTY

By far one of the most outstanding social events of the season was a garden party given Valentines Day by Beta Chapter of Tau Kappa Episilon at 280 Park Place.

More than 200 guests called during the afternoon. Included in entertainment was a weed hunting contest. Sixty-six different varieties of weeds were found on the place. The prize winner was shown over the grounds.

Out of town Alumni back for the affair included Abe Martin, A. B. Falls, Charlie Chaplin, Arty and Benny Ficial.

MILLIKIN WINS BRILLIANT VICTORY

In the twenty-ninth annual custard pie and boiled egg eating tournament, the James Millikin University team gorged itself to a brilliant victory by handily defeating the highly touted Hairbrush College team in the finals. The custard pie and boiled egg consuming experts from Hairbrush ate a desperate battle, but they never had a chance against the fasted Millikinites, and failed to win a single event.

Two intercollegiate records were broken, one when R. Reeves of Millikin ate his ten-inch custard pie in four seconds flat, beating the record of 5:1, which was established eighteen years ago, and another when Pete Barth ate fifty-six boiled eggs without faltering, in the boiled egg for quantity contest.

Millikin got away for an early lead when Reeves consumed the pie with such speed in the first event. His performance was especially creditable because when he had finished there was not a trace of the pie to be seen anywhere, neither on his face, his hands, nor the plate. Claude Bailey increased Millikin's advantage by winning the boiled egg for originality event by unanimous decision of the judges. He swallowed the egg whole and then coughed up the shell, broken neatly in two pieces.

The next event was the custard pie handicap, and consisted of eating the pie with an egg beater. At the end of five minutes, the eating is stopped, and the one having the least pie remaining is declared winner. In this event, Arrington, of our institution got rid of all the pie and was licking the egg beater when time was called. This gave Millikin a decided advantage, but not satisfied with it, Perc Welcome increased it by shaming his opponent in the egg handicap.

This event is particularly difficult and requires almost pure skill, the contestants being required to eat a soft boiled egg from a cup with a knife. Nothing daunted, however, the versatile Welcome weilded the knife with a marvelous dexterity and consummate skill which bespoke a certain familiarity with that implement, and had all his egg hidden from sight in eleven and one-fifth seconds. The captain of the Hairbrush team pressed him very closely from the start, but was disqualified for allowing his egg to fall on his vest.

By far the greatest feature of the program was the last event, the boiled egg for quantity endurance contest in which Barth broke the second intercollegiate record in his stellar performance. In this contest, the eggs, already shelled, are shoved to the contestants one at a time, and must be eaten as long as the contestant can hold out. The one first to give up is declared loser. What makes the contest the more difficult is that the contestants are not allowed to use either salt or water during the competition. At the twenty-ninth egg, both Barth and his opponent were going strong, but the Hairbrush gentleman showed signs of weakening at the thirty-fifth, and seemed considerably worried because Barth was still taking his eggs at one bite. He desperately kept up the fight, however, passed the old record of forty-three, and managed to get away with the forty-sixth, but when he saw Barth jam the forty-seventh down his esophagus and reach for the forty-eighth, he gave a dismal groan and collapsed. After this, Barth continued to eat for a record, going on to fifty-six when the egg shover announced that the supply was exhausted.

That Millikin was able thus to come through with a victory in her first attempt at this sort of athletics is highly commendable, and much credit for the success is due to coaches Henderson and Selvage, whose untiring instruction in the art of dexterous consumption of custard pie and boiled eggs was in a large part responsible for the signal victory.

INTERESTED AUDIENCE HEARS NORRIS

Wednesday night's performance under the auspices of Millikin Conservatory proved once more that we should appreciate the cultural influence which the Conservatory provides. Those who heard Mr. Gerald Norris sing Wednesday night can never forget it. His voice is a rich soprano of such volume that his audience sat entranced. But when his voice broke and came in two volumes, the audience would not be satisfied until he had given an encore.

While Mr. Norris received his musical training through the mails, having studied with the International Correspondence School of Music, his accompanist, Homer Atteberry will be remembered by older Millikin Students for his part in the Millidek Midnight Minstrels several years ago.

Mr. Norris is indeed fortunate in having such an able accompanist, one whose preparation has been long and thorough; at the age of three Mr. Atterberry was already playing on the linoleum.

MAYEE

Hoskins: "My watch has gone wrong."

Lindley: "The influence of environment, I suppose."

FELLOWS!!!!

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The course includes such noted men as Mr. Brittanica, who will read his own work; Luther Burbank, a graduate of both Brush and Swamp colleges, who will speak on "My Attempt to Get a Squirtless Grapefruit;" Harv, of "The Chicago Tribune, The World's Greatest Newspaper," will guess at some of the pictures of prehistoric goats of Timbuctoo; and Dr. Israel Knowit, who will talk on "The Greatest Mechanical Feat ever Performed—Wheeling West Virginia."

NEW SORORITY ORGANIZED AT MILLIKIN

A chapter of Nu Omega Nu, a sorority whose membership includes only girls who have heen jilted by their beaux has been installed at Milikin. This again places the Blue and White school among those vital American institutions which are really blazing the trail of progressive education and super-organization.

Nu Omega Nu was organized by a group of co-eds at Coe College who laid the cornerstone of an organization doomed to spread like the itch. Believing firmly in that old adage, "Misery loves company," they banded themselves together that they might grow old together.

Failure of a man to keep three consecutive appointments automatically makes a girl eligible for membership. The fact that co-eds in colleges in so many parts of the United States and Siam are endeavoring to obtain charters shows that the organization satisfies a long felt need.

ELABORATE INSTALLATION

Sixty five eligible Millikin girls, candidates for the degree of X-daters, assembled in Kaueper Hall at 4 o'clock, April 1, for the solemn ceremony which was to make them Nu Omegas, and give them the right to wear the dagger, the warning mark of the organization. Kaeuper Hall was elaborately decorated with flowing streamers in the fraternity colors, lemon and blue, and masses of poison ivy, the fraternity flower. After impressive services held behind closed doors, the newly initiated members joined hands and sang their national anthems, "Since my Sweetie went away," and "Be Brave."

National officers who have lost their faith in men installed the local chapter, they included Anne U. Stillman, well known in breach of promise suits, and Ima Dunne, thrice happily married and thrice more happily divorced.

The pledges of Nu Omega presented the actives with a group picture of the Wives of Henry VIII who, if they were living, feeling themselves kindred spirits of these 65 Millikin women, would undoubtedly sponsor an organization such as Nu Omega Nu.

CONFLAGRATION THREATENS ΔΣΦ HOUSE

The hottest thing that has happened around here for some time was the fire at the ΔΣΦ house shortly after Christmas vacation. When some of the fellows living at the house returned from church and elsewhere Monday morning they discovered that the house was on fire. They immediately turned in the fire alarm! But before the fire department had arrived the flames had reached the dining room, and it was evident that something should be done to save the fraternity members who sat around the fireplace in the living room telling stories, unmindful of the raging flames.

Due to a slight misunderstanding the freshmen of the fraternity hesitated to carry water in a bucket marked "For FIRE only." This delay allowed the fire more time to spread. However, the brave fighters finally succeeded in overpowering the flames.

While the origin of the fire is not known there are several theories offered, one being that it started from a burning cigarette. This seems impossible for it is hard to believe that the Delta Sigs would allow smoking in the house.

The most plausible explanation seems to be that the fire was caused by a story Harry Ziegler was telling. Those who heard the tale are absolutely sure that this was the cause of the conflagration, for they say that it certainly did fire their imaginations.

PLEASE PASS 'EM

Dohmie (thoughtfully reading recipe):

"1 teaspoon canine" (cayenne.)

Miss Wilson: "What are you making, Amelia, hot dogs?"

NEGATIVE WINS

Millikin auditorium was filled with note-taking Freshmen and Sophomores who expected to be asked about the debate. Particular interest was shown in the question, proving that those who chose the subject were wise in selecting an untrodden field.

The question, which by the way, is not a settled one, was: "Resolved that a person smashing a clock, thus killing time, is guilty of murder."

The Millikin team, upholding the negative side of the argument, was awarded the victory by the judges. While the speakers from Brush College put up spirited and convincing talks, they were weak on rebuttal. It was on this count that the judge gave the J. M. U. orators the dicision.

For a while the teams seemed so evenly matched that it almost seemed that the winner would be decided by the flipping of a coin, but when Corky Lewis, the last speaker on the blue and white side, suggested that the affirmative had offered no proof that the clock had not struck first, there was no longer any doubt in the minds of the audience.

The inability of the Brush College man to offer proof, the judge explained, was the point that lost the debate for his side.

PERHAPS A REVIEW

Lois: "I can read you like a book."

Jess: "Well, you had better skip a few chapters."

WHO.

Pat: "I had a nut sundae."

Erma: "I have one calling tonight."

Jonsey: "I heard the K. D. affair was a pretty wet affair."

Alsace: "Yes, even the costumes were of divers colors."

NO RUSH

Nellie: "How long will it be before I can get a shave?"

Barber: "Well, maybe you can start in a year or two."

THE DECATURIANA

Published now and then when we feel like it by the students of James Millikin

Subscription price, one year.....$50.00
Single Copies .....None Sold

All masterpieces should be delivered to the Decaturiana box on the sixth floor of the gym before midnight.

Milly Dek-Editor W. G. McAdoo-B. M.
Tel. 812 Green Tel. Met 1-2 Black

Allowed as third rate matter July 39. Entered at McCrum's Sub-station under Mac's inspection of July 39.

The Decaturiana's platform:

1. Easy chairs in corridors.
2. More air in chapel.
3. More paths across campus.
4. Usual bunk about school spirit.
5. Make Nos. 13 and 195 Millikin traditions.

STUDENT OPINION

It seems to me that there is a wrong attitude at Millikin regarding chewing gum. Now, chewing gum is not an especially collegiate act, but neither is French Grammar, and no one gets put out of class for indulging in that.

Chewing gum should be an art. I should like to see some connoiseur who could "hold you with his glittering eye" while he discoursed for an hour on the relative flavors of Juicy Fruit, Yucatan,, Beechnut, Teaberry, and Spearmint—"on the bedpost over night."

I should like to see some director with the talent of an evangelist who could teach the best ways for popping gum. After dwelling for a few moments on the fundamentals, he could produce skill by some systematic drilling. The course would no doubt be rigorous ,and extremely delicate people would be excused if they could show a doctor's certificate. The class should be conducted by a person of some depth of originality. Something like this—"The girls will pop softly—all right! Fine! The men on the next verse—Now! Altogether, Pop!" After that even Doctor Conant need not be ashamed of the way we handle our favorite brand in class.

SCHOOL SPIRIT

Millikin has no school spirit. Now Webster say that "spirit" means the "breath of life" and he also defines college as meaning a soc'ety of persons "engaged in common pursuits." So (Editor's Note; Miss McCaslin, isn't this what you might call interestingly different?) we see that college spirit means the breath of life of a group of persons engaged in common pursuits. Now Millikin has no school spirit. Millikin never will have any school spirit. And yet, fellow students, let us have school spirit. When we go to the games to witness the struggles of the brawny men that fight for the blue and white, let us stand back of them. We should yell, fellow students. Our school spirit is deplorable. Millikin is glorious as a college, but we have no school spirit. Let us put our shoulder to the plow. Let us cultivate school spirit—I fear I should have been saying college spirit. But, nevertheless, let this be an appeal. We should have school spirit.

J. M. U. ITE

After several hours of deliberation the editors of the Decaturiana have voted on James Millikin University's most representative individual and have dicided almost unanimously on Tim. From the moment when Tim came to college leading the distinguished Professor Selvage by the hand, he has made a definite impression on everyone. Now that he rivals Buddy Maxwell for ferocity and Al Rose for popularity.

He is very accomplished, and is becoming more so. When he first came he could eat, sleep, and move about. His eating was more refined than most people's, however, for although collegiate, he could eat onions with relish.

He was born in the city of Catastrophe in Dogdom, where at an early age he received the prize for being the ugliest looking beast within a radius of 100 square miles. He surprises everyone, however, by his gentle nature, and it said that he promised his dying mother at her bedside that he would never murder a human being. He has kept that promise nobly, and by his exquisite self-control has won the respect of all humanity. Professor Selvage, his friend through many years, has, however, confessed to us with tears in his eyes that once in his youth Tim did chase a cat down a nice clean alley.

When Professor Selvage first became guardian of Tim, he tells us, was a memorable occasion. It was at a rummage sale where Tim was thrown in with the purchase of a monocle and spats to contribute to an English atmosphere. He served that purpose well, but it soon developed that he had talents over and above his atmospheric ones.

That was when he came to Millikin. The first year he was more heard of than seen, and created a reputation of martyrdom by breaking his leg. A few faculty members and Dig Slphs could testify as to the verity of the limb in question ,and the rest of us believed it as best we could. But now that we know the animal, we could believe anything of him.

He is seen often now on the campus. In activities he excels. Whether he takes the interest he should in the pursuit of wisdom we cannot say, but all his friends and admirers know that he is what is known as an "all-round character." He took a prominent part in the gym festival and attends chapel regularly. It is rumored that as soon as he learns the thirteenth Pslam, he is to be bid to the Y. M. C. A.

And however busy he is, he never forgets to add distinction to Professor Selvage.

FACULTY ADVISER CONDEMNS ΣAE ROUGH-HOUSE

A resolution proposed by the ΣAE faculty adviser was passed by the executive committee today regarding rough-house initiation. The Dean said that he was deeply pained to be compelled to take such harsh measures, but that the circumstances seemed to warrant them. He told in detail the events that seemed to lead up to the crisis.

Briefly, the most important occurence leading up to this action was the unrestrained cruelty of the informal initiation held at the S. A. E. house the other night. It is said by the members of that Greek letter organization that the program that the committee, headed by Wheaton Allen, had prepared, was of a nature designed to impress the dignity and solemnity of the occasion on the young candidates. But reactionaries, namely, Percy Wood of Chicago, Davy Jones, and CUare WUbb KnUpp, the latter does not wish his name to be revealed, took matters into their own hands, and of course the doings were soon known on the campus, hushed up as they were by the senior members of the fraternity. It is right that some of their episodes should be made public.

Become Uncontrollable

It is said Ash, an obstreperous Sophomore, carrying a cup of water to refresh the geraniums in the front window, became so unspeakably gross that he threw a teaspoonful of said water full in the face of W. A. Bishop. It was evident that the Sig Alphs could not control their spirits. Glenn Baker even went to the mouse trap and grabbing the limp form of the dead mouse in a most indelicate fashion, dangled it before the eyes of the pledges. That they might not seek relief in unconsciousness, he held smelling salts under their noses with his other hand.

The men then lead their pledges out into the dead of night and went into their next door neighbor's yard. There they left them alone for a few minutes with instructions to gaze down into the cistern. Although several blanched piteously, they complied. But that was not enough. The rougher members of the fraternity stole up from behind and shouted "Boo" in their ears.

The pledges were next led into the house and to the upper regions. There a door was thrown open and a skeleton, taken from the biology department of the University, stood revealed. A spectral voice that vibrated on the tense air cried, "Touch it!" At first the pledges refused, but finally, one by one, cowering and with closed eyes and groping hands they brought themselves to touch the revolting thing—all except Seaton Van Dyne. He calmnly but nevertheless dramatically, laid his pledge pin on the table and started to leave the house. He was called back and carried and pushed by the active members of the fraternity up near the skeleton. When he discovered where he was he went into hysterics and had to be sent home the next day.

The initiation ended by Wheaton Allen chasing all the pledges around the house with a fishing worm.

It is no wonder that the boys walked the corridors the next day looking as though they had faced immediate and horrible death.

The committee felt that the faculty adviser was more than justified and offered to stand back of him in anything that he might see fit to do.

P. S.—It is rumored that the K. D.'s regret the resolution exceedingly, for they had planned an informal initiation that would even break the record set by the Sig Alph's.

BAND TRIES NOVEL IDEA

That the Millikin band is well on the way towards becoming a real college asset was audibly demonstrated at last night's intercollegiate Tiddle-dewinks game between the blue and white aggregation and the daughters of Harvard.

Inasmuch as our tooters are learning several new pieces, it has made it quite complicated to tell just what they are playing. Hoping to find a solution to this serious difficulty, they have been holding meetings every night.

After many sleepless nights Ed Georges finally conceived the idea of displaying a card which would give the name of the composition being rendered.

The rest of the band, eager for any suggestion which seemed at all practical, were delighted when Mr. Georges told them of his brilliant plan.

Last night was the first time the plan was in use, and it proved to be a great help. Sarah Jane Dunston and Irene Shepherd, after they had argued for some time as to what the band was playing, ended what promised to be a first class fight by walking around and reading the sign which Les Cripe was wearing around his neck.

Much to Miss Dunston's dismay the card did not announce "The Lost Chord," but rather a "Refrain from Smoking."

When You Choose Your University Consider Coures in Campustry and Corridorology

We have:

1. General Fussing—
   This course is designed for those who have had previous work of this kind. No credit is given unless full course is completed. Text used: Mrs. Browning's Sonnets.
2. Courses leading to engagements—
   Includes moonlight excursions, strolls on the back campus, chapel trips to Archies, talks on porch steps, et cetera.
3. Post Major—
   Courses open only to those who expect to make this their life work. All laboratory and research work.

James Millikin U.
Decatur, Ill.

Twila: "I wrote that poem you just read during my off moments."

Miss McCaslin: "That explains it then."

GYM COURSES PRACTICAL THIS YEAR

Weber Plans Classes After Collecting Data

This year's physical training program is a distinct advance over those of former seasons. Oftentimes students are required to take gymnasium work which seems to have no practical application. Then gym is merely two or more hours a week spent with no other results or pleasures save keeping stiff.

Prof. Weber, of our Physical Training department, however, decided that he would make a course which was practical. With this view in mind he decided he would send out a questionaire to the various colleges and correspondence schools in hopes that he might have a beter idea of the shortcomings and needs of this phase of education today.

From the data collected from fifty seven institutions of Uncle Sam's country. Mr. Weber, reaching the conclusion that there is a crying need for physical education which really educates, has planned his courses accordingly.

Because he firmly believes that many a simple and trusting man is graduated from college into a world of scheming women, with little or no idea of how to protect himself, he has started a class in shooting.

Mr. Webber had hoped to obtain Warren J. Lincoln as instructor, but was unable to do so, owing to the fact that he is now appearing daily on chataqua and lyceum programs. However, one of the ring leaders at Herrin was able to spare two weeks from his business to give a short course here.

Another course offered for the first time this year is a course in sitting on a horse. The inability of the Prince of Wales to stay on his horse has emphasized the fact we need more training along this line. While it is true that Americans do not ride as much as Englishmen, it is also true that statistics show there are five times as many merry-go-rounds sold in U. S. as there are in all the British Isles.

Mr. Weber learned from the carnival and circus men who came to Decatur that Millikin students are their best customers. They say that Francis Armstrong's rides alone would pay them to come here.

These are only a few of the splendid things Prof. Weber is doing. And not only are the students taking a keener interest in athletics this year, but the results seem to be more pronounced. Even though Tiny McAnulty has been enrolled only one semester he has already developed such strength that he often breaks the paper when rolling a cigarette.

PERSONALS

Corwin Lewis, of Millikin, won the international contest for beautiful eyes held at Denver in February. Mr. Lewis was the only gentleman admitted to the contest.

The Tekes wish to announce that they are thinking of importing a Russian dancer to teach some of the new men to dance.

Virginia Reinhardt of the Tri-Delt house spent last Sunday evening at the House without a date.

Pi Beta Phi entertained Fred La Barre, Tom Hartman, and Meredith Weck at the house Thursday evening of last week.

The Zeta Tau Alphas invite you to patronize George's Hamburger Car Saturday. They are taking it over for the day to increase the general fund.

Sigma Alpha Epsilon wish to propose Wheaton Allen for Millikin's next president. Both he and his fraternity brothers feel that he would be equal to the task.

On Friday evening, Tom Hartman, Fred LaBarre, and Meredith Weck were entertained at the Pi Beta Phi House.

Tom Hartman, Meredith Weck and Fred LaBarre spent Sunday evening at the Pi Beta Phi House.

Sam Eddy spent a day in Champaign this week. Upon returning he discovered that he recalled most of the faces on the campus, although many of the names had escaped him.

Meredith Weck, Fred LaBarre, and Tom Hartman were entertained at the Pi Beta Phi House on Monday evening.

Guests at the Pi Beta Phi House Tuesday evening were Fred LaBarre, Meredith Weck and Tom Hartman.

Delta Sigma Phi announces the pledging of Volstead as an associate member.

CORRIDORS QUIET AS PROF. SCRAPS SHOES

Certain students have been wondering at the death-like stillness which seems to prevail in our corridors of late. They miss something and do not know what it is. The fact of the matter is that the singing shoes which used to grace the aesthetic feet of Prof. Darling ,the man who made the corn cob famous and was himself by the corn cob made famous, are gone, whether they are forgotten or not. They were perfectly good shoes, that fit well, wore well, and gave not rise either to corn or bunion, but their habit of singing whenever the Professor sought to go from one place to another rendered them a public and private nuisance. The Professor loved the shoes and insisted an wearing them even when threats, pleas, and bribes were to no avail in silencing them. However, the climax came when the Dean received a petition stating that since students are not allowed to talk in the corridors, neither should shoes be allowed to sing therein, no matter how scientific the feet which they protected. The Dean saw the fairness of the argument and demanded that the matter be immediately adjusted. The Professor promised and renewed his efforts, but without success. Strange to say, the wizard who had got alcohol, gasoline, animal crackers, and lemonade out of a corn cob found himself unable to get one squeak out of two shoes. As a result, knowing that both he and the shoes would be mobbed if he appeared on the campus in them again, the Professor tearfully cast them from him and put them where they can never disturb slumbering students again. Hence the stillness of the corridors.

GIRLS!!!

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Don't Let It Leap Over You

Our Flowers Will Please

the MEN

Order——Now!!!

DOUBT BROS.

MILLIKIN PEOPLE IN RECITAL
WELL CHOSEN PROGRAM GIVEN

On Wisconsin .....Virginia Reinhardt
Kansas City Blues .....Helen McDonald
Out Where the West Begins .....Tom Edwards
Since He Went Away .....Marj. Hampton
My Life is Full of Glory.....Al Rose
The Girl I Left Behind Me.....Gilbert Parker
Little Sunbeams.....T. Miller and R. Baumgarten
Crossing the Bar .....Gus Weber
Never Alone .....Thelma Scott
I Shall Not be Moved.....C. W. Knapp
I Never Knew.....Flunkers Chorus
I Love to Tell the Story.....Becky Ditto
O Sister Ain't That Hot .....Pax Judge
Nobody Knows the Trouble Ive Seen.....V. Hale
A Father's Lullaby.....Dean Clark
An' the Little ol' Ford Rambled Right Along..T. H. Hartman
Anybody Here Seen Kelly.....Gladys Harrold

Mrs. William Wilberforce Smith, wife of Professor W. W. Smith of the Commerce and Finance school, is somewhat recovered from a breakdown following a severe shock last Wednesday.

Last Wednesday morning about ten o'clock Mrs. Smith entered the bedroom to make the bed and noticed a pair of the Doctor's trousers neatly folded across a chair. Knowing his weakness, and fearing for the worse, Mrs. Smith grabbed the trousers and rushed for the University, arriving just as the Doctor was meeting his Accounting class. Finding that Mr. Smith had merely changed to his summer suit, she was revived with difficulty.

Meredith Weck, Tom Hartman, and Fred LaBarre were callers at the Pi Beta Phi House Wednesday evening.

Al Rose sat over on the Alpha Chi porch the other evening. He likes all the Alpha Chi girls.

Si Seligman of the Delta Sigma Phi house is open to a position of tying bow ties for any organization whatsoever during the summer. He has a written recommendation from all his fraternity brothers.

Al Leonard and Janet Humphrey took a stroll through the corridors Tuesday.

Dean Walker has announced herself as a patron of the Aston Hall Follies.

Miss Dunlap met with her Saturday Textile class this week.

Voice (on telephone): "May I speak to Dean Wald?"

Miss Wright: "He is engaged just now."

Voice: "Oh, no, he isn't. We were married last week."

Miss Wright: "Then he is not at liberty now."

Mary: "My man is so jealous."

May: "Isn't that embarrassing?"

Mary: "Yes, isn't yours?"

May: "Not a bit."

Mary: "Isn't that humiliating?"

DR. KILLJOY

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Make Your Appointment

GIRLS

Girls that place their chin on the back of their right hand with the elbow resting on some support, and with the second and fourth digits slightly curved . . . girls that smoke big black, forty-cent cigars . . . girls that walk through the Pullman in pink pajamas, omitting the regulation kimono . . . girls that are unmarried daughters of millionaires . . . girls that drink periwinkle gin from a handsomely engraved silver flask . . . girls from South Norwalk that try and talk with a Southern accent . . . girls that are named Helen or Eve . . . girls that daintily devour gigantic steaks . . . girls that mix their knees up with the gears, thus complicating the shift . . . girls that know anywhere from four to seven men on Walter Camp's All-American . . . girls who mustn't eat candy, but do . . . girls that quote Nathan . . . girls that quote Mencken . . . girls that quote Nathan and Mencken . . . girls that cheat at Mah Jong . . . girls that swear loud and mouth-filling oaths . . . girls that are seniors at Bryn Mawr . . . girls that are thrilled . . . girls that tell you how they climbed fences in their youth . . . girls that do so admire the "Punchbowl" and the "Widow" . . . girls that make their own country club course in par . . . girls that know three authors and an artist in the Village . . . girls that save all their theatre and athletic programs neatly folded and tied with jade ribbon . . . girls that are bored . . . girls that don't write, but wire—collect . . . girls that know exactly where the spark should be placed for greatest hill-pulling power in your own car . . . girls that are named Minnie or Norah . . . girls that take the leading part in Little Theatre programs . . . girls that toss their long curly hair lightly to one side . . . girls that will read this . . . girls that will like this . . . girls that will not care particularly for this . . . girls . . . —Record.

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H. States — F. Gould
H. Coffey — C. Knapp
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Cast Subject to Change Without Notice

Admission, 2 for 25c

LEST WE FORGET

If there is anyone listed in the city directory whose name we have omitted from the staff of Decaturiana, please see Editor at once. The longer the list, the shorter the editorials will be. Let us have your co-operation.

Idelia Mae Davis became quite fussed the other day when Mr. Selvege, in answer to her question as to whether there aren't great people unheard of, replied that undoubtedly there are "mute and inglorious Miltons."

Miss McCaslin reports to her English 16 class that she met an especially nice traveling man on her trip to Springfield this week.

A DAY IN THE LIFE OF A PEANUT

Woke up at 7 a. m., having overslept the whistle. Found I had rheumatism in my joints from the cold, and cussed out the janitor for not turning on the steam. Decided to complain about the Popcorns in the flat above, who are continually dancing and popping off, until a body can't rest.

12 m. Was moved into a new bag. Don't like the wall paper, stripes always make me appear too thin.

2 p. m. Went to circus with a nice fat lady. Escaped through a hole in her pocket. Was picked up by an elephant. Led the grand parade, although I couldn't see much, because I was in his trunk.

3 p. m. The elephant sneezed, and I escaped. I sailed through the air and lit in my old flat next to the steam whistle. My wife, Virginia, scolded me for being away so long. Women are a nuisance —Chaparral.

ANYBODY'D KNOW IT

Doc. Smith: "Can anyone in the class tell me what steel wool is?"

"Steel wool is the shearings from hydraulic rams."

Edwards: "Do I understand there will be no dessert tonight?"

Dinty: "Yes."

"Yes, what?"

"Yes, we have no bananas."

SHE KNOWS, TOO

Townsley (working with batteries): "Can you tell me how to keep these two from sparking?"

Dot Wilson: "Provide a chaperon."

SEE US ! ! ! !

If You Want to Find

The Millikin Man — The Millikin Woman

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LOST!

Valued Sociology Notes

Written on backs of calendars and circus bills

Some with pictures of Athenian Temples

Valued mostly for their age

Liberal Reward Offered

HARRY ZIEGLER FAINTS

Harry had mastered the art of public speaking as laid down by Prof. Carroll, and was giving his first public speech before a packed house (packed with decayed fruit).

"The schoolwark is the housefull," he began, but hesitated when Percy Wood guffawed.

"The schoolbull is the housewark—" he said, as his tongue clove to the roof of his mouth.

An immediate and courageous move was necessary to save the situation. Reenforced by the spirits within, he began again:

"The schoolhouse, my friends, is the bullhouse,"—A glassy stare came into his eyes and as his knees refused to support him longer he slipped to the floor unconscious. The tears poured from more than one Millikin girl (yea, from more than fourscore, so they say) who had the feeling that HER man had failed in his glorious opportunity.

When in love you should forget what you would otherwise remember, and remember what you would otherwise forget.

A hope chest might familiarly be called a tulle box.—Widow.

PAX JUDGE'S POINT OF VIEW

She looked at me from behind the piled up counter. Her thin cheeks were dead white—except for the daubs of rouge near her nose. She breathed through her mouth. Her near-peroxide hair lay plastered close to her white forehead. A cheap prettiness. It was a five and ten cent store. She picked up the article I wanted and dropped it on the floor. She made a mistake in the change. The end of the parcel she had wrapped came undone. She took my thank you with a yawn. And showed two gold teeth. As she went down the aisle her ankles wobbled on her two French heels. When she returned I said: "I suppose you have become very tired standing so long." "Ya, but it's a lotta fun watchin' the dumbbells whot comes in to buy."—Goblin.

The Scrap
Hog Pile
Snake fashion
To the rescue
Damp grounds
Awright, Heave
Hold er boys!
After the battle
Over the top
The colors

Play Your Part

IF "ALL THE WORLD'S A STAGE" YOU KNOW THE PART YOU WANT TO PLAY. IT IS JUST A QUESTION WHETHER YOU WILL PREPARE YOURSELF TO PLAY THE PART WITH CREDIT AND GLORY.

Success is rarely the result of accident. It is usually the result of being prepared to meet every opportunity, and opportunity comes to every man.

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Look toward the future. Every man can afford to save something each week. No man can afford not to save.

THIS BANK IS A SAFE, SECURE AND HELPFUL DEPOSITORY FOR YOUR SAVINGS. LET US HELP YOU PLAY YOUR PART.

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"Decatur's Oldest National Bank"

WHEN we look through the pages of The Millidek and see, here and there, the pages devoted to the advertisements of Decatur business, let us not forget they are the ones who are interested in Millikin and who likewise make The Millidek financially possible. As an indication of our appreciation for their interest let us show our interest in them by giving them our patronage.

THE UNION IRON WORKS

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GRAIN ELEVATOR MACHINERY

SHELLERS AND CLEANERS

September

Sept. 10—Registration—and most everybody happy to be back.
Sept. 11—Did you see that keen looking girl that just passed? Yeh, the Tri Delts are after her strong.
Sept. 12—Our first eight o'clock—Bet all Aston Hall won't be down to breakfast this time next month! Y. W. C. A. walkout (to the weeds and no shade).
Sept. 13—Who said the first week is given over to Y. W.? Did you notice the rushing party the Pi Phis held in the corridor?
Sept. 14—Y. W. C. A. banquet and all the big sisters and little sisters!
Sept. 15—The first Saturday and week-end and all that means.
Sept. 18—Rushing starts. All men relegated to the scrap heap.
Sept. 19—Mysterious chapter meetings every night. Well, she had a button off her blouse this afternoon; I don't think we want her.
Sept. 20—Now what do you think————?
Sept. 21—ΛΧΩ entertains rushees with a circus dinner.
Sept. 25—The Chapel Choir appears. More rushing.
Sept. 26—Debating Council formed. The Alumni give us a raking over, but that's all right; we know we need it.
Sept. 27—Popularity contest starts for Freshmen girls. The joke of it, Becky says, is that they really believe they are popular.
Sept. 28—First pep meeting of the year is held on the back campus, with Tom Edwards and Claire Webb Knapp officiating.
ΘΓ Colonial Rushing Dinner.

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Sept. 29—Carthage 6; Millikin 18. Rollie's pony half-backs prove tricky, Likewise all available straw hats are ruined.

October

Oct. 1—Snow-ball Luncheon for ΔΔΔ rushees. Men to the front and courses in campustry begin in earnest.
Oct. 2—I wonder if the Zetas bid her.
Oct. 3—Tryouts for the Girl's Glee Club. Informal pledging. Much relief on every side. Oh, no, we didn't rush her at all. We knew she would go Tri Delt from the very beginning.
Oct. 4—Tryouts for the Brown Debate. Student Council election. Zowie. Two members turn up their noses.
Oct. 5—Charleston vs. Millikin at Decatur. The score is for us again.
Oct. 6—Formal pledging. Margaret enjoys a walk home from the Fishing Club at night—all, all alone!
Oct. 11—Student Council decrees that the Freshmen cap ruling must be observed.
Oct. 12—Another "Alumni" dance at the Fishing Club. This time the Delta Sigs entertain.
Oct. 13—Millikin vs Knox at Galesburg—alas, alas!

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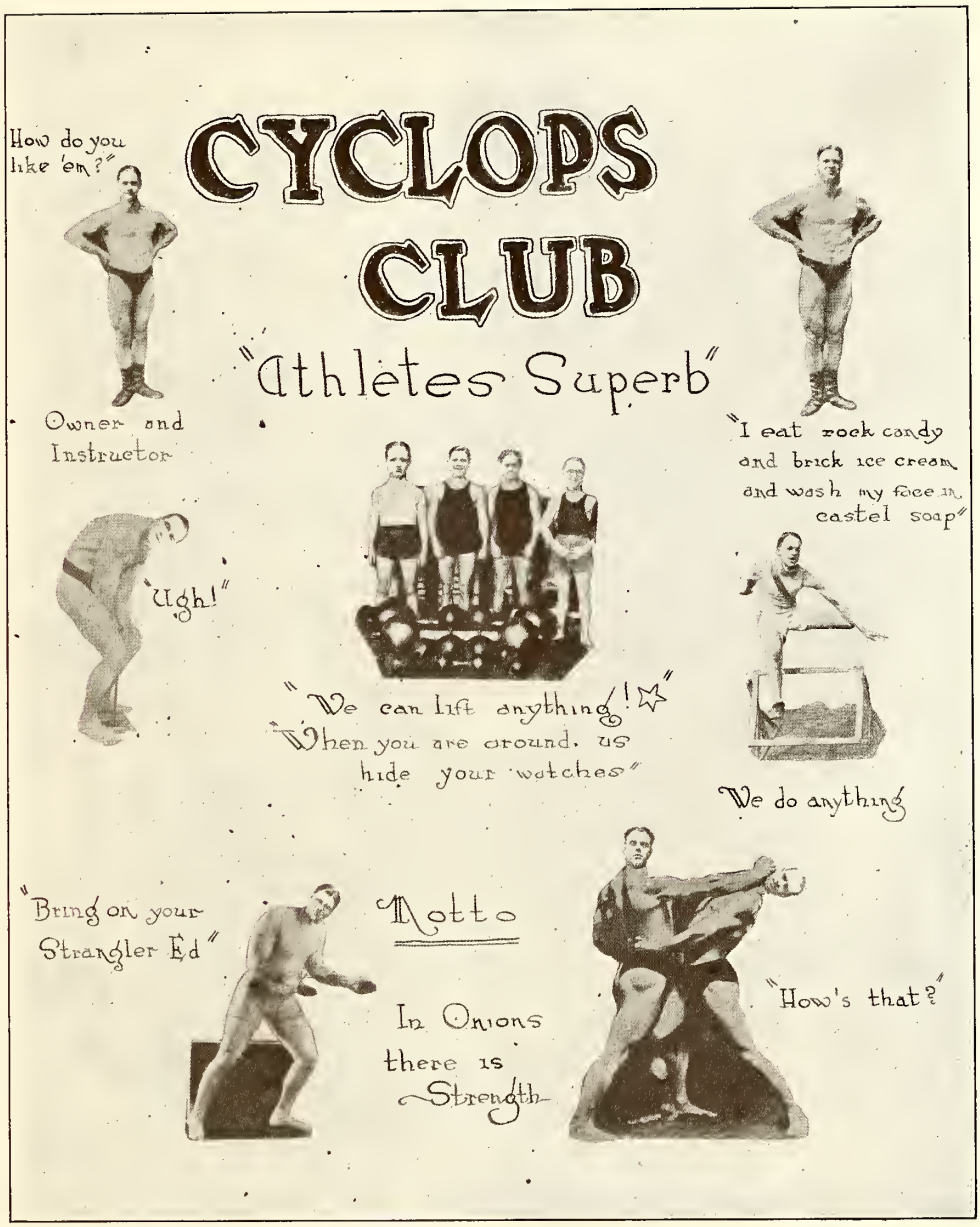
How do you like 'em?"
CYCLOPS CLUB
"Athletes Superb"
Owner and Instructor
"I eat rock candy and brick ice cream and wash my face in castel soap"
"Ugh!"
"We can lift anything!☆" "When you are around, us hide your watches"
We do anything
"Bring on your Strangler Ed"
Motto
In Onions there is Strength
"How's that?"

(Editor's Note.) The Cyclops Club is composed of the ten men in the U. S. who have definitely traced their ancestry back to 'One-Eyed' Polyphemus of Homeric renown. These men, Lewis, Keith, Dewein, Bruso, Henderson, McDermot, Moar, Cripe, Richardson, Matlack, and Meiners, owe their monumental size to their diet of onions, sauer-kraut, and garlic. Their daily use of Tanlac and Nuxated Iron is compelled by the club, but Lewis has likewise recently become addicted to Lydia Pinkham's Vegetable Compound. Dewein, however, staunchly supports Nature's Remedy.

MAIN
566
and
1066

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East
Pearl
Street

Oct. 18—First College tea of the year given by ΠΜΘ. 'Tis no wonder, says the wise one, that Millikin boasts of so many cake-eaters!
Oct. 20—"M" Club Dance. Green caps much in evidence—Millikin vs. Northwestern. Ours again, 3-0.
Oct. 21—It is announced! Yes, for sure this time—the Dean's and Mary's engagement!
Oct. 22—Six weeks grades out. Long faces appear among Freshmen—and Seniors. Chas. Feilds elected 'M' Club president.
Oct. 25—Student Council Tea—dinner served later. Ask Chris about the soup!
Oct. 26—Hallowe'en Party at the gym.
Oct. 27—Millikin vs St. Viators. Oh, dear, we lost.
Oct. 29—Discussion with Dean Wald over deferred pledging and politics.
Oct. 30—Buy your home-coming stickers! Something unusual must be ahead.

November

Nov. 1—ΠΒΦ college tea.
Nov. 2—Student Friendship Drive. Brown Debate with Robert Taylor winning.
Nov. 3—Millikin plays Augustana at Rock Island. Where was that extra point lost?
Nov. 5—Note from the Decaturian: "Alvin Rose is carrying a wound over his right eye, received when an icicle fell off the shower in the gym Monday evening after football practice."

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Nov. 8—Tom Edwards elected to the order of J. M. U. Ites. Lowell L. Townsend Recital. Pep meeting again on the back campus. I used to think Chet knew a little about girls, but he missed his calculations when it comes to pep meetings.

Nov. 9—Homecoming Chapel. Did you ever see such affection? Freshmen-Sophomore scrap. Just guess who won! The Play—and on the chapel platform, too!

Nov. 10—A Homecoming Parade—ΔΧΩ wins the cup. Wesleyan vs Millikin. Did anyone miss seeing McAnulty go over the fence? Jiggers on the cops, come, men! We lost but it *was* a good fight. Homecoming Dance—who came home?

Nov. 11—"Millikin breaks with Wesleyan."

Nov. 12—And we learn who was so indecently clothed at the Homecoming play!

Nov. 13—More scandal!

Nov. 15—Dramatic Council organized.

Nov. 17—Millikin vs Illinois State Normal. The score was ours again this time, 30-16.

Nov. 18—Welsh Male Singers.

Nov. 20—Sig Alphs give a smoker for the Delta Sigs.

Nov. 21—Delegates for the Student Volunteer Conference selected. Since when did Neil become interested?

Nov. 24—Deans' Conference at Millikin. English majors appear in

THIS SPACE COMPLIMENTS OF

DRS. J. W. AND R. ZINK SANDERS

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Champaign. Ask them for further information.
Nov. 25—ΔΦΔ Thanksgiving vespers at Kaeuper Hall.
Nov. 28—The Dean married! Wasn't that worth a cut?
Nov. 29—Thanksgiving Day. Bradley at Peoria. Sig Alphs star as fire-fighters!
Nov. 30—To cut or not to cut? Well, some do and some don't! McDavid Contest. We need more such!
Nov. 31—ΠΜΘ benefit sale. Whose benefit?

December

Dec. 3—We start the basketball season right, anyway Sparks College wonders what happened.
Dec. 4—Football banquet. Buddy is elected pilot for next year's team.
Dec. 6—ΔΧΩ honors Dean and Mrs. Wald with the college tea.
Dec. 7—The basketball team journeys to Wisconsin.
Dec. 8—But they lost 53-13; it's a small matter, though. Rouse Society formed.
Dec. 10—Le Cercle Francais reorganized.
Dec. 11—Senior men organize ΔΩ. Art Guild sale. Irene Warren won Moran prize.
Dec. 12—Student Directory on sale—nothing like it before at Millikin—thanks to Helen!

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Bowman circling
right end.

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Hold 'em!

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from the Coach.

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CREATIVE PRINTING
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Dec. 13—Christmas vespers. Millikin's most impressive service!
Dec. 14—ΤΚΕ Tea Dance.
Dec. 15—Jan. 2—Christmas vacation. Our basketball team defeats Northwestern University and Armour Tech.

January

Jan. 2—At work (?) once more.
Jan. 3—Student Council meets to discuss blanket fee and other "vital" matters.
Jan. 5—Tri Delts entertain at open house.
Jan. 8—Eureka wins from us, 32-27.
Jan. 10—ΓΕΤ college tea. We hear the first of the freshmen rule—but not the last!
Jan. 11—Take a warning from Clair Webb and do not inquire of the faculty concerning their various pets, including chickens. Basketball game with Bradley and a score of 28-25 for us.
Jan. 12—Saturday—and all the seminars filled both day and night! There must be trouble ahead!
Jan. 13—Everything dead!
Jan. 15—Basketball game with St. Viators; we lose to the Irish!

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DECATUR, ILLINOIS

Jan. 17—Sam Tucker speaks to English Club.
Jan. 18—Dr. Joshi of India opens the extension course.
Jan. 19—"Swinnerton vs Charleston." Frank Swinnerton, novelist and critic, speaks on "Modern Personalities.'.
Charleston Normal at Millikin. Now, how do you think it came out?
Jan. 20—Sundays shows compelled to close their doors.
Jan. 21—First day of the slaughter!
Jan. 21-26—Examinations! No more need be written.
Jan. 26—Post exam jubilee dance. Charleston Normal at Charleston. Again!
Jan. 28—Illinois State Normal at Millikin. We came thru this time. Registration—with the question of who stays in and who doesn't.
Jan. 29—Who, oh, who would go to Wesleyan? Well several did, and saw a corking good game, even if we did lose it, 25-21.
Jan. 30—The post exam exodus begins for some, and for others, the daily grind begins again.

February

Feb. 2—Y. W. C. A. Valentine party. ΣΑΙ formal, first of the year; better get out those "tux," men!
St. Viator won by 18-17. Too bad, fellows!

F. N. GRIMSLEY

OSTEOPATH

STANDARD LIFE BUILDING

DECATUR, ILL.

Are you Hungary?
Yes Siam.
Well, come along, I'll Fiji.

A Few Suggestions For Remedies

For dishonesty at exams—Have no exams.
For scattering litter—Have edible chocolate wrappers.
For noise during chapel service—Have all song service.
For noise during vacant hours—Segregation .

Dr. Weese (in biology): "Why can't a bear take off his winter overcoat?"

R. Millikin (waking up suddenly): "God only knows where the buttons are."

Teacher to Hoskins (who had started across the room): "Take your seat."

Hoskins (returning and picking up his chair): "Yes um!"

Notice in Casner paper: "Rev. J. B. Austin preached at the Methodist Church last Sunday and the church is now undergoing repairs."

Prof. Smith (carrying home a looking glass): "Come here, boy, look in this glass and you will see a monkey."

Boy: "How did you find that out?"

If there should be another flood,
For refuge hither fly,
For though the whole world be submegred,
This book will still be dry.

There is a young clerk named Cal Dyer,
To be cute was his greatest desire,
To Aston Hall
He goes to call
And his rep, grows higher and higher.

"ART OF FUSSING"

In three volumes, illustrated and containing some of my past career in story form.

By Vernon W, Hale
Author of "An Age of Osculation"

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Phone Main 140 Cerro Gordo at Broadway

Feb. 5—Eureka 26-18. 'Tis all may be said, even if Rex did get hot in the last half.
Feb. 6—Memorial service for former President Wilson.
Illinois special arrived with annual Millikin influx!
Feb. 7—θr college tea.
Feb. 8—Augustana wins a thriller. 19-18. The old fighting spirit appears once more on the Millikin floor.
Feb. 9—Aston Hall dance. Who was it asked nine men? Must resemble a cat, Jane says.
Feb. 12—Wesleyan at Millikin. "The game was marked by hard fighting and clean play on both sides."
Feb. 16—Mostly initiations! Illinois College at Jacksonville. All returned safely.
Feb. 18—Glee Club contest in Chicago. Millikin attended in numbers.
Feb. 19—More pins placed! Now, don't be too hard on them. You know, newly initiated men aren't used to jewelry, and perhaps their pins are safer on the girls. Bradley came to Millikin and got even with a score of 31-24.
Feb. 21—Dramatic Council plays. Good work!
Feb. 22—A day of rest! Aston Hall has its annual Martha Washington tea. Class Parties. Will Lucille remember the Senior Party?
Feb. 23—Northwestern College at J. M. U. Our turn to win!

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Sanitary and careful compounding of prescriptions.

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A Cutlery Department in which are handled all the popular makes of safety razors, blades, stroppers and other shaving necessities.

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Lindquist and Myrvold

Art Photographers

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We Serve Delicious Light Lunches

When you come up on Water street, we want you to patronize the Princess Confectionery and you will be very well satisfied. Make this our home.

Feb. 26—Dr. G. A. Miller ,of the University of Illinois spoke to the Mathematics Club.
Feb. 28—English Club party at ΖΤΑ house.
Feb. 29—The last day to leap for a pin in February, girls!

March

Mar. 1—Junior Prom. and it was formal.
Mar. 4—Illinois College at J. M. U.
Mar. 5—Creative Chemistry appears in person—Edwin Slosson.
Mar. 6—English Club tea for Rollo W. Brown. Lectures in the evening.
Mar. 7—Student Volunteer Conference. More lectures!
Mar. 9—Student Conference ends.
Mar. 10—Final girls' basketball tournament. Delta Sigs won.
Mar. 13—Gilbert Ross, American violinist, gives concert. Greenwich Village tea given by ΔΦΔ. Popular election for gym festival honors.
Mar. 14—ΔΣΦ formal.
Mar. 15—Sophomore dance. Where was everybody?
Mar. 18—Le Cercle Francais entertains with a trip to France and several other things.
Mar. 20—Millikin defeats Michigan Aggies in the first debate in years.
Mar. 21—Pitirim Sorokin, University of Petrograd, explains Russia to us.

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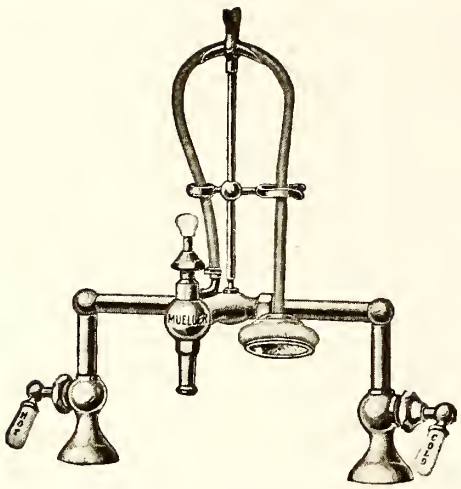

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DECATUR, ILL.

WHAT DO YOU KNOW ABOUT THIS?

One Hundred Years Ago

Ye great-great-grandmother of Mr. Casey was ducked in ye river at Boston for socialistic ideas.

Ninety Years Ago

John Brown camped on this campus on his way to Kansas in the fight for "freedom of thought."

Eighty Years Ago

LaSalle and Marquette sailed up the Sangamon, built a campfire, and fried prairie chickens and buffalo steaks on the present site of the Domestic Science Hall.

Seventy Years Ago

"Abe Lincoln passed by the present site of the University on his way to the Lincoln Square.

Sixty Years Ago

Prof Mills was up in arms.

WALL PAPER

Your own good taste will easily see how our adept skill can use these wonderful new wall papers of ours to create beauty in any rooms.

Painters and Decorators **CHARLES PEASE** *155 West Main Street*

PAINTS WALL PAPER VARNISH

Mar. 22—ΘΓ formal.
Mar. 24-28—Week of prayer.
Mar. 25—Charlotte Perkins Gilman on "His Religion and Hers?"
ΠΜΘ pledges appear—who could miss them?
Mar. 26—Doris Lowe installed as Y. W. C. A. president.
Mar. 28—ΤΚΕ Formal. Where was Tom?
Mar. 29—ΠΒΦ Formal. Here he was!
Mar. 31—Bruno Roselli tells us of the Fascisti. How we envy those Vassar girls!

April

Apr. 1—April Fool's Day.
Apr. 4—Gym Festival. 'Spect you've heard of it before. ΤΚΕ's won the cup.
Apr. 5—Minneapolis Symphony Orchestra. ΥΑΧ won Millidek cup.

Young Clark: "Mama, can I get on the donkey's back?"
Mrs. Clark: "No dear, but papa will take you on his back. That will be just the same."

At a late Pi Phi party they were playing a game consisting of trying to make the worst face. One of the judges, when all had finished, walked up to Nellora Houghton and said: "I think you have won the prize."
"Oh," said Nellora, "I wasn't in the game."

College Men Prefer

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The Catcall

MILLIKIN CREDO

That grades don't mean anything.
That Prof. Selvage's bulldog is a Sig Alph.
That Dec jokes are funny.
That the blanket fee is for blankets for Aston Hall.

There is much argument in favor of Millikin's introducing the sport of falling off the horses into the I. I. A. C. This diversion would doubtless be popular, for it is easy as falling off a log, and much more princely.

Ja. Wir haben keine Bananen, which is the German for "Yes, we have no bananas," by way of diversion.

Although we have been spending a great deal of money on sidewalks, professors' salaries, extension course lecturers, and other things which have nothing to do with college education, we have sadly neglected to build a new gymnasium. We therefore recommend the immediate adjustment of this matter, and if money is lacking, we suggest that the Liberal Arts Hall and the Conservatory of Music, both useless buildings, be mortgaged for the necessary amount.

QUESTIONS AND ANSWERS

Q. If it takes a bow-legged grasshopper as long to teach a knock-kneed cricket to waltz as it takes a cross eyed cootie to look a pigeon toed horse fly in the face; how long will it take a left-handed cockroach to kick the slats out of a bald headed june bug?

Rose and McClelland

A. As long as it takes to collect the Freshman and Sophomore dues.

Q. Enclosed is a picture of brother La Barre. If he gets better looking every day, how long will it be before he is good looking?

A Sig Alf.

A. As long as it would take a deaf man in a boiler factory to hear a dead mouse that isn't making any noise.

The prospects for a good jazz music team are excellent. Several masters of jazz are practicing every now and then in the gym and the Y. W. C. A. room. Hide and seek, marbles, and cross tag are other major sports that will be started soon.

Saquerlotte, mais je donnerais le monde pour voir cettevieille sequelle d'a be the French for "Gee, but I'd give the world to see that old gang of mine," provided that you don't know any more about French than we do.

Catastrophe

WE walked out in the garden,
No one but you and I,
When a dainty little humming bird
Came swiftly darting by;
And then there was a fluttering
Within my quivering breast,
And tho I stilled it with my hand
It would not give me rest.
Had the little bird flown down my throat,
I questioned your eyes above?
Then I knew that the bird was down my throat,
But the little bird was . . . . love.

J. Sturgeon.

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The best service, the best selection of Victor Records, the largest variety of Victrola instruments is yours the moment you enter our establishment.

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THE DECATURIAN

WEEKLY PUBLICATION

—of—

THE JAMES MILLIKIN UNIVERSITY

Subscription, $2.00 per year

Irwin Seago, Business Manager

RINKEY DINKS VS. GOOFERS

The Rinkey Dinks and the Gas House Goofers went seven days to tie in one of the most interesting games seen here recently. Jones and Tucker starred for the Rinkey Dinks, while McClelland featured with the Goofers. John Erskine, author of the popular Baseball book, "The Moral Obligation to Be Intelligent," is held to be responsible for the Rinkey Dink attack. A player named Penney, a man of wide experience, was signed by the Gas House troop but arrived too late to participate.

The scoring opened in the first when Upton Sinclair's hot liner went over McClelland's head. Casey popped to Dyer. Selvage popped to McGaughey. McClelland threw them both out. Moeller, McGaughey, Holt, and Dyer got assists on the play.

The feature of the game came in the last inning when Smith came to bat and threw out Jones. In appreciation for his wonderful work Dr. Smith was presented with a box of campaign cigars by his teammates.

DECATUR'S BUSIEST STORE

Apr. 6—ΔΣΦ Father and Son banquet.
Apr. 8—Professor Hydinger gave recital of American music.
Apr. 9—Who said "a clerk in the office" decreed no blanket fee?
Apr. 11—Dr. Pattee honored by reception in ΚΔΧ formal dinner dance. Elizabethan Study after lecture.
Apr. 12—ΥΔΧ formal banquet. ΚΔΧ made a week-end of it, you'll remember how!
Apr. 14—Everybody packed?
Apr. 15—Biology Club movie of the proposed trip.
Apr. 17-22—Spring vacation.
Apr. 25—Dr. Maynard Metcalf, and a ΦΒΚ was there.
Apr. 26—ΔΔΔ Formal.
Apr. 29-30, May 1—ΣΑΙ national convention.

May

May 2—Home Glee Club Concert.
May 3—Y. W. C. A. Pageant.
May 5—French contest. Oratorio Choir.
May 6—Senior Class Play.
May 9—Freshmen dance.
May 10—ΖΤΑ formal.
May 13—Founder's Day—Dr. David A. Robertson, University of Chicago, speaker.
May 15—English Club.
May 16—Girls' Glee Club.
May 17—Senior Ball.
May 20—French Club.
May 23—Madame Myrna Sharlow in Operatic Costume Recital.
May 24—ΛΧΩ formal dinner dance.
May 27—English Club.
May 30—ΤΚΕ breakfast. Junior Class Picnic.
May 31—ΠΜΘ picnic dance.

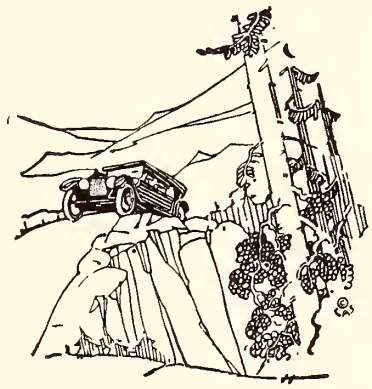
June

June 2-7—Examinations.
June 6—Conservatory Commencement Concert.
June 7—Annual Dramatics Council Play.
June 8—Baccalaureate Sermon.
June 9—Class Day. Alumni Dinner.
June 10—Commencement.

Rodg LaPlante: "Say, Fat, what made the tower of Pisa lean?"
Fat Baldwin: "If I knew I'd try it."

"And as the Senior year wore on—
Wore on. What did it wear?
The close of a college career."

WILLIAM GUSHARD CO.



CONFIDENCE

BEFORE the golden age of Greece, before the empire of Egypt, before ancient China existed, Phoenicia thrived. For thirty-six centuries she endured; a longer supremacy than may be credited to any other nation. Her strength came from world commerce; her endurance was the result of world confidence.

Confidence is the outgrowth of satisfactory relations; the bond between buyer and seller; the creator of credit; the builder of good will; the life of trade. Without the confidence of its public neither nation or business can long survive.

In this store we realize the importance of public confidence. It is our most precious possession; our most valuable asset; our most reliable assurance of continued success. To safeguard and inspire confidence is our most important duty.

For that reason we strive to serve carefully and cheerfully; to consistently bring to our patrons merchandise of the best possible quality at the lowest possible price; to adhere strictly to truth in advertising and selling; to deal courteously with everyone; to offer the fullest measure of service to each of our patrons; and to guarantee satisfaction to every one who deals with us.

These are the policies we have adhered to for many years, until at last their observance has become a matter of course. They are observed because they are builders of public confidence, and confidence is essential to continued success in business and in life.

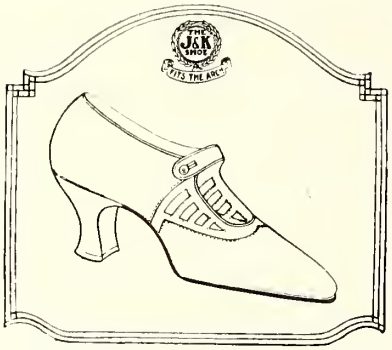
DECATUR'S GREATEST STORE

Landscape

THE road lay, a great winding serpent
Glistening in the moonlight.
Close beside it the river flowed
Bronze and silver and green.
Away to the southward rose
Slope on slope, tree studded,
And to the north a tiny undulation
Was filled with mist.
A moon shaft shot thru the branches
Of a walnut tree and changed the vapored mist
To a fog of diamond chips.

Far back a white cottage slept.
From it, slim spirals of smoke
Rose black against the silver screen
And wound high into the purple night
Pure incense burned to God.

Twila Miller.



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LEADING MAGAZINES

Popular Monthly.....Professors' Checks
Youth's Companion.....Irene Shepherd
Good Housekeeping.....Mrs. Walker
The Country Gentleman.....Lefay Brown
Theatrical.....Helen Crowder
Current Opinion.....Thelma Scott
The Green Book—
Any Freshman, a few Sophs, less Juniors, no Seniors
Judge.....Paxton
Review of Reviews.....Night before the end of semester
The World's Work.....Getting out the Millidek
The Re(a)d Book.....The Millidek (we hope)
The Sport.....Switzer
Century.....To make Millikin a real University
The Forum.....The Teke house during the Walkout

YOUR PATRONAGE

DURING THE PAST YEAR WAS GREATLY APPRECIATED

May our relations be even more pleasant and our service more profitable to you in the future.

FARMERS STATE BANK & TRUST CO.

Millikin

SOMETIMES in the twilight, it comes to me
That name I used to hear.
It comes like wind through harp-strings
On strings long used and dear.

The years have long been silent
Yet still hope comes to me
Like a note from a throat long still
Like a moon on a silver sea.

Janet Humphrey

Millikin Conservatory of Music

Decatur, Illinois

LOWELL L. TOWNSEND, Director

One of the Foremost Schools of Music in the Middle West

MILLIKIN CONSERVATORY—ONE OF THE FINEST IN EXISTENCE

Certificate and Diploma Courses in Piano, Violin, Organ, 'Cello, and Voice

Special Supervisors' Courses in Public School Music and Musical Kindergarten

Music-Literary Course leading to Degree Bachelor of Science in Music

Three free scholarships offered each year

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AIMEE DUNNE, *Secretary.*

ESTABLISHED 1908

Sam's Confectionery

We manufacture our own Ice Cream and Ices
Fancy Mixed Drinks

OUR SPECIALTY—LIGHT LUNCHES

Our Confectionery is the Largest and Most Up-to-Date in the State

Freshmen—Grassy
Sophomore—Sassy
Junior—Brassy
Senior—Classy

A COLLEGE EDUCATION

Registration	Procrastination
Matriculation	Aspiration
Proclamation	Vibration
Initiation	Infatuation
Inundation	Conflagration
Transformation	Determination
Concentration	Declaration
Admiration	Osculation
Flirtation	Palpitation
Conversation	Confederation
Invitation	Graduation
Acceptation	Solemnization
Fascination	

LOST AND FOUND

Lost—Near Aston Hall, an umbrella by a man with bent ribs and a bone head.

Wanted—To rent a room by an old lady with electric lights.

Wanted—A boy who can open oysters with a reference.

Wanted—Ladies to sew buttons on the third floor of Aston Hall.

Wanted—Boy to deliver eggs about 16 years old.

EVERY PASSENGER INSURED

S-W YELLOW CAB CO.

632 MAIN 642

TAXI AND BAGGAGE

ONE OF LAMB'S TALES

The Delta Sigs were serving lamb chops for Sunday Dinner. Short, in a rather sentimental mood made the following query: "Isn't it too bad, Shorty, to think that this poor, innocent little lamb must suffer to satisfy the appetites of these men?"

Shorty: "Yes it's tough, very tough."

Moonmaid, Raisin Co.
Cal., U. S. A.
Gentlemen:

I was always frail and sickly and no one was ever attracted to me. I noticed your ad, "have you ironed today?" and bought me several little rusty boxes of your raisins. I am going to tell you of an experience I had yesterday. I was never known to have an iron constitution, but while walking near the iron mill, I felt myself suddenly lifted into space and upon glancing around I was suspended from a huge magnet. At last I feel that I am attractive.

Ironically yours, Moore Iron.

Fred La Barre: "Do you like cigars?"
Jones: "Yes but——"
Fred: "No, I mean whole ones."

House Mother: "Ferrol, I fear that I saw you with your head on a young man's shoulder last evening. What kind of an attitude is that?"
Ferrol (quickly): "Beattitude."

Prof. Andrist (in German Class): "When I came down here from Minnesota my doctor advised me to exercise with dumb bells early every morning. Will you please join me before breakfast tomorrow morning?"

It is said that Abraham Lincoln wrote his Gettysburg address while riding from Washington on an envelope.

Never make love in a buggy because horses carry tails.

A. T. Mills (in examination): "When did the revival of learning begin?"
Freshie: "Last night."

Mrs. Machan: "On what day did Caesar defeat the greatest number?"
Jack Gibson: "On examination day."

WHAT IS THE AIM OF EDUCATION?

The Student says Books.
The Scholar says Knowledge.
The Preacher says Character.
The Minister says Service.
The Philosopher says Truth.
The Artist says Beauty.
The Epicurian says Happiness.
The Stogic says Self-Control.
The Christian says Self-Denial.
The Democrat says Self-Government.
The Statesman says Co-operation.
The Ruler says Loyalty.
The Patriot says Patrotism.
The Aged Man says Wisdom.
The Soldier says Courage.
The Editor says Success.
The Manufacturer says Efficiency.
The Banker says Wealth.
The Child says Play.
The Maiden says Love.
The Man says Work.
The Friend says Friendship.
The Pedagogue says Personality.
The Physician says Health.

The Biologist says Growth.
The Phychologist says Unfoldment.
The Sociologist says Adjustment.
Now, who knows the Aim of Education?

"Did you know that Tom Hartman had the grippe?"
"The grippe?"
"Yes, the Pi Phi grip!"

Prof. Andrist (in German Class): "Swarm, kommen Sie hier."
Swarm: "I did comb it."

Mr. Mills (in History 12): "George, where was the most bloodshed during the French Revolution?"
George: "I don't know. I've heard of coal sheds and wood sheds but that's the first time I ever heard of a blood-shed."

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CREATIVE
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Commercial Furniture Co. Lincoln Office Suites and Desks
Tatum Loose Leaf Devices and Supplies
Herring-Hall-Marvin Safes and Vault Doors

EVERYTHING FOR THE OFFICE

REVIEW PRINTING & STATIONERY CO.
Decatur, Illinois

Senior: "What is thunder?"
Freshie: "A weather report."

Mrs. Machan: "Why was the period from 800-900 B. C. called the dark ages?"
Harry: "Because there were so many knights."

Mirth is God's medicine. Everybody ought to bathe in it. Grim care, moroseness, anxiety—all this rust of life, ought to be scoured off by the oil of mirth. It is better than ermeny. Every man ought to rub himself with it. A man without mirth is like a wagon without springs, in which one is caused disagreeably to jolt by every pebble over which it runs."—Harry Ward Beecher.

DEFINED

Freshman: "He who knows not, and knows not he knows not—shun him."
Sophomore: "He who knows not, and knows he knows he knows not —honor him."

HOW SAM WON

Sam had left home when quite young, bent upon working his way through college. However, he found it rather difficult to make all ends meet—so regularly would write to his thrifty Scotch father asking for financial help.

The father wrote to Sam: "I don't want to hear another appeal for help from you."

The next month this letter came:

"Dear Dad: This isn't an appeal. I only want to report to you that I have no pants."

First Maid: "How did you like working for that Collgee Professor?"

Second Maid: "Aw, it was a rotten job. He was all the time quarreling with his wife, and they kept me busy running between the keyhole and the dictionary."

Woman's job is to jab hatpins into the other half of humanity, just to see what happens. She is the pretty fly in the ointment of life; she is the golden hair in humanity's soup.

—From the Book of the Much-Married.

THE INVITATION

"I am sending out cards for a children's party. What would you say?"

"Say?"

"I think R. S. V. P. sounds stilted for a kids' affair."

"I'd just say, 'Come clean.' "

You may be excused for being blue, but never for being green.

Junior: "He who knows, and knows not he knows—pity him."
Senior: "He who knows and knows he knows—reverence him."

D. C. What's the most kissable tree?"
A. O. (absent-mindedly): "You." (Yew).
D. C.: "Wrong. It's the tulip tree." (Two lip).

Some men, with their promises, are like a lot of fiddlers, they are all the time tuning up but never play.

"If you can't get up the ladder of success on your own feet, don't grab the coat-tails of the feller ahead."

HOW MUCH MAIL DO YOU GET?

YOU can't read all the advertising booklets that come to your desk. But there are some that you cannot afford to throw away. These simple rules may help you to select the right ones:

1. If you do not like the looks of a booklet, let the waste-basket have it. There will be others in your mail that are well arranged and attractively printed on good paper. The thought and extra care given to them are in accord with the value of the merchandise they advertise.

2. Read only advertisements that interest you. If an advertisement does not have a new message or does not tell you something of direct profit to you, turn to one that does.

3. Do not believe anything that does not sound true. The best merchandise and the real bargains do not have to tell more than the truth.

4. Do not bother with booklets that are hard to understand. If a man does not describe his goods or his service in simple language, he should ask someone to help him.

5. Don't worry about whether the advertising pays. If advertising didn't pay—*and pay well*—the advertisers would have quit long ago.

All advertising pays to a certain extent. But the shrewd business man gets the BEST for his money.

The Herald Printing and Stationery Company has made a careful study of advertising values and the ways to overcome resistance to buying. It is not content with the best printing. The message it prints must be worthy of the medium that carries it.

A representative of the company will be glad to call and help you plan direct advertising that will bring maximum results.

Let us print a booklet or a folder that will be read THROUGH by every man or woman to whom it is addressed.

HERALD PRINTING & STATIONERY CO.

237 NORTH MAIN STREET

DECATUR, ILL.

PRODUCERS OF THIS BOOK

A Love Song

If I were to tell you,
How much I love you,
I should have to find a word
Of sapphire
For my love is as clear
As the sky in spring-time.
I should have to find a word
That would be soft and caressing
As a humming bird
Alighting on a spray of dark blue lark-spur.
It should have a sound too, of deepness,
And the vibration of a bell.
But there isn't any word at all
That all my love can tell!

Josephine Sturgeon

WHEN I WAS—

At St. Stephen's College ..... Watson Selvage
At Cornell University ..... Watson Selvage
At the University of Manchester ..... Watson Selvage
At the University of Pennsylvania ..... Watson Selvage
At the University of Tennessee ..... Watson Selvage

Mr. Townsley loses his umbrella in the library and looks in the card catalogue for it.

"Beware when the great God lets loose a thinker on this planet. Then all things are at a risk."

Freshman (philosophizing): "You can never be nothing that there ain't."

NOTICE—RATES FOR PHOTOGRAPHY

Just as you are—Half price.
Flattery—Highest price.
A little worse than you are—One-fourth price.
As I choose—Free.

Ronald Mills.

Mr. Kelso: "Tell something of the history of Rome."
George: "Well, after mixing well with other races they put a lot of Greece in."

Dr. Conant: "What have you read, Mr. Seago?"
Seago: "All I have red is my skin."

Wanted—An airy bedroom for a young man, 22 ft long and 11 ft. wide.

Teacher: "What kind of a noun is the word "kiss?"
Girl: "Common."
Teacher: "Decline it."
Girl: "I never do."

Prof T. (in physics): "What is one of the properties of heat?"
Deck: "It increases the size of objects, while cold decreases it."
Prof.: "Very well, illustrate."
Deck: "Well, in summer the days are longer than in winter."

Mr. Nordie: "What is the Cow Market?"
Shorty: "Butter and Eggs."

LATIN

Everybody dead who spoke it;
Everybody dead who wrote it;
Everybody dead who learns it;
Blessed death, he surely earns it.

HOTEL ORLANDO

250 ROOMS — 200 BATHS

DECATUR, ILLINOIS

MODERN - EUROPEAN - FIREPROOF

Dinner Parties, Dances,
Formals and Luncheons

Special Attention Given to Millikin Functions

VAN ORMAN HOTEL OPERATING CO.

Fred Van Orman,
President

F. Harold Van Orman,
General Manager

Other Van Orman Hotels

HOTEL SHAWNEE,
Springfield, O.

HOTEL McCURDY,
Evansville, Ind.

TOUCHDOWN!

THE CRASH of the lines—the halfback knifes through—the goal posts beckon—but tacklers threaten still.

That's the time for interference—for the diving smash that crumples the would-be tackler, and clears the field for the flashing runner with the ball. The stands rock with the shout of victory. Touchdown!

Election to the annual staff is only reaching the line of scrimmage. Your task has just begun. Burly figures stud the field to trip you, smother you, drag you down. Problems, tangles, discouragements! —but the goal can be reached—if you have good interference.

That's our job. You take the ball—we'll take out the tacklers. And we'll stay with you till the last white line is crossed and the crowd is hitching your name to a booming skyrocket.

Put Stafford on the team. Call 'em, quarterback. Let's go.

STAFFORD ENGRAVING CO.

The House of Ideas
Century Building
INDIANAPOLIS

To Bill And His Aides

As we stand in the corridors, idly waiting for a class, and glance from left to right, we are struck by the immaculate cleanliness of the building. Many times we speak of it but few of us go far enough in our thinking to connect it with our jovial friend Bill and his associates. They labor from day to day removing the dust and dirt which unthinking students and faculty leave upon the floors. Cheerful, ever ready to lend a helping hand, they contribute to the atmosphere more than we shall ever realize.

We are never afraid to bring our friends to the university, for seldom is it other than clean. A door needs fixing. Call Bill. Some extra chairs are needed for a study room. Call Bill. A radiator is disturbing a recitation. Call Bill. The drive is full of chuck holes. Call Bill. And Bill either comes with a kindly smile or sends one of his equally congenial companions.

We feel that the 1925 Millidek would be incomplete without some recognition to those friends of ours who labor day after day, whether we are in school or not, to afford us the neatest and the cleanest buildings within the power of human endeavors.

AUTOGRAPHS

AUTOGRAPHS

Epilogue

THE 1925 Millidek is complete. Months of labor, hours of friendly conference, the joy of working beside men who are interested in seeing the job well done, are all to be broken because a task has been completed and all concerned enter newer fields. It is with a tinge of regret that we watch the presses gradually grind out the finished copy of the 1925 Millidek.

We feel that we might have done better if we had only—but what's the use. The joy in life is not in having a thing but in the process of getting it. We have the 1925 Millidek completed and the feeling is not one of joy; rather one of temporary relief. We have planted the seed, cultivated the tender plant, and at last see the fruit. But there is no joy in that. For a while that fruit will satisfy but soon we will grow tired of it and crave newer things. It is proper that such things should be for thus the wheels of progress move.

But, even as the sun, the rain, and the soil contribute to the quality of the fruit, so the photographer, the engraver and the printer contribute to the success of a book. In their plants are countless numbers of human laborers whose time and thought have made this book possible. To them the Millidek Board is sincerely grateful. They are human beings and have found joy amidst the labor in preparing the book for us. To them and not to the Millidek Board you should be honestly grateful for the mechanical perfection of the book.

With these things in mind we trust that years hence this book may awaken in your mind those days that you spent at J. M. U. And thus the 1925 Millidek Board signs off at 9:33 Central Standard Time.